Taiwan Culture Center
Presents

An Evening of Scientific Artistry

Taiwan Night 2019 Concert

台灣文化中心音樂會

2019 Taiwanese American Community Scholarship Award Ceremony

Robert E. Parilla Performing Arts Center
Montgomery College
Rockville, Maryland
June 1, 2019 7:00 PM

http://www.TaiwanCultureCtr.org/
We would like to welcome you to the annual concert -- Taiwan Night 2019 Concert and the 2019 Taiwanese American Community Scholarship Award Ceremony. The Taiwan Culture Center of the Greater Washington, D.C. area (TCC, officially Taiwan Culture Center, Inc.) is a non-profit organization that promotes international cultural exchange along with educational and charitable affairs involving Taiwanese Americans and the surrounding community.

TCC has sponsored the Taiwanese American Community Scholarship Award (TACSA) every year to provide encouragement and inspiration for young Americans that excel in leadership, community services as well as academics for more than 10 years. More than 150 high school seniors has won the award over the years. TACSA is open to all high school senior students from all ethnic groups.

Currently, the Center, located at 7509 Needwood Road, Derwood, MD 20855, is open from 10am to 3pm on weekdays and other times/dates upon special request. All Taiwanese American or groups are welcome to use the facility during these hours. Aside from seminars, annual meeting, open house and concert, the Center provides free medical consultations by certified health professionals periodically.

Expanding the current “Taiwan Culture Center” facility is the immediate goal of many Taiwanese Americans in the area. Being at the capital of the United States and the political center of the world, it is an ideal location to effectively promote Taiwanese culture in the United States as well as around the world. Furthermore, the center helps in enhancing the international status of Taiwan. It is equally important that TCC becomes a facility where Taiwanese Americans of the area can conduct meetings, social gatherings, and educational/charitable activities.

The TCC needs your participation and financial support greatly. Your contribution is wholeheartedly appreciated and is tax deductible to the maximum allowed by the law. If you would like more information about the TCC, please contact the TCC office (301-330-2877, TaiwanCultureCenter@yahoo.com) or Chairman Tai L. Huang (301-983-1861).

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(See the complete list of TCC Permanent Members on Page 16 & 17.)

Program

MC: Katherine Hshieh & Mandy Hsu

Choir 合唱 .................. Greater Washington Taiwanese-American Chorus
華府台灣合唱團
Yen-Ching Chiu 邱彥菁, conductor
Teng-Kuan Huang 黃騰寬, piano

粟祭 .................................. 臺灣知本社民謠 編曲：呂泉生
十八姑娘  作曲：謝宇威（客語）、文夏（臺語）
編曲：蔡昱姍
白蘭花  詞曲：王明哲 編曲：黃奐憲

Piano Solo 鋼琴獨奏 .................. Wenyin Chan 詹雯茵, piano

The Seasons- June  Peter Tchaikovsky (1840-1893)

Soprano Solo 女高音獨唱 .................. Lucy Chen 陳綠萱, soprano
David Chapman, piano
Yoon-Nah Cho, cello

Morrò, ma prima in grazia
from Un Ballo in Maschera

Giuseppe Verdi (1813-1901)
Dream with me

港邊惜別

~Intermission 中場休息~

2019 Taiwanese American Community Scholarship Award Ceremony

Recipients:

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<td>Walter Johnson High School</td>
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<tr>
<td>Miss Katherine Hshieh</td>
<td>Northwest High School</td>
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<td>Miss Chinenyе Mbanefо</td>
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<td>Miss Erica Morse</td>
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Trombone Solo 長號獨奏 .............................. Huai-En Tsai 蔡懷恩, trombone

Wenyin Chan 詹雯茵, piano

Blue Bells of Scotland

The Pink Panther

Soprano Solo 女高音獨唱 .............................. Huey-Fen Hsu 徐彗芬, soprano

Wenyin Chan 詹雯茵, piano

阿母的頭鬘

茉莉花

“Glitter and be Gay” from Candide

Leonard Bernstein (1918-1990)
Piano Solo 鋼琴獨奏 .................................................. Melvin Chen 陳意超, piano

Selection of Ten Pieces for Piano from Romeo and Juliet

Scene
Arrival of the Guests
The Young Juliet
Friar Laurence
Montagues and Capulets

About the Artists

A native of Tennessee, pianist Melvin Chen 陳意超 has received acclaim for performances throughout the United States and abroad. As a soloist and chamber musician Mr. Chen has performed at major venues in the United States, including Carnegie Hall, Alice Tully Hall, Merkin Concert Hall, Weill Recital Hall, Kennedy Center, and Boston’s Jordan Hall, in addition to other appearances throughout the United States, Canada, and Asia.

Dr. Chen’s performances have been featured on radio and television stations around the globe, including KBS television and radio in Korea, NHK television in Japan, and NPR in the United States. Solo recordings include Beethoven’s Diabelli Variations on the Bridge label, praised as “a classic” by the American Record Guide, and a recording of Joan Tower's piano music on the Naxos label. Recordings of the Shostakovich piano sonatas and Gordon’s Orpheus and Euridice were released in 2007.

An enthusiastic chamber musician, Dr. Chen has collaborated with such artists as Ida Kavafian, David Shifrin, Pamela Frank, Peter Wiley, and with the Shanghai, Tokyo, Miami, Penderecki, and Miro quartets. A performer in numerous music festivals, he has performed at the Bravo! Vail Valley Music Festival, Norfolk Chamber Music Festival, Bard Music Festival, and Music from Angel Fire, among others.

Melvin Chen completed a doctorate in chemistry from Harvard University, and also holds a double master’s degree from The Juilliard School in piano and violin. Previously, he attended Yale University, receiving a bachelor of science degree in chemistry and physics, where he also studied with Boris Berman, Paul Kantor, and Ida Kavafian. Mr. Chen was previously on the piano faculty of the Bard College Conservatory of Music, where he was also associate director. He is also the artistic director of the chamber music program at the Hotchkiss Summer Portals. In 2012 he rejoined the faculty of the Yale School of Music, where he serves as Associate Professor (Adjunct) of Piano, Deputy Dean, and Director of the Yale Summer School of Music/Norfolk Chamber Music Festival.
Taiwanese pianist Wenyin Chan 詹雯茵, has performed in such venues as Carnegie Hall, Steinway Hall, Minneapolis Orchestra Hall, and the Taiwan National Recital Hall. She has appeared with the Fort Collins Symphony Orchestra and the Winnipeg Symphony Orchestra. An active chamber musician, Dr. Chan has performed in festivals throughout the United States, including Ravinia, Taos, and Kneisel Hall. At the age of 14, she won the first prize at the prestigious Taiwan National Music Competition, and a year later, she was awarded the second prize at the Taipei Chopin Piano Competition. In 1996, she received a special prize from the Moscow International Chopin Piano Competition for Young Artists, after which she was invited to perform at the Polish Embassy in Moscow. Dr. Chan studied with Peter Serkin at the Curtis Institute of Music, where she earned her Bachelor of Music degree. She continued her studies under the tutelage of Claude Frank at Yale School of Music, where she received her Master of Musical Arts degree in 2006 and Doctor of Musical Arts degree in 2012.

Dr. Chan is currently a member of the piano faculty at the Levine School of Music in Washington, DC.

Lyric Soprano Lu-Hsuan Lucy Chen 陳綠萱 is a native of Taiwan. She received her Bachelor of Science from National Taiwan Normal University, her Master of Music from the Peabody Institute of Johns Hopkins University, and her Doctor of Musical Arts from the University of Maryland at College Park. Ms. Chen won the Ulrich Competition of UMD for graduate Voice Division in 1997, and the Taiwan National Music Competition for Adult Voice in 1992. She was also a Finalist from Asian International Vocal Competition held in Malaysia in 1995.

Ms. Chen is a member of National Guild of Piano Teachers and National Association of Teachers of Singing. Currently she serves as the music director at Severn United Methodist Church and Delmont United Methodist Church. She is an adjunct faculty at Howard Community College. She also maintains a music studio in Ellicott City where she teaches piano and voice.

Ms. Chen is an active performing member with Friday Morning Music Club and several Taiwanese Societies in Maryland and Washington DC. She has performed also as a soloist twice with the FMMC Choral and Orchestra in 2010 and 2011. She was invited to give a solo voice recital in the Forty-Eighth concert of Music at Paint Branch in 2013. She gave another solo recital at her hometown, I-Lan, Taiwan in July 2016. This March she gave a faculty recital at HCC titled “When the East meets the West.”
“Huai-En Tsai displaying an extraordinary performance with his trombone…”
“Trombonist Huai-En Tsai gave a brilliant performance…”
--The Liberty Times USA


As a scholar, his research works were featured in 2014 NATPA Conference in Vancouver, BC, 2016 HIC-Arts and Humanity in Honolulu, HI and 2016 ITASA-East Coast in College Park, MD. His performance opened the 2017 American Trombone Workshop. Recently, masterclasses in Boston University, Frostburg State University, University of Maryland-Eastern Shore and Xiamen University in China as well as lectures in University of Maryland-College Park, Nanhua University in Taiwan and Soochow University in Taiwan. Currently, he is a music faculty of Midwest University-Washington Campus and the faculty of brass and chamber Music at Frostburg State University Summer Music Academy.

A native of Taiwan, Tsai began his music study with piano at the age of 5. While in Taiwan, he completed his undergraduate study in Soochow University as a music major and served as the principal trombonist at Taipei Civic Symphony Orchestra. In 2004, he received scholarship to study with James Olin at Peabody Conservatory, where he obtained Master of Music and Doctor of Musical Arts degrees.

**Pauline Huey-Fen Hsu** 徐彗芬 is a Taiwanese soprano. She has received the title of “New Voice Rising Star” from the Association of Vocal Artists of Taiwan, and was honored with a solo recital at the National Concert Hall in Taipei. Ms. Hsu has received many awards and scholarships in Taiwan, including prizes in The National Taiwan Student Music Competition, Taichung Student Music Competition, Nanhai Rotary Scholarship Awards Competition in Vocal Music, and Tunghai University’s Concerto Competition.

She has performed actively in the Tunghai Opera Theatre where she has sung many leading roles, including “Angelica” in Puccini’s Sour Angelica, “Yum-Yum” in Sullivan’s The Mikado, and “Une Pastourelle” and “La chauve-souris” in Ravel’s L’Enfant Et Les Sortilèges. She has also appeared with many choruses and orchestras as a soloist, such as Tunghai University Luce Chapel Choir, Taipei Chinsui Chorus, Kaohsiung Natus Cantorum, Vox Nova Singers in New Jersey and Maryland, as well as the National Taiwan Symphony Orchestra.

She is currently pursuing graduate studies in Vocal Performance and Pedagogy at The Peabody Institute of Johns Hopkins University, studying under the tutelage of Professor Ah Young Hong. Ms. Hsu made her Peabody Opera debut last fall in Humperdinck’s Hansel and Gretel, singing the role of “The Stepmother”. She also toured the greater
Taiwan and Washington D.C. area this fall with Peabody Opera. She is honored to be selected to perform the soprano solo in Mozart's Mass in C minor, K.427, “The Great”, with Peabody Symphony Orchestra.

Pianist David Chapman has earned degrees and performance diplomas from the Eastman School of Music and Peabody Conservatory and was a two-year Fulbright recipient to Germany. During 11 years of residency in Germany and Italy, he performed extensively in Germany, Italy, Austria, Switzerland, Denmark, Hungary and Russia. David Chapman has given voice master classes in many venues including University of Oklahoma, University of Nebraska, the Moscow Conservatory and Shanghai Conservatory. He gave private vocal instruction and repertoire coaching to all the soloists of the Shanghai Opera House culminating with a recital in the Grand Theater. In the Washington area he has performed at many different venues, including the Kennedy Center Opera House, 4 times at the National Gallery, in 5 different embassies and at a private dinner party at the former Icelandic ambassador’s home, where Vladimir Ashkenasy was the special guest. He collaborates as pianist and coach with sopranos Nancy Peery Marriott and Alessandra Marc, each of whom he accompanied in Carnegie Hall recitals. In June 2019, David will be giving voice masterclasses and performances at several cities in China including the Shanghai Conservatory. He is a member of the Friday Morning Music Club, the National Teachers of Singing (NATS), is an adjunct teacher of piano and voice at the Landon School and is in his 17th year as pianist and music director at Paint Branch Unitarian Universalist Church in Adelphi, MD.

Cellist Yoon Nah Cho was born in Korea, where she began her musical studies at the age of four. She earned her Master of Music in cello performance under Robert Newkirk from the Catholic University of America and her Bachelor of Music in cello performance under Stephen Kates and Andres Diaz at the Peabody Institute of Johns Hopkins University. She received scholarships from both schools. In 2005 and 2006, Ms. Cho performed at Morgan State University as a string quartet member and in Young-San Art Hall and Chung-Ju Culture Center in Korea as a piano trio member. As her passion for chamber music continues, she has been working with various chamber groups and giving chamber concerts as well as solo recitals in the Baltimore and Washington DC areas since 2007. She has received chamber music coaching from Michael Tree, Marian Hahn, Alan Stephansky, Paul York, Thomas Kraine, David Finckel, Wesley Baldwin, Michael Mermagen, Thomas Mastroianni, Rita Sloan, and Christopher Von Baeyer.

Ms. Cho can frequently be heard as an orchestral musician, having appeared with the Washington Chamber Orchestra and the Orchestra of St. John. Currently, she teaches as a faculty member at Howard Community College, and maintains a thriving private studio. Her students have won local, regional, and national competitions; and she has sent them to the great conservatories and music schools of this country.

She also serves as co-chair of the MSMTA Bach Solo Competition.

大華府台灣合唱團(GWTAC)
電子信箱: TaiwaneseAmericanChorus@gmail.com
Taiwan Night 2019 Concert

大華府台灣合唱團以『娛樂身心，以歌會友』及『提昇台灣本土音樂的重視與欣賞』為宗旨。十五年來，由陳金松老師創始，歷經莊碧華、林宜誠、陳慧如、張翠蝶等諸位老師，以及現任指揮邱彥菁老師的經營教導下，致力於培養合唱團的藝術和精神，已然開花綻放。本團演唱以台語歌曲民謠為主，兼輔以各不同語言之名曲，不僅用心與感情來歌唱，也用心與愛品賞台灣名作曲家的懷情鄉土歌曲，除了分享唱台灣歌的樂趣外，亦將優美的台灣本土文化與歌曲發揚相傳。我們以歌結緣，歡聚聯誼，每週日 3:30 PM - 5:30 PM 在馬州波多馬克市的 Cabin John Middle School 練唱。竭誠歡迎對台灣鄉土歌曲有興趣的朋友們來加入我們溫馨的音樂大家庭。

欲知詳情請打電話 (301) 983-6496 或以電子信箱: TaiwaneseAmericaChorus@gmail.com 和團長陳美鈴聯絡。

GWTAC Conductor-Yen-Ching Chiu

Soprano Yen-Ching Chiu, a native of Taiwan, holds Bachelor of Music from Taipei National University of Arts. She was the recipient of artist scholarship from United Daily News Organization for three years in 2004, 2005 and 2006. Ms. Chiu has performed many master classes with two years scholarships in 2008. She received the Master of Music degree from Texas State University in 2010, with a major in voice performance under the guidance of Ms. Cheryl Parrish.

Ms. Chiu has won various competitions, including the advancing to the final for National Association of Teachers of Singing in southwest Texas area. She was greatly inspired to develop her professional singing skills, as well as cultivated her passion in the chorus field. She was invited to be the choir conductor of Austin Moon Light Choir in Austin, TX.
right after graduate school. She worked as the director of Great Washington Taiwanese Presbyterian Church Choir in 2014. Her inventive and highly creative approach to choral music has brought her to become the choir conductors of Great Washington Taiwanese-American Choir (GWTAC) and Washington DC Taiwanese School in 2015.

Under Yen-Ching's skillful teaching, Great Washington Taiwanese-American Choir (GWTAC) had been invited by Oversea Chinese Affair Committee of Taiwan, joining the Oversea Choir Competition in 2017. The great review and compliments have earned her the 2nd invitation to participate the competition in October 2019.

She has garnered DC metropolitan recognition through her work as a conductor, actively performing in Great DC area. Her career highlights have included serving the major role of music program director at Taiwanese American Conference East Coast (TACEC) concert in 2017 and the concert director leading Voice of Joyce- DC Chamber choir their debut at Taiwanese American Conference East Coast (TACEC) concert in the summer of 2019.

Ms. Chiu believes music is one of most intuitive human expressions. She actively devotes herself in multicultural music education. Her innovative hands-on and vocal workshops have awarded her students with All-State prizes and leading roles in various musical theater. She is presently a music education director of The Little Notes Music Academy in Rockville, MD.

**GWTAC Pianist-Eric Huang**

**Eric (Teng-Kuan) Huang** started to play on the piano all the nursery songs that he could sing at the age of three without any music lesson. He started piano lessons when he was four years old and has studied with Ms. Hsin-Yi Chen, Director of Neo-Classic Chamber Ensemble, Dr. Pin-Huey Wang, and Dr. Joseph Yungen. At the age of 11, Eric started to serve as the pianist at church Sunday worship, and at 8th grade, he was elected to accompany the school choir to perform at the music festival. With his talent in musicality and his sensitivity to the change of tones of varying venues, Eric has been favored by many musicians, singers, and choir directors. He has performed with the renowned Lyric Soprano, Dr. Lucy Chen, Coloratura Soprano, Emma Chiu, and Mezzo Soprano, Lingling Ho. Currently, Eric is the piano accompanist of the Greater Washington Taiwanese-American Chorus (GWTAC), Lingling Vocal Studio, and Lingling Choir Class.

**Taiwanese American Community Scholarship Award**

In order to enhance the relationship between Taiwanese Americans and their community and to provide encouragement and inspiration to young Americans to excel in leadership, community service and academic achievement, the Taiwan Culture Center (TCC) of the Greater Washington DC area is proud to sponsor the Taiwanese American Community Scholarship Award (TACSA). The TACSA is a nationwide program which is in its 16th year and available in many metropolitan areas. The TCC Board of Directors (BOD) invites all high school seniors to apply for this scholarship.

**Qualification & Application**

- **All graduating high school seniors** in the Washington D.C. metropolitan area are eligible to apply. The number of the awards varies each year. We awarded 12 students in 2008, 16 in 2009, 17 in 2010 and 2011, 19 in 2012, 20 in 2013, 11 in 2014 and 2015, 12 in 2016 and 2017, and 10 in 2018.

- It is **open to all qualified students from all ethnic groups**. Limited to citizens and permanent residents of USA.

- The deadline of application is generally in mid-April of each year.
Evaluation criteria: Leadership (30%); Community Services and Extra Curricula Activities (30%); Academic Achievement (30%); A written essay of no more than 500 words on “My Most Rewarding Experience of Participation in Community Services” Essay (10%)

The application forms are available at the following web link: http://www.TaiwanCultureCtr.org/tacsa/.

Acknowledgement

The Scholarship Committee would like to express our appreciation to all school officials who help us in reaching out to so many high school seniors over the years. This year we received applications from 35 high schools in the area. Many thanks to our committee members for their hard work in reviewing the applications. We congratulate all award recipients and their parents on receiving this award. It is highly competitive among so many well qualified applicants. Many thanks to all students who participated in this program. We want to wish them the best of luck in their pursuit of higher education. Last but not least, we would like to express our sincere gratitude to our financial sponsors and supporters. Without the financial support we received the program would not be possible.

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2019 Taiwanese American Community Scholarship Award Recipients

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<th>Name</th>
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<th>School Location</th>
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<td>Mr. Kennan Okada</td>
<td>Justice High School</td>
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<td>Mr. Alan Shen</td>
<td>Thomas Wootton High School</td>
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<td>Miss Eleanor Shen</td>
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Mr. Gerardo Balesteros  
Wheaton High School, Silver Spring, Maryland

Gerardo Ballesteros is a senior dual-enrolled in the Engineering Magnet Program and Global Studies Academy at Wheaton High School. He is the captain of the varsity tennis team, vice president of the Science National Honors Society, and co-founder of three clubs centered around his passions for photography, instrumental jazz, and business. Outside of school, he has served as a representative on the HS Youth Council for Asian American LEAD, presented research at Louisiana State University as an ACES Research Scholar, designed exhibition work for the National Building Museum, and interned at both Montgomery County Economic Development and the Smithsonian Freer|Sackler Galleries. He has also been distinguished as a National AP Scholar, an InspirASIAN National Scholar, and a recipient of the Harvard Prize Book Award. After graduating, he will be attending the Wharton School at the University of Pennsylvania as a Joseph Wharton Scholar majoring in economics, with hopes of pursuing a career in product management.

Miss Nikki Emamian  
Walter Johnson High School, Bethesda, Maryland

Nikki Emamian is a graduating high school senior from Walter Johnson High School. She was a selected member of the APEX Scholars Program and graduated in the top 5 percent of her class. She was also a member of the Varsity Tennis team for all four years of high school and served as captain of her junior and senior years. Nikki helped lead the team to a Division 1 county title in 2017. For two years, Nikki served as a board member for the D.C. chapter of Young Women in Bio, encouraging young girls like herself pursue their interests in STEM related fields. In her free time, Nikki enjoys playing the violin, babysitting her nieces, coaching young children in tennis, and volunteering at Shady Grove Adventist Hospital.

Miss Katherine Hshieh  
Northwest High School, Germantown, Maryland

Katherine Hshieh is born and raised in Maryland and is now a senior at Northwest High School in Germantown, Maryland. Katherine has been a part of the Ulysses Signature program at her high school, where the program emphasizes on research all four years of high school. For her senior research project, she completed her final project “Missing from the Big Screen: A Study of Asian American Representation in Hollywood” to examine the misrepresentation Asian American actors face on screen and off.

Katherine is a part of various honor societies and clubs at her high school. She is currently an officer of the National Honor Society and has been secretary for the Tri-M Music Honor Society her junior and senior year, helping plan events to spread awareness of music in our schools. Since the age of 6, Katherine has been playing piano and earned Distinction after completing the ABRSM Level 5 Piano exam. At age 11, she began to play violin and has been a part of her school’s symphonic orchestra and full orchestra for all four years of high school.
Since the age of 1, Katherine was enrolled in Washington DC Taiwanese School where she learned Mandarin and Taiwanese. From there, she contributed majority of her community service with the Taiwanese community and is currently a teacher's assistant, teaching Taiwanese to 4th-5th graders. Next fall, Katherine will be attending the University of Maryland, College Park where she will be majoring in Biology.

**Miss Chinenye Mbanefo**  
Benjamin Banneker Academic High School, Washington, D.C.

Chinenye was born in Washington D.C in 2001, to two Nigerian immigrants. Her parents migrated to Washington D.C, to attain higher education and grow their family. As a toddler, Chinenye had a love for helping others, in and outside of the classroom. Whether it's from staying for recess to help the teacher clean the classroom or helping her aunt babysitting her younger cousins. After graduating St. Anthony Catholic School, Chinenye attended Benjamin Banneker Academic High School. During her time at Banneker, ChiChi volunteer and worked at various organizations while maintaining a 3.58 GPA. Chinenye volunteered at Bancroft Elementary and Potomac Lighthouse as Tutor for the Reading Partners Organization, Curious Explorer Daycare as an Aide, the Iweanoge Law Finn as an office assistant, and DC Central Kitchen. She also worked at the Marion Barry Youth Leadership and Young Women's Project that is centered around addressing community issues and working to solve those issues in D.C. Because of her hardwork in and outside of the classroom consistently, ChiChi will now be furthering her education at Penn State University. She plans to study Business, in hopes of making a larger impact in the communities in her city.
Miss Erica Morse
Benjamin Banneker Academic High School, Washington, D.C.

Erica Morse is a senior at Benjamin Banneker Academic High School. She is very academically driven and has received top grades throughout her high school career. In addition to her amazing academic record, Erica has occupied several leadership roles. In the 11th and 12th grades, she has been a part of the Student Government Association (SGA). In 11th grade, she was the Class President, and is currently the 12th Grade Class Treasurer and the President of her school's chapter of the National Honor Society. In each position she has help to fundraise, set up school events, and arrange community services projects. Aside from Erica's positions at school, she was previously a Student Ambassador for College Bound, a local non-profit that prepares high school students for college, at the PNC Bank site. She had the opportunity to increase her leadership skills and work on public speaking. Erica enjoys doing community service and feels that it has impacted her greatly. She has completed over 431 hours of community service when her school only requires 270. Erica believes that there are always going to be people in need in the community and it starts with her to make that change. Erica dreams of becoming an epidemiologist because of her passion for studying science and interest in rare diseases. She knows the work that she has done and is doing this year will be worth it when she continues her education in college, and later while getting a doctorates in epidemiology and public health.

Miss Jessica Nguyen
James Hubert Blake High School, Silver Spring, Maryland

Jessica Nguyen is from Silver Spring and attends James Hubert Blake High School. She is the oldest of four children in her family and a proud Vietnamese-American feminist/social justice advocate. Starting from a young age, Jessica's love for reading and writing pushed her to write for her high school's newspaper, The Blake Beat. Her dedication to student journalism has led her to become Editor-in-Chief this school year, where she has worked tirelessly to lead her staff in producing an outstanding publication for her school community. Jessica is also an active community worker; as President of her school's LEO Club, she strives to connect the student population to meaningful community service opportunities in the area. Earlier this year, Jessica brought her passion for politics to life and received an insider look into state government as a page for the Senate in the Maryland General Assembly's annual legislative session.

Mr. Kennan Okada
Justice High School, Falls Church, Virginia

Kennan Okada attends Justice High School in Falls Church, VA. He is an innovative, imaginative, and curious student, which shows in his love and curiosity for sciences and pursuing an International Baccalaureate (IB) diploma. He has been a part of the National Honors Society from grades 10-12, Spanish Honors Society, Science Olympiad, and LEGO League, where his team were state alternate competitors at James Madison University.
On his free time, he enjoys cooking dishes from other countries and claims he can make some pretty good jiao-zi (dumplings)! He also enjoys fixing and creating things and loves any activity related to the outdoors.

Kennan will be attending the College of William and Mary, where he plans to study biology, medicine, or international relations. His dream is to someday work for the United Nations, where he aspires to make a difference in the world.

**Mr. Alan Shen**  
Thomas Wootton High School, Rockville, Maryland

Alan Shen is an 18-year-old who recently graduated from Thomas S. Wootton High School. He will be attending University of Maryland this fall to major in Biochemistry and hopes to go on to dental school to become a dentist. Alan has been working at the Rockville Dental Center for over two years as a dental assistant and interned at a lab at UMD during the summer of 2018 to pursue this dream. Alan has been active in community service around the area, participating in the Formosa Association of Student Cultural Ambassadors and earning the Presidential Volunteer Service Award (Bronze) in 2017.

At school, he participated in many clubs including the National Honors Society, Chemathon, and Science Olympiad. The Wootton Chemathon team placed 4th place overall in 2017 and the Science Olympiad team place 5th overall at States. One thing Alan enjoys doing is singing. He has been in the Glorystar Children’s Chorus for 13 years. Last year, he placed second in Glorystar’s annual vocal recital solo competition and placed second in the duet section this year. He also enjoys playing sports such as basketball and table tennis and solving puzzles, from jigsaw puzzles to Sudoku’s to riddles.

**Miss Eleanor Shen**  
Thomas Wootton High School, Rockville, Maryland

Eleanor Shen graduated from Thomas Wootton High School. She is a violin student of Dr. Shu-Ting Yao and Emil Chudnovsky. Over the past few years, Eleanor has garnered an impressive list of competition victories. She was the winner of the Eastern Division Competition of the Music Teachers National Association (MTNA) and was awarded first prize in the Solo division of the Duquesne Young Artist National Competition. In 2017, Eleanor was the winner of Symphonette at Landon School Concerto Competition and was subsequently invited to perform with the Symphonette in 2018.

Eleanor has also been a finalist and prizewinner in the Feder Competition of the W.P.A.S., the US Army Young Artists Competition, the Strings Competition of the Friday Morning Music Clubs, the concerto competitions of the Londontowne Symphony, the Frederick Symphony, the city of Gaithersburg Young Artists, Competition and has been named a 2018 National YoungArts Foundation Merit winner in Classical Music. Recently, her Piano trio Bellavoce won First place in the Misbin Chamber Music competition and was recognized with the Misbin Family Memorial Award. Her Trio was also chosen to compete in the live round for the National Fischoff Chamber competition.

In past summers, Eleanor studied with violinist Paul Kantor at Aspen Summer Music Festival, violinist Aaron Rosand at Summit Music Festival and attended the International Youth Orchestra Summer Program presented by the National Taiwan Symphony Orchestra, directed by renowned violinist, Cho-Liang Lin.

Eleanor's favorite hobby is baking and loves to hike.
Acknowledgement 感謝

Taiwan Culture Center welcomes your participation in this award ceremony and concert. We would like to express our deep appreciation for all our sponsors, supporters, performers, TCC’s permanent members, volunteers, and other supporting organizations. Thank you so much! If we miss any, please accept our apology. Taiwan Culture Center needs your continuing support.

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- **Taiwanese American Musicians and Music Concerts:**

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  If you and your musical friends are not in our collection yet, please contact us and also if you know any concerts which are not collected by us, please let us know too.

  We also collected 63 musical organizations and posted under “Organizations”. If your musical organization is not in our collection, please let us know.

- **“Reach Out” Projects by Taiwanese American Organizations:**

  We are collecting projects by T. A. individuals and organizations for interacting with mainstream society, such as community activities & services, Festivals, Parades, community scholarships, etc. We posted on our website and will prepare a book for this subject too.

- **T. A. History Book Series(台美人歷史叢書):**

  The first drafts of following 5 books for T. A. history series have been posted on the “Encyclopedia” section of our website for your comments and suggestions. We will continue to collect more information for these books:

  1. Our Journeys
  2. My Stories
  3. Outstanding Taiwanese Americans
  4. Publications of Books/Magazines/Newsletters by TA Individuals/Organizations
  5. T. A. Organizations

- **Video of First Generation Immigration Stories (English Version):**

  There is a video for our young generations to know the life stories of the First Generation on our website. Please encourage your children and grandchildren to view it.

- **Outstanding Taiwanese Americans (O. T. A.):**

  The Selection Committee of T. A. Archives has selected 289 O. T. A. and posted on our website and also in a book too. Please recommend yourself or your friends to be the candidates of O. T. A. for our consideration.
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