Taiwanese-American Conference

Image Explanation: The letters "T" and "A" located on top of the 50 stars symbolize that Taiwanese Americans are living in every state. The position of Taiwan on the 13 stripes is meant to show that Taiwanese who came to America, like the pioneers of original 13 states, were newcomers with a strong and ambitious pioneer spirit. Finally the sweet potato plant growing out of the land represents the grass roots effort of the TA community and the prosperity of emerging TA generations in the US.

January 15-16, 2005

Hilton Hotel in Irvine, CA
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Forward

Dear Friends:

Welcome to the Taiwanese American Conference 2005. As the coordinator of this year’s event, I am honored to have had the chance to work with so many passionate advocates for the future of Taiwanese Americans. In contributing to this conference, you are laying the groundwork so that others can follow.

This conference will serve as a milestone in the long journey which began when we left Taiwan and established our homes here. During this time, we have been trying to define our identity and assert our existence in a multicultural society. It is my hope that this conference will provide an opportunity to continue exploring and exchanging ideas about how we might enhance the visibility of Taiwanese Americans. In addition, it will also give us a chance to develop ways to effectively tell our own stories. As an immigrant generation, this is our responsibility: We cannot allow our personal and collective histories to become distorted or forgotten.

Thank you all for the information for making this conference book possible. This is a book of value for it is a compliment of your creativities, experiences, and passions. I hope you find it helpful in enhancing your conference experience.

I would like to recognize the efforts of some of the people who were instrumental in making this conference a reality: The conference committee, consisting of Josephine Huang, Lee M. Chen, Chow-Min Liu, Po-Wen Wang, took care of all logistical matters, and Cho-Min Liu designed the banner which so vividly depicts experience of being a Taiwanese immigrant in the United States. But without the interest, patience and the energy of all of you, our community leaders, this idea of a conference promoting Taiwanese American community could never have become a reality. Thank you for your active participation.

Sincerely,

Gin-Ru Lee
Coordinator, Taiwanese American Conference 2005
Dear Participants:

Thank you very much for all the projects, proposals and ideas you sent for sharing. There are original, and very intriguing. Some of you even edited your work several times. Your tremendous patience with the limited experiences and human resources this conference facing, as well as your enthusiasm and belief in the causes of this conference has paved the way to a meaningful meeting which hopefully will help shed some lights to the Taiwanese American community.

I had the chance to view all the information you shared. Some of them have the similar goals and objects. For the sake of an efficient presentation and discussion, I took the liberty to divide them into several categories, according to project's objectives that I captured.

While doing so, I realized that many projects consist of multiple objectives and can easily fall into different categories. To save time, all projects are only presented once and in one category to avoid repetitions. **However, during the 3 minutes presentation time, you can elaborate and add other objectives to your project as you wish. It is your project and you know the best. What I am doing is just to propose a format which I believe will help us conducting a more focused dialogue.**

The categories are as following:

1. **Enhancing /promoting the visibility of Taiwanese Americans:** 1, 3, 5, 6, 36, 42, 26, 2
2. **Strengthen the Taiwanese American identity:** 7, 14, 16, 20, 23, 40,
3. **Taiwanese American archive preservations, and establishment:** 15, 21, 31, 32, 36, 39
4. **Role of the Taiwanese American community centers:** 11, 10, 12, 30, 9
5. **Issues related to Taiwanese American next generations:** 8, 27, 28, 43
6. **Outreach and networking with other ethnic groups, different TA generations and different TA organizations:** 4, 13, 17, 18, 19, 22, 24, 29, 38
7. **Establish ways to construct and share Taiwanese American Heritage and culture:** 25, 33, 34,

If you would prefer to present your ideas/projects under different category instead, please let me know by all means. There is no problem to move them around or even create a new category that will suit your ideas better. However, due to the very limited time we share in this conference, some of the categories may not be fully presented and discussed the way we wish.

Though it is a pity that we might have to cut short this time, but I am sure that our conversation will not end here. We will continue.

Thank you for your attention

Ginru Lee
Conference Coordinator
Participating Taiwanese American Organizations

NORTH AMERICAN HAKKA TAIWANESE LANGUAGE AND CULTURE FUND (NAHTLCF)

Mr. Jen-Yih Chu

Purpose:

1. To promote educational, cultural and scientific knowledge of Hakka Taiwanese, a minority ethnic culture and language in Taiwan and Taiwanese-American community in North America
2. To facilitate international understanding, educational exchange and cultural contact among people in Taiwan, the United States, Canada and other countries
3. To sponsor scholarly research and education on subjects related to Hakka Taiwanese language and culture in the United States, Canada and Taiwan
North America Taiwanese Women’s Association (NATWA) was founded in Los Angeles in 1988 as a non-profit organization. We currently have more than 1,000 members throughout the United States and Canada. Our organization is divided into seven geographic regions within which we also have 11 local chapters established. NATWA members all over US, either as individuals or in the name of NATWA local chapters, have been joining efforts with other Taiwanese American organizations in promoting TA identity or preserving Taiwanese culture events. The most noticeable event among all is the heritage week celebration. There are also some localized multicultural festivals in many major US cities throughout the year. NATWA members have been participating in these activities in several different formats including parade, display booth, traditional Taiwanese foods booth, performing Taiwanese hand puppet show, interactive demonstration of unique craft/game/technique, etc...

Purpose:

The purposes of NATWA are:
1. to evoke a sense of self-esteem and enhance women’s dignity;
2. to oppose gender discrimination and promote gender equality;
3. to fully develop women’s potential and encourage their participation in public affairs;
4. to contribute to the advancement of human rights and democratic development in Taiwan.
5. to reach out and work with women’s organizations worldwide to promote peace for all.
Mission Statement:
- To enhance the well-being of Taiwanese Americans
- To build the network of Taiwanese Americans
- To keep records of Taiwanese Americans' activities and culture
- To promote the achievement and pride of Taiwanese American
- To build a bridge between Taiwanese American community and the mainstream
- To discover and cultivate the talents of 2nd generation of Taiwanese American community
Mission Statement

The Foundation is organized and shall be operated not for profit, but exclusively for the promotion of Taiwanese culture and heritage by means of charitable, cultural, literary, and educational activities.

Purpose

The purpose of the Taiwanese Center Foundation of Greater Los Angeles is:

- To support activities which foster public knowledge and appreciate of Taiwanese culture and heritage
- To serve as a forum where Taiwanese Americans of Southern California may voice concerns of mutual interest in a concerted and coordinated effort with allied non-profit groups and with the community
- To promote and encourage community and civic spirit among Taiwanese Americans of Southern California
- To foster goodwill and friendship among Taiwanese Americans in Southern California and the residents of other ethnicities and cultures
- To strengthen the bond between the people of Taiwan and the people of the United States
- To preserve materials which represent the quality and history of the Taiwanese American Community's development in Southern California
Mission:
The mission of the Taiwan Center is to enhance and sustain the well-being of the general public, including Taiwanese Americans and people from all ethnic and cultural backgrounds, by providing accessible cultural, educational, and human services.

History:
The Taiwan Center is located in Flushing, Queens, New York at 137-44 Northern Blvd., Flushing, NY 11354. It was founded in 1986 and is a nonprofit organization with 501©(3) status. It is the first community center established by Taiwanese Americans in the U.S. through private donations. Originally, the Taiwan Center was intended to help Taiwanese American, and other latter-day immigrant groups, adapt to their new lives in the U.S. However, throughout the years the Taiwan Center has developed into a community center that offers diverse programs and services for the public-at-large.

Current and on-going programs at the Taiwan Center:

Senior Programs
The Taiwan Center’s Senior Programs are run by the Taiwanese American Senior Center, which has about 350 members. The Taiwanese American Senior Center unites four formerly separate Taiwanese American senior organizations in the New York area. The Center provides a lunch program, recreational activities, social services, and educational seminars.

Community and Educational Programs
Community and Educational Programs available at the Taiwan Center include continuing education for adults, the Taiwan Center Student Club, the Children’s Program and a collection of Taiwanese literature.

Our Community and Educational Programs also include civic service. For example, the Taiwan Center works with the Board of Elections to provide poll-worker training and voter registration. The Taiwan Center also serves as a polling site during various elections.

Arts and Cultural Programs
Taiwan Center’s Arts and Cultural Programs feature exciting fare such as monthly Cultural Workshops, cultural events that promote Taiwanese and Taiwanese American cultures, as well as musical performances by outstanding musicians and musical groups.
TAIWAN CULTURE CENTER – GREATER WASHINGTON DC (TCC/GDC)

Mr. Tai Huang
www.taiwanculturecenter.org

Description:

The Property and building purchased by the Taiwan Culture Center (TCC) on December 8, 2003 are located in a 1.5 acre lot. During the first year of ownership, the Board of Directors (BODs) has been working diligently to make the Center an attractive place for all Taiwanese Americans (TAs) as well as American friends whom love Taiwanese culture. Currently, the TCC had completed its parking lot with 40+ parking spaces and was furnished with the following facilities: one library, one office, one computer room, two formal meeting rooms, two restrooms, one bedroom and one kitchen. The Center has been used by almost all Taiwanese American organization of the area for meetings and seminars with participants less than 100 persons. The TCC is working on creative programs for youth, college and young professional groups. With the planned activities, the TCC is trying to gather more TAs to learn about our motherland culture more deeply as well as to promote the understanding our culture for the mainstream American society. To achieve our goals, the following short- and long-term plans are included in the TCC BODs’ agenda.

1. To equip audio/video systems for both meeting rooms
2. To build a 4,000 square-feet facility adjacent to the current building - more funds need to be raised (in about 2? years)
3. To start monthly movie presentation in January 2005
   a. Introducing Taiwan history, culture, geography, and interface with the world
   b. Discussion follows each presentation
4. To schedule series of seminar related to day-to-day living such as drug use, immigration law, taxation, hobby development, traveling, generation communications, education, retirement planning and life, personal finance and investment, etc.
5. To sponsor annual “TCC Concert” promoting Taiwanese music with mainstream/classical music.
6. To establish a better Public Relationships channel
   a. Invite local reporters of newspapers and public TV stations to visit the Center during culture movie presentations and other activities
   b. Invite local politician to visit the Center periodically
7. To design effective expanding activities to encourage more participation among all ages
   a. Organize specific programs for youth, college, and young profession groups
   b. Participate in the annual Taiwanese American Heritage Week activities
   c. Encourage local TAs to participate, to enjoy and to support programs provided by the TCC
TAIWAN TRIBUNE (TT) 

Timmy Chiu

Mission:

1. Taiwan Tribune(TT) published the first issue of this paper on July 31, 1981. The advent of this overseas Taiwanese-American newspaper was induced and catalyzed by the tragic murder case of Prof. Chen Wen-Chen, who was then an Assistant Professor at the Carnegie-Mellon University in Pittsburgh, PA. This homicide was orchestrated and committed by the cruel Kuomintang (KMT) Government during the White Terror Era in Taiwan.

2. TT has been published continuously for more than 23 years, mostly as a weekly newspaper, speaking for and standing up for justice and welfare of Taiwanese Americans in this society, as well as fighting for freedom, democracy, and human right in Taiwan particularly during the KMT regime.

3. TT is primarily a mission-oriented but not like most commercial newspapers. The most important mission is to serve as a forum for those who cherish the noble principle of building a Taiwan nation into a de facto as well as de jure country. TT has therefore served as the organizational newspaper for the World United Formosans for Independence in the U.S. (WUFI-USA).

4. TT welcomes and embraces all concerned Taiwanese Americans who have the passion of cherishing the same principle to join this bandwagon and to accomplish building a Taiwan nation of LOVE, JUSTICE, AND PEACE.
The Taiwanese American Center of Northern California is a non-profit foundation established in April, 2003. The Foundation is originally funded by a group of Taiwanese Community Leaders that are representing approximately one hundred thousand Taiwanese Americans in the entire Northern California. The main purposes of TAC are as follows:

1. To provide Taiwanese Americans a community center that would help to promote and to protect their own general welfare and interest
2. To Enhance the communication among different ethnic groups and communities and to encourage Taiwanese Americans to have better intermingle with mainstream of the American society
3. To preserve history, heritage, materials and literature that typify and epitomize the quality and history of the development of Taiwanese American Communities in Northern California
4. To promote better understanding, appreciation, cooperation and harmony among different peoples and cultures through charitable, educational, musical, cultural, athletic or international programs, projects, exchange services or activities
VISION

For people of Taiwanese heritage to make a profound impact on mankind in unique and compassionate ways.

MISSION

To foster personal growth and develop servant leaders in the Taiwanese-American community for the benefit of society.

Our History

Originally founded as the Midwest Formosan Christian Fellowship (MFCF) in 1966 by Bill Cho and Jim Chen, the organization focused on bringing together families and building a strong and connected community for first generation Taiwanese and their children. In 1980, the conference renamed itself as the Taiwanese American Foundation (TAF) and created Junior, Junior High, Youth and College programs, in addition to a Parent's weekend program. The implementation of small groups, advising staff and four rotating themes changed the nature of the camp to become more youth-focused, emphasizing appreciation and exploration of Taiwanese heritage while also further understanding one's self.

Over time, TAF has expanded beyond simply being an annual conference, with the establishment of a Board of Directors, an annual New Year's party and the current initiative to build an Alumni Network. This continuous expansion will allow TAF to continue to make a deep impact on its immediate community while also building a broader presence and connection with other organizations that focus on Taiwanese-Americans.

In 2005, the Taiwanese American Foundation will celebrate its 25th anniversary in its current form and the more than 5,000 individuals who have come through our program.
Taiwanese American Foundation of Greater Seattle (TAFGS) was established to benefit the society through public service, cultural awareness, and community togetherness. We hope to facilitate beneficial interactions between cultures, understanding of the American Culture, and raise the quality of life in the lives of our friends from Taiwan, and those who are interested in the Taiwanese American culture.

**Mission Statement:**
- Raise awareness of the Taiwanese American culture.
- Increase the social benefits for Taiwanese Americans.
- Facilitate community togetherness, especially amongst Taiwanese American immigrants.

Taiwanese American Foundation of Greater Seattle has been approved of the non-profit organization status. All donations are tax deductible. The Seattle Taiwanese American Community Center is created by the Foundation, and is responsible in planning and holding events and activities. Any, and every one who is passionate about, or would like to learn more about Taiwanese cultures is our client.

At the present time, the Seattle Taiwanese American Community Center has in its collection in excess of 3000 books, along with the latest in Karaoke sound equipments, computers, culinary kitchen of professional standards, one computer room, one classroom, as well as a spacious conference room.
Mission Statement

The mission of the Taiwanese American Foundation of San Diego is to strengthen and enhance the Taiwanese American individual and family life in San Diego by:

- Engaging in charitable, educational and community activities that promote Taiwanese American culture and tradition in a diverse society.
- Promoting the health and social well-being of members of the Taiwanese American community and enhancing their quality life.
- Providing assistance to immigrants and other newcomers to our community.

Mission:
TAFSD is dedicated to:
- Promote Taiwanese American culture in a diverse society.
- Promote the social well-being of members of the Taiwanese American community.
- Provide assistance to immigrants and newcomers to the greater community of San Diego.

Introduction:

The Taiwanese American Foundation of San Diego (TAFSD) was founded in 1996 with the dedication and commitment of the Taiwanese American Community in San Diego. TAFSD is incorporated in the State of California as a nonprofit, public, and charitable organization. Donations to TAFSD are tax deductible. The Taiwanese American Community Center (TACC) is an operational unit of TAFSD.

TACC Programs & Classes

- TACC facilitates gathering opportunities for Taiwanese-Americans in San Diego. Our programs for senior citizens include free health clinics, health seminars, and recreational activities. We also provide family and marriage counseling and many other services.
- TACC participates in health and other social welfare functions in the San Diego area.
- TACC hosts many clubs to accommodate various interests of members in the community. These clubs include the Senior Club, Chinese Opera Club, Folk Dance Club, Book Club, Bridge Club, Chinese Chess Club, Line Dance Club, Hiking Club, Movie Club, Youth Chess Club, and a Women's Club.
- TACC provides social, fitness, and learning classes for the Taiwanese-American community. These include classes in aerobics, cooking, kendo, calligraphy, intermediate Japanese, and tai-ji-quan.
- TACC provides classes on English for new immigrants and Taiwanese at no charge.
The TAA-USA was officially formed on July 1, 1970 in New York City. It was founded by 28 local chapters across the U.S. TAA-USA has since been expanded to more than 50 local chapters with approximately 20,000 members. It is a non-profit organization with the following purposes:

1. To promote the best interests and welfare of the Taiwanese community and to enrich and to further an appreciation of the culture and ethnic heritages as such apply to the way of life upon the American scene, promoting fellowship, harmony and support between and among the citizenry of the community.

2. To thus further maintain its purpose and thereby attain its objective, TAA shall at all times predicate its policies upon established principles that enrich human personality and group association through educational, literary, culture, and other related activities and through policies that conduct forums, panels, lectures or other similar programs for the entire community in general and for all segments of Taiwanese community in particular and through the policies that provide publishing activities.

3. To firmly establish TAA as an American institution adhered to the promotion of Taiwanese identity and appreciation of the Taiwanese heritage, TAA shall as its further purpose and objective be perpetually committed to the acceptance of the individual’s communal obligation, the advocacy of responsible citizenship and the protection, maintenance and retention of the American democratic way of life, its creed and its philosophy; and be committed to the defense of human and civil rights secured by law; and to the elimination of prejudice and discrimination.
Mission Statement:

The mission of the Taiwanese Citizens League is to enhance the quality of life for Taiwanese Americans. Our work is largely devoted to:

- **Identity:** Building an understanding of Taiwanese American heritage, encouraging pride in Taiwanese American identity, and helping to contribute to a Taiwanese American culture ever richer in its diversity.

- **Networking:** With other Taiwanese American, Asian and Pacific Islander, minority and other citizens, as a means of empowerment, to gain respect from and equality with all Americans.

- **Citizenship:** Helping to instill in our community a greater sense of citizenship, stressing both the responsibilities and rights that come with it, so that all may share in the task of forging a strong future and the benefits that follow.

The purpose of the Taiwanese American Citizens League is to enhance the quality of life for Taiwanese Americans. Our work is largely devoted to building an understanding of Taiwanese American Heritage, encouraging pride in Taiwanese American identity, developing a strong Taiwanese American community, advocating around issues pertinent to Taiwanese Americans and helping to contribute to our culture, ever richer in its diversity.
The Taiwanese American Conference/East Coast (TAC/EC) was first held in 1970 at Downingtown, Pennsylvania as a summer retreat for area Christian families. Over the years the conference program has expanded to encompass the cultural and socio-economic activities of the Taiwanese American community as well as issues related to human rights, environmental issues and current events in Taiwan. The number of participants has steadily grown, exceeding 2,000 in some years.

TAC/EC draws participants mainly from New England, the Middle Atlantic States, Washington DC and Virginia. Well-known leaders active in religious, cultural and political fields in Taiwan are invited each year to participate as speakers. Since a vast majority of the Taiwanese Americans immigrated to the US as graduate students, the educational achievements of the conference participants are unusually high. Another unique feature of the conference is the wide age range of the participants; from infants to senior citizens. The second-generation Taiwanese Americans are well represented and the youth organize and manage their own programs.

The conference provides an ideal occasion for old friends to meet and new friends to make. It enhances the cultural heritage of the Taiwanese American and also provides a forum for them to express their concerns about current and future development in Taiwan and Taiwanese Americans.

Year 2005 is the 36th Anniversary of TAC/EC. The conference will be held at Cornell University, New York from July 1 to July 4, 2004. This year, the Taiwanese Association of America – New Jersey is organizing the conference. The Planning Committee was organized immediately after the conclusion of the 2004 conference. The committee, involving TAA members from New Jersey, has been actively working since last August. We are determined to bring you the best possible programs and the most enjoyable time this summer in the beautiful Ithaca, New York.
TAIWANESE HERITAGE SOCIETY OF HOUSTON (THSH)

Mrs. Linda Wu
www.houston-taiwanese.org

Taiwanese Heritage Society of Houston (THSH) was funded in 1990, is an IRS 501©(3) tax-exempted organization, devoting to fulfill its non-profit missions, mainly to:

1. Provide community services to the greater Houston metropolitan area.
2. Conducted programs to help people in financial and other needs
3. Promote public understanding of Taiwanese culture and heritage

Community Services
1. Care Program
2. Academy for Senior Citizens
3. Helping others – Outreach Programs

Every year THSH participate in many activities for the needy people. These include the food-drive program sponsored by the local TV channel 13, THSH has often raised relief funds to help victims of natural disasters. For instance, in the year of 2001, THSH raised more than $16,000 for victims of the Tropical Storm Allison.

Furthermore, since the summer of 2001 at Taiwanese Community Center, THSH conducted a special program for the newly arrived refugee students, age 5-18. This program was jointly sponsored by THSH and other organizations, including the YMCA International Services, Catholic Charity, the Alliance for Multicultural Community Services, Houston ISD and Metro.

Since 1999, THSH has offered scholarships to college-bound Taiwanese American youths, encouraging them to participate in community services. Starting 2003, a similar scholarship has also been offered to local high school seniors who have demonstrated outstanding records both in academic performance and community services.

Education Programs
1. Houston Taiwanese School of Languages and Culture
2. Adult Continuing Education Program
3. Student’s Life Enrichment Program
4. Taiwanese Youth Society
5. Taiwanese Heritage Week in May
6. Taiwanese American Archive Projects
7. Culture Presentations and Workshops

THSH often offers cultural workshop to general public, aimed to enhance their understanding towards Taiwanese and other Asian cultures. Since 2001, THSH has offered more than a dozen such workshops to school-aged children and senior citizens of various ethnic backgrounds.
TAIWANESE UNITED FUND OF SOUTHERN CALIFORNIA (TUF)

Mr. Ted Cheng

Established in 1986, the Taiwanese United Fund (TUF) of Southern California facilitates cultural exchanges among Taiwanese, Taiwanese Americans, and American communities.

From its inception by a few dedicated individuals to now a full operating board, TUF has persistently voiced the importance of cultural heritage and assisted many organizations and individuals to have established on-going programs and educational materials about Taiwanese Americans. The highlights of TUF programs include world-premiered concerts, art exhibitions, annual TUF Taiwanese Cultural Night, and the TUF Grant. Through collaboration and networking with other organizations as well as effective use of its resources, TUF expects to grow and expand as one of the leading Taiwanese American organizations in the twenty-first century.

Mission Statements

- To promote understanding of Taiwanese culture and heritage.
- To foster passion and pride in Taiwanese Americans for Taiwanese culture heritage.
- To promote cultural exchange, leading to understanding and appreciation of the uniqueness of Taiwanese culture.

TAIWANESE AMERICAN CONFERENCE COMMITTEE (TACC)

Ms. Gin-Ru Lee
PROJECTS, PROPOSALS and IDEAS

1. **Promote the existence and identity of Taiwanese Americans**  
   [Mr. Jen-Yih Chu, NAHTLCF]
   
   - More academic study (such as graduate student research) on Taiwanese Americans in US Universities, institutions, etc.
   - More books in English written by Taiwanese-Americans on Taiwanese Americans. Published in the US
   - More literature written by Taiwanese Americans in English about the life experiences of Taiwanese Americans. Published in the US
   - More collection and storage of information (archives) about Taiwanese Americans such as Taiwanese American Firsts (see website [http://home.i1.net/~alchu/tai-amer/taf1.htm](http://home.i1.net/~alchu/tai-amer/taf1.htm))
   - More accurate and complete websites about Taiwanese Americans

2. **Research and Distribution of information regarding TA specific Health Issues**  
   [Mr. Jen-Yih Chu, NAHTLCF]

   Discuss publication of Health Newsletter in newspaper, magazine, internet and/or seminar, public discuss on the health subjects to Taiwanese-American community

3. **Calendar Project**  
   [Cecelia Tsai, NATWA]

   - Starting from the first calendar (1991), "The Beauty of Traditional Taiwanese Architectural Decoration", every year we have a different theme featuring different faucets of Taiwanese people, land, history and culture including folklore, embroidery, artists, landscape, flowers, rare birds, native Taiwanese, hand puppets....etc.

   - Internally, calendar sale is the main fund-raising event for our organization every year. Externally, this publication is for the purpose of introducing Taiwanese history and culture to our international friends.

4. **Scholarship Program**  
   [Mei-li Yang, NATWA]

   This scholarship is offered to students from the area that hosts our annual convention. Several local chapters are also running scholarship programs founded mainly by NATWA. Purpose of this project is help financially disadvantaged students to continue their education, and also to increase visibility of Taiwanese American community. One of the requirements for scholarship application is to write a short essay "What I know about Taiwan".
5. **Team Taiwan Race for the Cure**  
[Cecelia Tsai, NATWA]

Race for the Cure is a nationwide fund-raising project for breast cancer education and research. In September, 2003, NATWA started actively encouraging chapters to mobilize local members to participate in this meaningful event. Participating teams all wear uniforms (Team Taiwan T-shirt) to present a picture of united efforts from Taiwanese American communities all over the country.

6. **International Women's Day Celebration**  
[Mei-li Yang, NATWA]

NATWA Culture Dept sponsored a 30 minutes WBAI 99.5 FM radio station in New York City broadcast program on 3/8 for two consecutive year starting 2003. This is part of the International Women's Day celebration.

The first production "From prison to power" featuring Ms. Annette Lu and the second production "On becoming Americans", featured five Taiwanese American Women.

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7. **Taiwanese American Census Information**  
[Mrs. Hui-Na Lin, Pacific Times]

Government, industry, business, non-profit organizations and individuals often rely on the demographic information from census results to help determine policy and make decisions. For obvious reasons larger populations generally receive priority in the sorting and distribution of their demographic information, often leaving information from smaller minority populations untouched. Clearly, to ensure that they are not left unaccounted for, Taiwanese Americans must take it upon themselves to sort and organize their own census information.

Pacific Times had realized the urgency of this project, and looking forward the sponsorship from the community.

8. **The Voice of Second Generation**  
[Mrs. Hui-Na Lin, Pacific Times]

Since 1996, Pacific Time had sponsored TACL's Summer Internship, 1999 Started Journalism internship Program. 2002 started editing the pamphlet of "New Voice of Taiwanese American", this pamphlet includes the interview of 20 2nd generation Taiwanese American from different walk. Tried to draw a picture of our 2nd generation in general, from this picture 1st generation can foresee what direction our community is heading to. This pamphlet also serves as our talent bank of 2nd generation Taiwanese American. Pacific Times is looking support from the community.

9. **Taiwanese Schools**  
[Mr. Simon Lin, TAC/LA]
The Greater Los Angeles Taiwan Center has been established for more than six years now, and while the idea of starting a Taiwanese School has always been a top priority, certain factors have stunted our progress. The problem of finding teachers and resources is easily resolved, but the greater obstacle lies in outreaching to the Taiwanese Community as a whole. In order to establish a sense of identity and connection with the motherland among the overseas Taiwanese second generation, we must draft and carry out a long term plan. Establishing a Taiwanese school is a good goal for every Taiwan Center in the United States to work towards.

10. Fundraising
   [Yi-Miao Huang, TCC/NY]

   Conducting grant writing and proposals outside the Taiwanese American communities.

11. Organization Development
    [Yi-Miao Huang, TCC/NY]

    Recruitment of professional staff and continuous staff training and growth.

12. Program Development
    [Yi-Miao Huang, TCC/NY]

    Taiwanese language programs/schools; children’s program; programs for teenagers and young professionals.

13. Community Outreach
    [Yi-Miao Huang, TCC/NY]

    Strengthening interaction with other nonprofit organizations; establishing relation with English/mainstream media; organizing cultural and/or community events such as the Taiwanese American Heritage Week celebrations/festivals

14. Cultivating An All-compassing Taiwanese American Community
    [Ming H. Chow, TCC/GDC]

    Goals:
    - Maintain/enhance Taiwanese American Identity
    - Expand/nourish Taiwanese American Community
    - Participate/venture into the US mainstream society
    - Reach out to all Taiwanese American including their relatives and friends
    - Establish an all-compassing, all-embracing, all-inclusive and extensive Taiwanese American community and identity

    Background
• Taiwanese American Identity – relatively new establishment
• Taiwanese American Community – “under construction”
• Needs to set foothold in the US by Taiwanese American
• Timing is right, if not too late – 2\textsuperscript{nd} and 3\textsuperscript{rd} generations are coming up
• Feed back to the society/nation we love and embrace

\textbf{Plan/Tasks}
• Use the Center as the base for all tasks – ideally with full-time staffs and many volunteers
• Establish networking opportunities for various age groups of first and second generations – new groups or revitalize dormant groups/organizations
• Conduct seminars of various fields in English and Taiwanese (Hoklo, Hakka and/or Mandarin)
• Participate in the local/regional/national events of the mainstream community
• Sponsor cultural as well as performing arts events
• Provide assistance to the newly-arrives Taiwanese American of the area

\textbf{Resources (manpower/monetary)}
• Conduct fundraising activities
• Apply funding from local and state governments
• Hire full-time staffs
• Recruit volunteers
• Encourage participation from all Taiwanese American
• Provide services to all Taiwanese American organizations of the area
• Join tasks with other organizations in the area

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\textbf{15. History of Taiwanese Americans}
\textit{[Mr. Timmy Chiu, Taiwan Tribune]}

More specifically the “Black List during the White Terror Era of Chiang’s Regime.” This subject would involve a brief presentation of a massive moment of human rights activity among Taiwanese American communities in the US. This activity played a significant role and paved the way for freedom and democracy of Taiwan in the last one and half decade. The Taiwan Tribune evolved at this opportune time to serve as the spoken voice for this movement. This issue will be further elaborated and illustrated during the presentation.

\textbf{16. Taiwanese Cultural Page}
\textit{[Ms. Sebo Kuo, Taiwan Tribune]}

The Taiwanese Cultural Page is an effort to cultivate Taiwanese Heritage through the understanding of Taiwanese culture and history. Taiwanese literature, history and the
introductions of the stories of Taiwanese locales are the main themes in these pages. There is also a page written in Taiwanese using the Han-Lo writing method.

17. Planning Retreat for TAF 2005 "College/Young Adult" Program
[Bob Lin, TAF]

Key goals of their proposed program:

1. To re-examine and possibly revise the working Mission/Vision Statement of the Program.
2. To formalize the Framework & Structure of the Program.
3. To establish and organize a Leadership structure for the Program.
4. To creatively explore potential means to achieve the stated Mission/Vision of the Program.
5. To critically examine our Program’s impact within the context of established Taiwanese American organizations/communities.
6. To propose a tentative Program Schedule or example thereof.
7. To identify individuals or groups who may be beneficial to our cause.
8. To plan our Publicity approach for the interim period prior to TAF conference mailings.
9. To schedule a working plan for the interim period prior to TAF 2005.
10. To compile a draft proposal of the Program for TAF Board review.
11. To dream about our future.

Certainly, the above proposed program has a great merit. But, the underlined concern is how can TAF link with other established groups in the TA organizations like those of the ITASA, NATPA, FAPA, TACL and so on? It seems there is no tie or no means of communicating among themselves. In reality, TA youths and young adults have been dispersed in the various universities and colleges, or engaged in their own professional practices in the American society; thus, they do have their own defined Group Entity, not having Taiwanese Identity, so that we were not enabling to establish a closed LINKAGE among our own TA organizations. Basically, the whole existence of TA is polarizing in the American Society, seemingly not having an unified voice of our own clear Identity, that might be called as "Imaginary Taiwanese and/or Taiwanese-American" phenomena.

18. Proposed Website for Southern California Taiwanese Americans
[Fuliong Cho, TAF]

http://groups.yahoo.com/group/FORUMS-for-SCTA/

This objective of this website is threefold:

(1) Provide a platform to express the individual or collective thoughts, ideas and sentiments of the creative works in writing exploration, performing art and mass communication approach, that are worthwhile to be shared with other fellow Taiwanese and American;
(2) Inform people of upcoming activities and meetings scheduled by local Taiwanese American organizations;

(3) Encourage Taiwanese-American to participate in city, state and national affairs in the hopes that "model citizenship" will exalt the name of Taiwan-American and bring attention and influence to the cause of advocating human rights and democracy in Taiwan and America.

We welcome those of you who are affiliated with an established Taiwanese American organization and/or church in the Southern California area to exchange thoughts and ideas, and upload valued articles, poems, songs, etc. Please follow the instructions below:

(a) Click on the following URL (the website address) to set up a YAHOO ID and password, allowing you to upload and view information: http://groups.yahoo.com/group/FORUMS-for-SCTA/

(b) All articles/messages/replies/suggestions, etc. must have a succinct title identifying the nature of the posting.

(c) Articles/messages/replies/suggestions, etc. not more than 500 words must be converted into a Microsoft Word document and checked for viruses before posting. It is suggested that documents be written in both English or Taiwanese

(d) Digital "jpg" photos with brief captions or descriptions (50 words or less) and no larger than 1 Mb may be uploaded.

19. Popular Media’s Fundraising Event
   [Sean Hsaio, TAFGSeattle]

Recruit and train volunteers to help in the fundraising telethon for media such as Public Broadcasting System and National Public Radio. By adopting a certain time window of phone answering task, we will get free introduction and publicity to the public.

20. Contest of the Design of Motto for Taiwanese Identity
   [Sean Hsaio, TAFGSeattle]

There are so many Taiwanese organizations with their own symbol/motto, which can cause the dilution of people's attention. Considering our small population and scarce resources, a unique motto can be really helpful in promoting our identity with focus.

21. History of Taiwanese American Immigration National Archive
   [Sean Hsaio, TAFGSeattle]
Nobody will do it for us, so let us do it and give it to libraries around the country. TAFGS has already started a project at the local level.

22. National Taiwanese American Professionals Society (TAPS)  
[Isiah Chuang, TAFGSeattle]

Seattle's local TAPS is a successful story, it has grown from a simple concept to a 300-member organization in less than a year, the concept and experience can be and should be promoted and duplicated nationwide.

23. Way to Help the Younger Generation Understand Taiwanese Heritage  
[Chinh-Chih Chen, TAF San Diego]

Essays in English on the culture and history of Taiwan for our young generation Taiwanese to read

24. Online Translation Project of Taiwanese Literature  
[Ms. Victoria Tseng, TACL]

As bridge and second generation Taiwanese Americans, our language and literacy skills may prevent us from reading Taiwanese texts in their original format. TACL would like to catalogue an online library of translated works of Taiwanese arts and literature. This will allow Taiwanese Americans to read important texts which we would not otherwise have access to. The Online Translation Project will cultivate greater interest, understanding and appreciation of Taiwanese history and culture.

25. Taiwanese American Heritage Week Library Project  
[Ms. Cin-Yee Shih, TACL]

During many designated cultural heritage months (such as Black History Month in February), local libraries will display and designate as recommended reading titles and works about the history and culture of a certain ethnic group. May is Asian Pacific American History Month and contains Taiwanese American Heritage Week. TACL would like to compile a list of materials and resources for librarians to create displays in local libraries about Taiwanese and Taiwanese American culture, and perhaps even purchase some materials for libraries (contingent on funding). The Library Project would promote understanding and provide educational resources for library patrons on Taiwanese culture, history and community.

26. Spatial Distribution of Taiwanese Americans in East Coast and USA  
[Pin-Shuo Liu, TAC/EC]
Study 2000 US Census to explore the date for Taiwanese Americans.

27. Award for Next Generation of Taiwanese Americans
[Zen-Yu Chang, THSH]

The idea is to encourage our next generations of Taiwanese American to pursue the fields that will generate national publicity for Taiwanese American, and thus the awareness of the contribution from Taiwanese American. We probably have some awards established for first generation of Taiwanese American in some field now. This idea is to establish awards in the field of Art, Music, and Sports (and others) for next generation of Taiwanese American. By doing so we encourage those Taiwanese American who have talents in these field to pursue a career in these highly visible fields and highlight their achievements.

28. Seed Fund for Upcoming Star of Professional Athletes
[Zen-Yu Chang, THSH]

This idea is to raise seed fund to financially help promising Taiwanese American who pursues the career in professional sport in their early career. For most professional athletes in their early career, it is financially challenging to come up with the fund to travel around the tournaments to compete. The experience of playing competitively with top-notch players is very important to have a successful career in the professional sports. Lacking of funds to travel from tournament to tournament or to hire a coach is one of limiting factor in being successful. If we can identify promising Taiwanese American athletes who is willing to promote Taiwanese American Identity and help them financially before they are successful and established and get sponsorship from companies, this investment will be very valuable in terms of raising the awareness of Taiwanese American among the general public. For this idea to be successful, the seed funds need to be raised and administered fairly to avoid controversy. The receiver of this seed fund will also need to have high Taiwanese American awareness and is willing to identify himself as a Taiwanese American (instead of Chinese American) everywhere he/she goes once he/she is a known figure in the professional sports. We may see the pitfall of later sponsors interfering his/her identifying himself/herself as Taiwanese American. That is probably out of control at this stage.

29. Educational Material to Introduce Taiwan from Taiwanese American Viewpoint
[GinruWu, THSH]

Rationale:
To fulfill its mission to serve the diverse population who are underserved throughout Houston, THSH has established the Community Outreach Committee since 2000. In the past years, COC volunteers created a two -hour programs, inviting students from neighborhood
schools and after school programs to take field trips to the Taiwanese Community Center. Since then 2,000 more students and general public took the field trips.

During their visits, the center’s volunteers would introduce to them the Asian culture particularly that of the Taiwanese through Power Point presentation and hands-on activities like puppetry and paper folding. This outreach effort has also been extended to include social services agencies that serve seniors and refugees. To expand our services, COC has established partnerships and network connections with various social services agencies and organizations,

Proposal:
During this process, COC has been constantly seeking the opportunities to improve the field trip programs, especially the introduction presentations. While serving students from various educational levels and general public, COC recognizes the need to produce educational materials according to grade levels and from the view point of Taiwanese Americans. This materials should also include information of Taiwanese Americans such as immigration patterns, history, professional fields, as well as demographic statistics, etc. THSH is looking for more ideas and funding for such an production

30. Virtual National Library for Taiwanese Americans (Web-based)
[Linda Wu, THSH]
A website to link centers which has established Taiwanese American materials

31. Recording of Taiwanese American History
[Linda Wu, THSH]
Encourage each Taiwanese American Centers/Organization to record Taiwanese American history-for example: THSH History

32. Taiwanese American Art Projects
[Ginru Lee, Yu Ru Huang]
The process of immigration provides a chance for Taiwanese Americans to reflect and revaluate our cultural heritage. What evolves is a distinct subculture-a blend of Taiwanese and American. The art projects will not define, but rather reflect such process.

Professor Ya-Yen Lee Memorial Library sponsored the art projects, which commenced in 2002, and which welcome participants from communities of Taiwanese Americans.

Professor Ya-Yen Lee Memorial Library and the historic archives of Taiwanese Americans
Featuring rotating displays and permanent collections of cultural artifacts, photographs and books in both Taiwanese and English, the Ya-Yen Lee Memorial Library in Houston has been the first Taiwanese American instillation, which publicly collect and display the historic archives of Taiwanese Americans.

For more information regarding the library and its' collection process, please go to www.houston-taiwanese.org/Library, or check library reports in TAA Journal, Houston Texas.

Project-1: Taiwanese American Family Quilt
(Group art made of fabrics collected from communities of Taiwanese Americans)

As an art form, quilt is not a Taiwanese folk art, but as a concept, quilt making is rooted in the Taiwanese tradition of conservation.

The process of this group project resembles the creation of the Taiwanese American communities.

The process of producing group art, one such as the Taiwanese American Family Quilt, called for the immigrants to revisit their past, and state for their future. They will need to take a piece of useless fabric from their past, and let it morph into the group art which will be the memorial of their immigration.

The true beauty of the quilt is more in the process of producing than the final pieces itself. The phrase “Taiwanese American Family Quilt” is a metaphor for the history of Taiwanese American. (We didn’t identify ourselves as simply Taiwanese or American, but we choose the name, which includes both. Like wise, we didn’t hold on to our old fabric nor did we trash it, rather we make a group art out of it.)

Our ancestors in Taiwan, with the tradition of conservation, might had cherished pieces of rag or rice, with the changes of time, what we cherished today are the piece of ourselves, or even the idea of conservation itself.

Project 2: Rice Cooker and Dream Weaver Project

Project 3: Life in Motherland Project
(A portrait of the American as a Young Taiwanese)
33. **Taiwanese American Documentary**  
[Mr. Ted Cheng, TUF]

A project dedicated to the documentary of Taiwanese American. The project is under the umbrella of Taiwanese American Heritage Foundation. The project will have multiple sub-projects, with each sub-project emphasizing on a specific aspect of Taiwanese American heritage.

**Imminent Project**

Documentary on 2nd-generation Taiwanese American as they prepare for the Great Performance series for TUF for the Taiwanese American Heritage Week, 2005.

**Community Cooperation**

Taiwanese American Heritage Foundation works closely with Taiwanese United Fund. The former focuses on the documentary of 2nd-generation Taiwanese American, while the latter focuses on the success of the event itself.

**Human Resources**

Abundant outstanding Taiwanese American in the film and production industry. For example, Taiwanese United Fund has sponsored award-winning, distinguished individual which potentially can serve as the project manager of the Taiwanese American documentary project.

34. **Taiwanese American Heritage Foundation**  
[Yung Kao, TUF]

**Organization**

Found a nation-wide heritage foundation for Taiwanese American. The foundation serves as the umbrella for all the projects related to Taiwanese American heritage.

**Organization Structure**

Project-based focus group – The formation of each group is for a specific goal and with measurable success criteria.

Board of Directors designs and reviews projects, sets agenda and priority, appoints chair of each focus group, allocates needed resources, review milestone, assess success criteria, and so on.
Executive Director – one full- or part-time non-profit organization professional chartered with project management for all focused groups. Assist group chairs and facilitate project progress. Executive Director can also serve as chair(s) of focused groups, if needed. Executive Director formulates project proposal based on the agenda and priority set forth by the Board of Directors. Executive Director works with project chair(s) and turn project proposal into project management plan with tangible milestones.

**Community Cooperation**

The Foundation specifically focuses on Taiwanese American community and with emphasis on Taiwanese American heritage, with cooperation of domestic and oversea Taiwanese.

**Performance Management**

The chair (project manager) of each project is responsible for the success of the project and should present the results to Board of Directors as well as external sponsors.

35. **Taiwanese American Web Museum**
   [Mr. Cliff Yang, TUF]

**Organization**

Web museum is an internet portal for Taiwanese American heritage. All projects supported by Taiwanese American Heritage Foundation have their respective internet presence in the Taiwanese American Web Museum. In other words, the results should be internet-ready and web presentable.

**Human Resources**

(a) Taiwanese American computer professionals  
(b) Interns  
(c) Outsourcing

36. **International Music Festival**
   [Ted Chang, TUF]

To create an international stage for music practitioners to celebrate their music performance and cultural heritage

37. **Archive of Taiwanese Americans**
   [Chao-Min Liu, TACC]
It has been more than 50 years since people from Taiwan began immigrating to North American Content in large number. Yet, there is no organized effort so far to archive the activities, the life, and the history of this new immigrants.

For distance future, the importance of keeping archive for historical record and information for an ethnic group in their new country needs not to be re-emphasized. The immediate objectives of archiving the life of Taiwanese Americans are two fold: 1) to let our generation as well as future generations know our ancestors and history, and to be proud of our heritage and culture; 2) to let other people, especially those people live in America, know who Taiwanese Americans are, their success and their contribution to the society so that mutual understanding and corporation between ethnic groups in the country can be further enhanced.

Archives on the Life of Taiwanese Americans can be established in the following ways:

1) By documentation (compilation of statistics, publication of Who’s Who, books, films music or art work etc) and collection of public, government records or statistical data, as well as official documents, news reports, photos, books, films, music and art work related to the activities and life of Taiwanese Americans.

2) By the collection of items of historical relevance and value such as tools and personal items used in our daily life.

It should be emphasized that archiving is not just collection but also the exhibition and publication of records and items to the publcs. It is a long term commitment and continuous effort that need the involvement and participation of all TA individuals and groups.

Any organized activities on archiving the TA activities requires funding and whole time personal support (projects could be as big as a museum for the collection, and periodical journal or book publications such as, Who’s Who etc). Fortunately archive activity can be easily started at home any time. The significance of this endeavor is certainly well recognized by most of us yet it is often neglected.

Suggestions for projects:

1. Encourage participation of Art/craft shows by local organization as curator to exhibit creative works by TA

2. Solicit writings on biography, immigration stories, musical pieces, poems, or novels for publication— thru news papers.

38. Taiwanese American Community Scholarship Project
[Po-Wen Wang, TACC]

Since 2003, many Taiwanese American communities throughout the US have established the community scholarship program offering scholarships specifically to the graduating high school seniors. In 2003 alone, more than 70 scholarships were
awarded throughout the country. This was a remarkable achievement and the Taiwanese American community involved should be proud of.

At this session, we will share the experiences and brainstorm the ways to improve and expand the project.

Objectives:
1. To contribute talents and resources of Taiwanese people for the betterment of the community in which we live.
2. To increase the visibility of the Taiwanese American community in the local communities at large.
3. To encourage and inspire the award recipients toward greater achievements, academically and professionally, in the future.
4. To promote and cultivate mutual understandings and harmony among ethnic groups.

Funding:
1. Grants from Taiwanese American charitable foundations.
2. Contributions by individual members through fund raising.

Selection of High Schools:
1. The school districts with multiple high schools and high Taiwanese American population may be given higher priority. The Taiwanese American organization's limited financial and manpower resources will put constrains on the number of schools that can be selected.
2. The implementation of the "Adopt a School District" system may be considered. A school district may be specifically selected, if one or a group of members will contribute sufficient fund to support at least one scholarship for two consecutive years to that school district.

Selection Criteria:
1. Open to all college bound graduating seniors in the selected high schools regardless of gender, race, national origin and financial needs.
2. Well-rounded individual who has the following qualifications: leadership, extracurricular activities and academic achievements.
3. The Selection Committee of the organization, not the school counselor, should review and select the award winners.

Operation:
1. Maintain close liaison with the participating school officials and counselors.
2. Prepare a package for each school to encourage the school to:
   - Include scholarship information in school bulletins and newsletter.
   - List in school website, and/or
   - Announce in video billboard of local cable TV stations.
3. Publicize the program in the local media and Taiwanese American publications.
4. Request copies of announcements and promotional materials from the school counselors.

**Award Presentation:**
The award check may be presented to the recipient at an award ceremony held by the school, preferably by the organization’s local contact person. The award plaque, however, should be presented to the recipient at an award ceremony set up by the organization. The recipients’ families should be invited to the ceremony to share in the joy of the occasion.

**39. First of Taiwanese American Ethnic Group**
[Josephine Yang, TACC]

It can be the first of the history of Taiwanese Americans or the first of your personal life

A. Program:

The articles of the winner will be published as the part of Taiwanese American Archive or the experience becoming American project.

C. Examples
1. The first Taiwanese American Arrived at the U.S.
2. The First Taiwanese American born in the U.S.
3. The first third generation of Taiwanese Americans born in the U.S.
4. The first couple of Taiwanese Americans married in the U.S.
5. The first parents of Taiwanese Americans
6. The First Grandparents of Taiwanese Americans.
7. The first Ph. D. of Taiwanese Americans.
8. The first M. D. of Taiwanese Americans.
9. The first full professor of Taiwanese Americans.
10. The first priest (or father) of Taiwanese Americans.

**40. Family Tree of Taiwanese Americans**
[Mr. Lee M. Chen, TACC]

1. Starting Generation of the Family Tree:

The immigration generation of Taiwanese American Ethnic Group

2. Human Resources:
   a) From the help of the Libraries of Family Trees in the U.S.(Salt Lake City, Utah).
   b) From the computer professionals of Taiwanese Americans

3. Certificate of Taiwanese American Immigration Generation
a) Design and produce the certificate or plaque to sell to Taiwanese Americans
b) Design and produce the quilt of immigration generation of Taiwanese American to sell to Taiwanese Americans

41. Museum of Taiwanese American Ethnic Group
[TACC]

Establish a non-profit Foundation for the followings:
1. Membership Fee
2. Donations from Individuals and Business Entities
3. Incomes from Culture Activities
4. Solicit the donations from Private Foundations
5. Apply Government Funds Allocated for Social and Cultural Projects
6. From the donation of Charitable Gift Annuities, wills, highly appreciated equity and real estates
7. Income from the investment of the Capitals owned by the Organization.

Manpower:
1. Part-time & Full-time Professionals.
2. Volunteers
3. Cooperative programs with Taiwanese American centers, Taiwanese American organizations

42. Taiwanese American History as part of Asian-American Studies and Publications
[TACC]

Ask Taiwanese American Ethnic Group to be recognized by the Mainstream of our society and academic world.

Programs:
a) Research and prepare our own versions of material and information to be presented to teaching Professors, authors and publishers.
b) Collect the information of the colleges and universities, who are currently offering Asia-American studies and research programs and also collect the information used by them.
c) Support and collect the studies, researches or dissertations for advance degrees on the topics pertaining to Taiwanese American Ethnic Group.

43. Taiwanese American Softball Tournament
[TACC]

To network second- and third-generation Taiwanese Americans and promote local softball games in Taiwanese American communities.
a) To sponsor local softball tournaments for young Taiwanese Americans
b) To sponsor national Taiwanese American softball tournament.
c) To encourage Taiwanese American business entities to sponsor their local teams
Dear participants:
Thank you very much for all the projects, proposals and ideas you sent for sharing. There are original, and very intriguing. Some of you even edited your work several times. Your tremendous patience with the limited experiences and human resources this conference facing, as well as your enthusiasm and belief in the causes of this conference has paved the way to a meaningful meeting which hopefully will help shed some lights to the Taiwanese American community.

I had the chance to view all the information you shared. Some of them have the similar goals and objects. For the sake of a efficient presentation and discussion, I took the liberty to divide them into several categories, according to project’s objectives that I captured.

While doing so, I realized that many projects consist of multiple objectives and can easily fall into different categories. To save time, all projects are only presented once and in one category to avoid repetitions. However, during the 3 minutes presentation time, you can elaborate and add other objectives to your project as you wish. It is your project and you know the best. What I am doing is just to propose a format which I believe will help us conducting a more focused dialogue.

The categories are as following:

1. Enhancing/promoting the visibility of Taiwanese Americans: 1, 3, 5, 6, 36, 42, 26, 2
2. Strengthen the Taiwanese American identity: 7, 9, 14, 16, 20, 23, 40,
3. Taiwanese American archive preservations, and establishment: 15, 21, 31, 32, 36, 39
4. Growth and expansions of Taiwanese American community centers: 11, 10, 12
5. Issues related to Taiwanese American next generations: 8, 27, 28, 43
6. Outreach and networking with other ethnic groups, different TA generations and different TA organizations: 4, 13, 17, 18, 19, 22, 24, 29, 38
7. Establish ways to construct and share Taiwanese American Heritage and culture: 25, 33, 34, 30

If you would prefer to present your ideas/projects under different category instead, please let me know by all means. There is no problem to move them around or even create a new category that will suit your ideas better. However, due to the very limited time we share in this conference, some of the categories may not be fully presented and discussed the way we wish.

Though it is a pity that we might have to cut short this time, but I am sure that our conversation will not end here. We will continue.
Good morning, and welcome to the Taiwanese American conference.

Right before I came to this conference, I attended the steering committee meeting for an upcoming national conference for Asians and Pacific islanders, called Cities in Transitions. Houston was the city being chosen to host this conference where President Bush will be one of the key note speakers. At the committee meeting, I noticed that among many different Asian ethnic groups’ representatives, I was the only one who represented Taiwanese American community. Moreover, there were indeed people who came from Taiwan, but did not call themselves Taiwanese Americans. As a TA, I was happy to be invited, yet, I also felt the urgent need for us TAs to strengthen our identity, to expand TA community and to make ourselves visible so that our concerns as TAs can be rightfully heard and presented.

With that thought in mind, I will now open our conference.

This conference is all about making the existence of Taiwanese American our focus. We are here to continue the efforts of many Taiwanese Americans before us who selflessly devoting themselves to the shaping of Taiwanese American identity. Many of them are presenting here today. We are also here to brainstorm and to exchange ways that will lead to some new perspectives for the next generations of TAs to follow.

Above all, we are here to know each other better, and to start a dialogue which is needed for forging a new kind of cooperation that encourages us to cross over the organizational boundaries so that more of us can work together to achieve the common goals. This conference is open ended, as Dr. Timmy Chiu so nicely described it. Being open ended, it allows us to continually explore and develop our goals in the future.
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Above all, we are here to know each other better, and to start a dialogue which is needed for forging a new kind of cooperation that encourages us to cross over the organizational boundaries so that more of us can work together to achieve the common goals. This conference is open ended, as Dr. Timmy Chiu so nicely described it. Being open ended, it allows us to continually explore and develop our goals in the future.
Owner of the following websites:

www.taiwaneseamerican.com

www.taiwaneseamerican.org

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