



Opening Reception: Thursday September 18, 6-9pm

**Building Beyond Place:**

RUR Engages Taiwan's Architectural Cosmopolitanism

超越建築：RUR參與台灣的世界主義建築項目

[台北流行音樂中心, 高雄港埠旅運中心, 及地景系列—阿里山套裝旅遊路線]

Exhibition dates: September 19 to October 17

TAAC Tribeca/E. TAY Gallery, 39 White Street, NYC



Jesse Reiser, Principal at RUR, comments that “the three projects in this exhibition – in Alishan, Taipei, and Kaohsiung – were opportunities for us to radically redefine what a cosmopolitan architecture could be. Rather than looking towards international or more regional architectural styles, contemporary technology allowed us to utilize archaic, pre-industrial techniques – such as basket-weaving and ceramics – which appear everywhere in the world and nowhere in particular. In this manner, our ambition is that the work will resonate within and beyond Taiwanese culture.”

Luchia Meihua Lee, Executive Director and Chief Curator of TAAC says “The three projects on display not only introduce RUR’ s award-winning designs, but also reflect Taiwan’s social culture and international trends, and alternative contemporary architectural patterns. The country’ s diverse historical background, trade-based economic model, and island geography have created a contradictory but unique cultural landscape. Taiwan’s historical landscape is a legacy and also key to unlocking its uniqueness.”

[Learn More](#)

<http://taac-us.org>

<http://www.reiser-umemoto.com/>

[紐約建築展]-RUR 主持人及總建築師 Jesse Reiser 評論說 “本次展覽的三個項目分別位在阿里山、台北和高雄，是提供我們從根本上重新定義國際化建築的機會。當代技術不是尋求國際或更具區域性的建築風格，而是讓我們利用古老的工業前技術，例如籃子編織和陶藝，這些技術出現在世界各地，但卻特別是無處可尋。通過這種方式，我們的目標是，這項工作將在台灣文化內外產生共鳴。”

台美文藝協會(TAAC)執行長兼總策展人 Luchia Meihua Lee 說：“這個建築展不僅介紹了 RUR 的三個獲獎設計，還反映了台灣的社會文化現狀和國際化趨勢，以及提供了另類當代建築模式。台灣的歷史背景多元而複雜，以貿易為基礎的經濟模式和島嶼地理，創造了一個矛盾但獨特的文化景觀。台灣的歷史與活力多元文化是一種遺產及傳奇，也是解開其獨特性的關鍵。”

Source from TAAC