

LIGHT YEAR 53: FROM THE PEOPLE TO THE LAND

光年 53：從人民到土地

Thursday September 5, 2019 8-10pm

Manhattan Bridge Anchorage, visible from Pearl Street near Water Street, DUMBO, NY



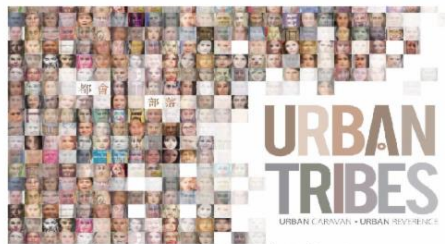
Your Cuisine My Recipe – Japan by Jen-Pei Cheng



LIGHT YEAR 51-
Manhattan Codex by Felipe Galindo



Radio Exercises – Japan, Taiwan, Korea by Ching-Yao Chen



Flowing Portraits of Jane, 2018, by Yu-Chuan Tseng



Revelation of Eve Clone IV by Pey-Chwen Lin



LIGHT YEAR 51- We the People



The Return of Gratitude of the Crane (Tsuru no Ongaeshi),
by Miya Ando

Curated by: Luchia Meihua Lee, from The Taiwanese American Arts Council (TAAC)

Participating Artists: Miya Ando (美夜), Ching-Yao Chen(陳擎耀), Jen-Pei Cheng (程仁珮), Pey-Chwen Lin (林珮淳,) Yu-Chuan Tseng (曾鈺涓)

(2019 Dumbo) In *From the People to the Land* we pay special attention to cultural diversity and are at pains to be respectful of human beings representing different backgrounds. In the *Urban Tribes* exhibition, we have pointed out a portion of the urgent topic of immigration in this era of globalization. A concern faced on many continents, it portends political, economic, and cultural crises. In this LIGHT YEAR 53, we select five videos to bring forward various concepts which use new technology to unleash physical identity. These videos range from Cheng Jen Pei's international food culture and Yu-Chuan Tseng's 365 multiple "Jane" faces harvested from the digital world, to Pey-Chwen Lin's challenge to new issues surrounding cloning and robotics. The lingering insidious effects of colonialism is a complex issue raised by Ching-Yao Chen, while Miya Ando's flying origami create a deep spiritual cultural affect. These five artists present different aspects of the Urban Tribe.

About LIGHT YEAR is an ongoing monthly public art video exhibition series presented by John Ensor Parker, Glowing Bulbs and the Leo Kuelbs Collection in partnership with the DUMBO Improvement District and the NYC DOT. Originally created for the Manhattan Bridge Anchorage in DUMBO, Brooklyn, in 2015, LIGHT YEAR has become an international project, with exhibitions in DUMBO on the First Thursday of every month and online via Live Feed. Since its launch, LIGHT YEAR has hosted the work of over 500 artists and curators from around the world.

The below video clips are from LIGHT YEAR 51: We the people on July 4th, 2019

<https://www.youtube.com/watch?v=n7IFlhWKvNI&feature=youtu.be>

<https://www.youtube.com/watch?v=WPhwFuAEg6U&feature=youtu.be>



Taiwanese American Arts Council

TAAC CURRENT & UPCOMING PROGRAMS

CC Yang: Reclaiming the Vision 楊金池的願景

QCC ART GALLERY/CUNY

222-05 56th Ave, Bayside, NY 11364

Opening reception: Thursday September 5, 2019 from 5 to 7pm

[Bus pick up from Manhattan 4pm at The Rockefeller University, 1230 York Ave, New York, NY 10065 (near 67th St) about 7:30pm leaving QCC/CUNY to return to Manhattan]

Urban Tribes, part I: Urban Caravan 都會部落 I

-At El Taller Latino Americano through September 15

215 E. 99 Street, NYC

-At New York Foundation for the Arts (NYFA) through September 12.

20 Jay Street, Suite 740, Brooklyn, NY

Building Beyond Place: RUR Engages Taiwan's Architectural Cosmopolitanism

超越建築：RUR 參與台灣的世界主義建築項目[台北音樂中心, 高雄港埠旅運中心, 及阿里山悠遊套裝]

Opening reception: Thursday September 19, 6-9pm

Exhibition dates: September 19 to October 17

TAAC Tribeca/E. TAY Gallery

39 White Street, NYC

Organizers : TAAC & RUR

Urban Hakka Tribes: Artists from Hsinchu, Taiwan & New York

都會客家部落：台灣新竹客家庄藝術家 V.S 紐約客家籍藝術家

Opening reception: Thursday Oct 3, 6-9 pm

Exhibition dates: September 28 to Oct 31, 2019

New York Foundation for the Arts-NYFA <http://nyfa.org>

20 Jay Street, Suite 740, Brooklyn, NY

Participating artists: Chihhui Chuan(莊志輝), Chun-liang Chuang(莊駿良), Long-Cheng KuKu (古榮政), Catherine Lan (藍

巧茹), Marlene Tseng Yu (虞曾富美)

Curators: Su-Min Yang(楊素敏), Luchia Meihua Lee

Pey-Chwen Lin: Eve Clone Augmented Reality 林珮淳：夏娃再製擴增實境

Opening reception: Thursday October 24, 2019 5-7 pm

Exhibition dates: October 10 – November 25, 2019

QCC Art Gallery/CUNY

222-05 56th Ave, Bayside, NY 11364

Chin-Lung Huang 黃進龍

Opening reception: Thursday October 24, 2019 5-7 pm

Exhibition dates: October 24 – November 29, 2019

QCC Art Gallery/CUNY

222-05 56th Ave, Bayside, NY 11364

ChihHui Chuan 莊志輝

Opening reception: Thursday Oct 24, 6-9pm

Exhibition dates: October 24 to Nov 16, 2019

TAAC Tribeca/E Tay Gallery

39 White Street, NYC

Curator: Su-Min Yang(楊素敏)

Source from Taiwanese American Arts Council