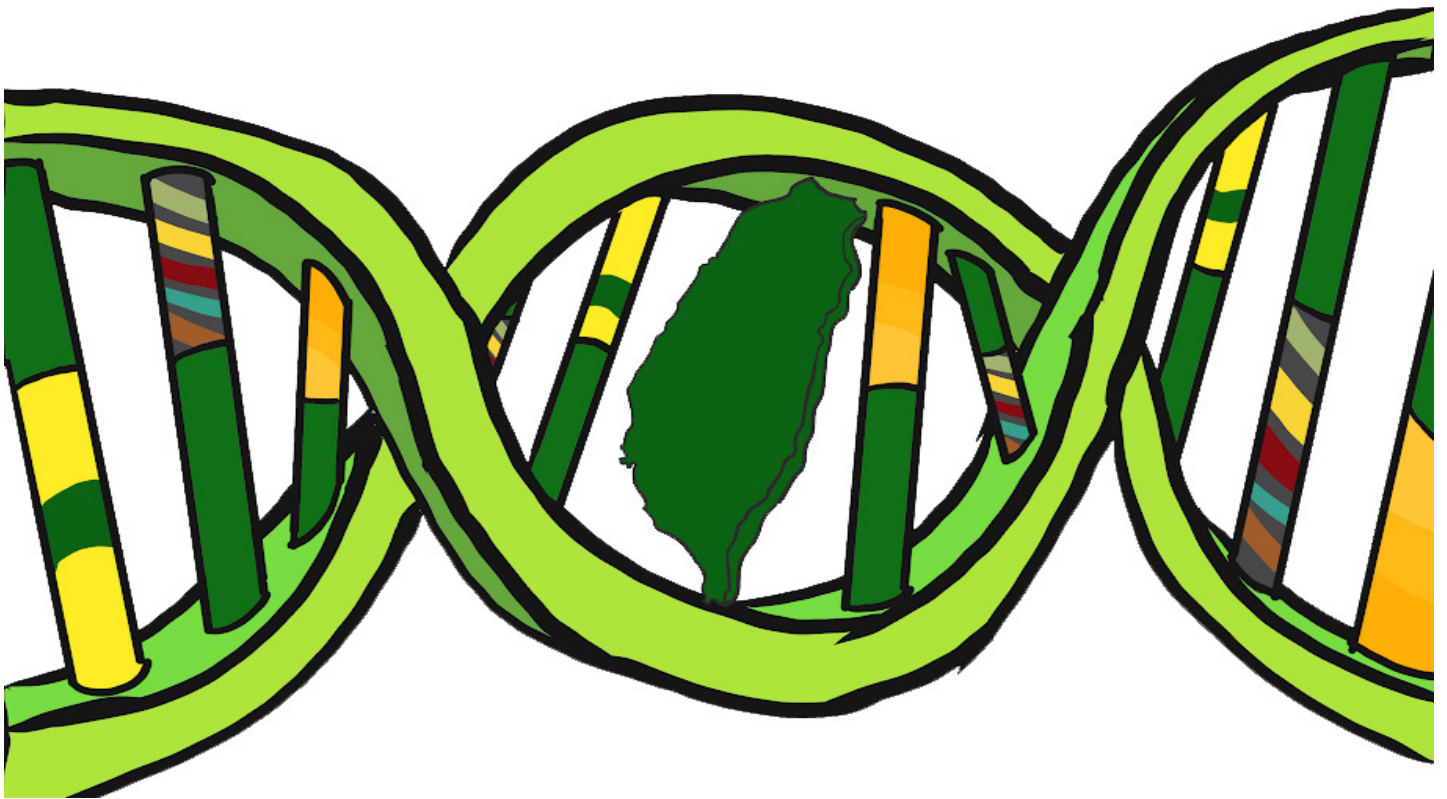


第 50 屆美東台灣人夏令會

台灣是我的 DNA

Taiwan is in my DNA



2019 Taiwanese American Conference — East Coast

West Chester University, PA, July 4-7, 2019

紐澤西台灣同鄉會 / TANG / OTD 聯合主辦

OTD x CULTURALTHON 文化松

降低參與門檻、增加不同產出、定義專屬於「台灣」的文化！

什麼是文化松？

2017 年，我們成功將 g0v 黑客松的概念帶進海台青年會，獲得熱烈迴響；2019 年，延續同樣的「開放提案、共同協作」模式，重磅推出文化松！

海台青年會今年的主題是「Identity 認同」。是什麼樣的文化，讓我們在面對世界時，能抬頭挺胸，驕傲且大聲的說出「我是台灣人」呢？

第一屆文化松，我們邀請各路好手，用實際行動提出企劃，在熱血不間斷的 40 小時內，發揮每個人的才能，做出可行的時間表、組織分工、甚至是最終成果。預期將以文章、影片、海報、活動設計、企劃資料庫...等多元化的產出，向內增加國人對於台灣歷史、國際情勢與台灣位置的瞭解，向外有效率的行銷台灣來提高我們的正向能见度！



文化松相關資訊：<http://bit.ly/2XqXAfW>

文化松開跑：7/5 20:30 @ Brandywine 004

文化松成果發表：7/7 12:00-12:50 @ Asplundh Concert Hall

若您有全程參與文化松，參與協作的專案有在最後一天的大會中進行成果報告，並且您有在專案小組成員的名單上，即可依個人情況得到交通補助或學生補助，前三名提案還能得到獎勵金！

美東台灣人夏令會 50 周年禮物：開瓶卡 / 行李吊卡

當我們討論著誰是台灣的主人時，往往都忘了那些，見證台灣歷史，陪我們走過時代洪流的台灣原生種動、植物。Taiwan 深深地烙印在他們的 DNA 裡面。這次的紀念品設計概念來自主題 TAIWAN is in my DNA，選擇了四個台灣原生種動植物。

台灣藍鶯 (Formosan Blue Magpie)：和烏鴉同科但顏色鮮豔，藍色金屬光澤的羽毛是命名來源，主要分布在台灣低海拔山區。

台灣石虎 (Leopard Cat)：台灣特有種山貓，除了已滅絕的雲豹之外，台灣僅存唯一的野生貓科，主要分布在苗栗山區一帶。

台灣黑熊 (Formosan black bear)：台灣唯一的原生熊類，主要分布在中央山脈系上，會築巢，目前沒有在其他熊科動物上發現這個習性。

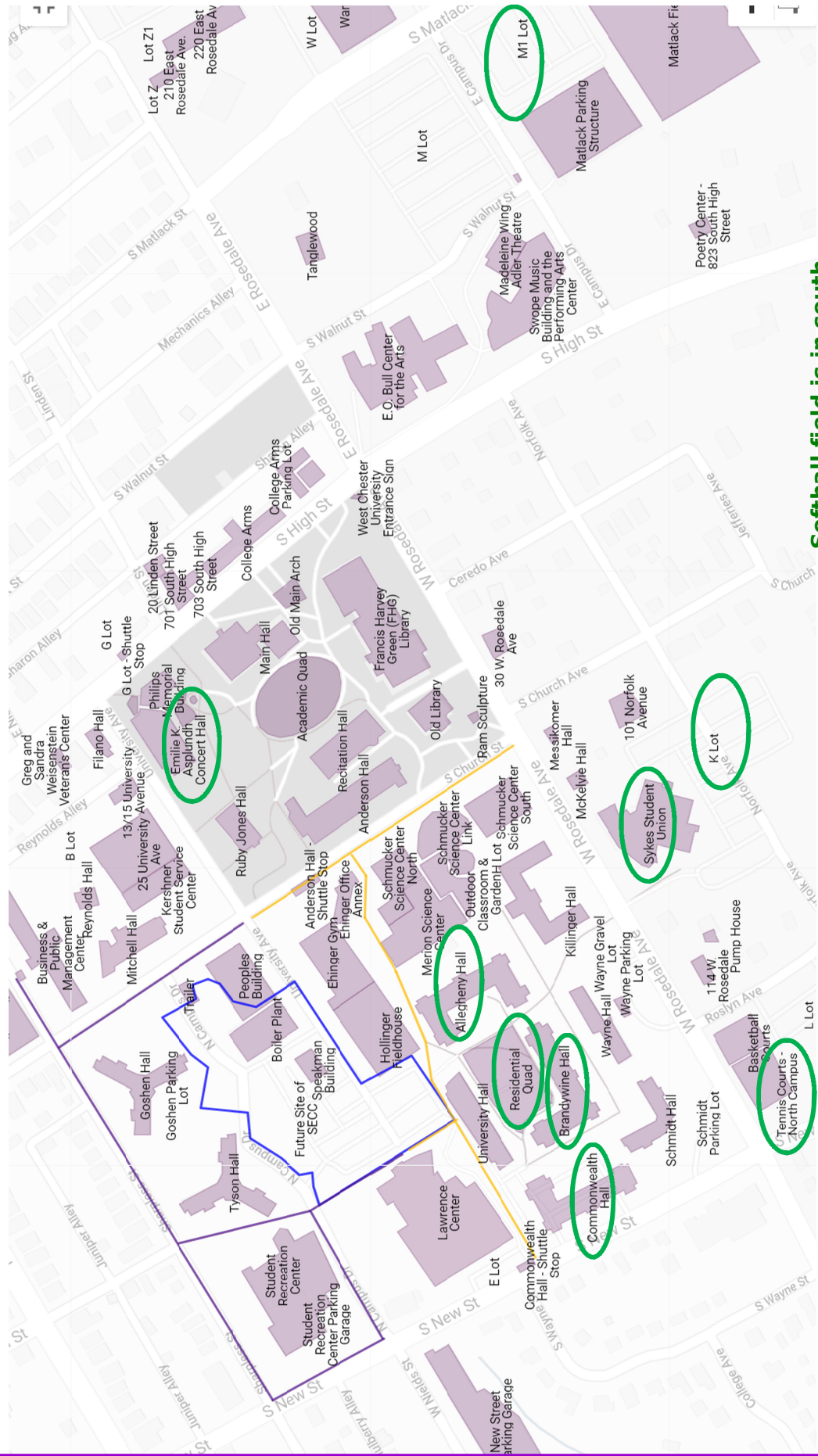
台灣阿嬤 (Formosan Month Orchid)：台灣原生種蘭花，主要生長在東海岸的熱帶、亞熱帶森林，市面上的商品化蘭花的重要親本之一。圖案設計：陳韻如；文案：藍郁涵



Nathan Law

About the cover artist: Nathan Law, age 15, is a high school student from New Jersey and will be attending his 5th TANG conference this summer. He drew his inspiration for the cover design from his biology class, and his trip to Taiwan last summer where he noticed the vegetation and green in the environment. He incorporated these elements into the double helix of the cover design for the theme "Taiwan is in my DNA." Nathan was also inspired by the logos of TACEC, TANG, and OTD, and incorporated the different color schemes from the logos into the nitrogenous bases of the DNA design. Nathan is very excited that his design was chosen to be on the cover of this year's conference program book. In his free time, Nathan likes to goof off, play video games, and draw.

West Chester University Camps



Softball field is in south campus. Going south on S. New St, past Tennis Court, about one mile.

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總統賀電

華總二榮電：108050054 號

美東臺灣人夏令會孫總召集人揚盛暨全體與會人士公鑒：

欣悉訂於本（108）年 7 月 4 日至 7 日舉辦「第 50 屆美東臺灣人夏令會」，特電致賀。至盼藉由此項盛事，凝聚愛鄉護土情誼，拓展多元國民外交，深化臺美文化交流，踐履民主核心價值，攜手為促進兩國合作友好關係而努力。敬祝活動圓滿成功，諸位健康如意。

蔡 英 文



中 華 民 國 1 0 8 年 5 月 1 6 日

第50屆美東臺灣人夏令會特刊紀念

齊心協力
造福桑梓

僑務委員會
委員長

吳新興



敬題

籌備會人員名單

夏令會常務理事：林素梅（理事長），簡明子，謝己，張君麟，陳允平（Maurice Chen），陳乙太（Godwin Chen），曾怡臻（Audrey Tseng）

夏令會會務總策劃：孫揚盛（TACEC），高怡真（Jenn Kao）（TANG），彭康豪（OTD）

TACEC（夏令會）總召集人：孫揚盛

TACEC 秘書：韓采燕，藍郁涵

TANG 執行長：曾怡臻

OTD（海台青）執行長：彭康豪

財務：黃再蘭（TACEC），曾鈺茜，紀江蓓（OTD），陳允平（TANG）

廣告/募款：林素梅，劉麗玲，劉玉霞，李鎧宇（Leo），陳雨辛（TACEC），彭康豪（OTD），高怡真（TANG）

網路報名：Jenn Kao, David Chen, Tim Chng, Daniel Tang（TANG），羅潔（TACEC）

宿舍安排/註冊/報到：Jenn Kao, David Chen, Tim Chng, Daniel Tang, Cheng-Jung Yang, Andrew Chang（TANG），蘇英世，劉麗玲，陳家慧，羅潔，黃再蘭，簡雁齡，劉玉霞，陳素連（TACEC），沈怡君（OTD）

公關：高龍榮，彭康豪，高怡真

來賓安排/接待/交通：李鎧宇，劉炫君，韓采燕，高龍榮，陳貝銘，呂綺偉，藍郁涵，蘇英世，陳家慧，簡睦樺，林素梅，劉玉霞，郭志勤

網頁/臉書：林士硯，姜寧，李鎧宇（Leo），藍郁涵（TACEC），黃屏（OTD），高怡真，曾怡臻（TANG）

手冊封面設計：羅雋藝（Nathan Law）

手冊編輯：劉玉霞

手冊印刷：魏昭瓊

紀念品：陳家慧，藍郁涵，林素梅，劉玉霞，魏昭瓊，韓采燕

會場值日：張文旭，王震昭，劉麗玲，蘇英世

大會佈置：陳家慧，藍郁涵，林士硯

大會禮堂佈置：陳月娟，林美惠，張秀美，陳玲珠，杜智惠

攝影/錄影：藍郁涵，劉玉霞

TACEC 演講座談節目規劃：呂綺偉，林素梅，高龍榮，孫揚盛

TACEC 生活休閒節目規劃：張秀美，陳家慧，陳雨辛，林素梅，劉玉霞，陳怡妘

TANG 節目規劃：曾怡臻，Andy Chen, Jasmine Chen, Kelly Chang, Tiffany Li, Neil Wu, Thomas Duh, Christine Su

TANG parents 節目規劃：Ru Cheng

OTD 節目規劃：沈怡君，邱潤庚（文化松），簡睦樺，陳怡妘

場器：沈怡君（OTD），陳貝銘

花展：Sogetsu BuxMont Study Group

台灣之夜：TANG

王康陸博士紀念音樂會節目規劃：邱彥菁

王康陸博士紀念音樂會 Stage Manager: 郭志勤

晨間運動/網球賽 / Mushball Game：高龍榮，陳英明（Ray Chen）

歡迎晚會：陳雨辛，劉炫君

台灣夜市：陳雨辛

主日禮拜：張文旭

歷屆美東台灣人夏令會

年度	地點	主題	主辦單位	召集人
2018	West Chester U., PA	愛台灣鄉土 護台灣主權	Philly, Del. S. Jersey	謝 己
2017	West Chester U., PA	世代連結 台美一起	DC & Baltimore	簡明子
2016	E. Stroudsburg U., PA	扭轉台灣 世代融合	New York	張君麟
2015	E. Stroudsburg U., PA	心的所在-就是故鄉	New Jersey	林素梅
2014	E. Stroudsburg U., PA	美國 e 安全及台灣 e 自由	Philly, Del., S. Jersey	翁進治
2013	Millersville U., PA	大家逗陣，關心台灣	DC & Baltimore	劉耀經
2012	Danbury, CT	下一哩路，逗陣行	Boston	林青棻
2011	Poconos, PA	創新與和諧	New York	林雅玲
2010	U. Delaware, DE	新思考，新腳步	New Jersey	張文旭
2009	Cruise-Key West, Cozumel	台灣的危機與自救	Philly, Del., S. Jersey	陳月姿 陳初雄
2008	Cruise-Canada	台灣再出發！	DC & Baltimore	謝博六
2007	U. Mass., MA	民主有公義，台灣向前行	Boston	高健元
2006	U Conn., CT	團結台灣人，創造新格局	New York	林秀合 許伯丞
2005	Cornell U., NY	建立台灣國格，落實台灣改造	New Jersey	劉斌碩
2004	U. Delaware, DE	愛美國，疼台灣	Philly, Del. S. Jersey	廖進興
2003	U. Delaware, DE	台美人的認同與回饋	DC & Baltimore	許福連
2002	U. Mass., MA	台美人，作陣來	Boston	王振源
2001	U. Delaware, DE	台灣站起來，走出去！	New York	李正三
2000	U. Delaware, DE	當家作主，走入主流	New Jersey	蔡岳廷
1999	Bloomsburg U., PA	迎接千禧年- 回顧與展望	Philly, Del., S. Jersey	盧主義
1998	U. Delaware, DE	認識台灣，定根美洲， 走入世界	Washington DC	周明宏
1997	U. Connecticut, CT	21 世紀台灣人的展望	Boston	吳美芬
1996	U. Delaware, DE	新國家，新國民，新世界- 有尊嚴，有疼心，有公義	New York	黃靜枝
1995	Cornell U., NY	脫離殖民統治，促成台灣建國	New Jersey	高龍榮

1994	U. Delaware, DE	立足美國，心懷台灣	Philly, Del., S. Jersey	黃崇福
1993	U. Delaware, DE	新時代，新台灣	Washington DC	黃泰郎
1992	U. Mass., MA	看世局，想台灣	Boston	葉吉福
1991	Cornell U., NY	台灣人的新世紀	New York	方菊雄
1990	Cornell U., NY	台灣人的理想，台灣人的夢	New Jersey	蔡謀昭
1989	U. Mass., MA	新社會新國家海內外台灣人的角色	Philly, Del., S. Jersey	王博文
1988	Penn. State U., PA	變遷中的台灣：新挑戰，新機會	Washington DC	李賢淇
1987	U. Mass., MA	台灣人的突破	Boston	林能傑
1986	Cornell U., NY	咱的路 - 自愛，自救，自律	New York	賴弘典
1985	U. Mass., MA	求真理，疼同胞，愛人類	North Jersey	林尚武
1984	Kutztown U., PA	認識，團結，爭福利	Philly, Del., S. Jersey	柯耀宗
1983	U. Delaware, DE	台灣文化的確認及展望	Washington DC	李界木
1982	U. Mass., MA	咱的新境界	Boston	郭尚五 曾竹雄
1981	Gettysburg College, PA	分擔苦難，共享榮耀	New York	陳阿火
1980	E. Stroudsburg U., PA	突破流浪人的心態，耕耘應許的土地	New Jersey	徐詠梅
1979	Gettysburg U., PA	台灣人的信心與使命	Philadelphia	陳弘毅
1978	Massanette Springs, VA	創造光明的台灣	Washington DC	陳唐山 陳文源
1977	Brown U., RI	求平等，爭自由 - 咱的根	Boston	張啟典
1976	Massanette Springs, VA	台灣人的心聲，台灣人的團結	New York	黃瑤明
1975	Camps of Woods, NY	咱的拯救	New Jersey	王成章
1974	Camps of Woods, NY	咱能為台灣做什麼	New York	李豐明
1973	Camps of Woods, NY	流浪呼？巡禮乎？	Boston	黃賢理
1972	Downintontown, PA	新的誠命	Philadelphia	盧健雄
1971	Highland Lake, NY	信仰與生活	New York	許希哲
1970	Downingtontown, PA	在愛內生長	Philadelphia	歐炯雄

薪傳 50 年台美人歷史.....

大會規則 Conference Rules & Regulations

- ◆ Please wear your conference badge at all times for identification as TACEC /OTD /TANG participants.
大會期間請隨時將名牌掛於胸前。
- ◆ Be polite and respectful to one another, and always wear a big smile.
大會進行期間，請用溫和態度表達意見，且彼此尊重不同意見的表達，並隨時保持笑容。
- ◆ TACEC may at its discretion declare any activity or speech session to be restricted from electronic taping or photo taking.
大會有權依照需要，宣佈特定場合謝絕錄音錄影。
- ◆ TACEC may at its discretion use pictures and/or videos captured during the conference for news announcements and conference documentation.
大會有權依照需要，使用活動的照片或影片，供發布新聞及文宣及建檔使用。
- ◆ No smoking, drinking, or eating is allowed in conference rooms, except in designated areas.
會場內請勿吸煙、喝酒、進食。
- ◆ Any display, selling, or distributing of materials/goods of any cause must obtain permission from TACEC in advance.
欲在大會期間展示商品、分發傳單者，必須事先取得大會同意。
- ◆ Please observe West Chester University regulations and the rules/regulations announced by TACEC /OTD/TANG officials.
請遵守 West Chester University 大學校規以及大會宣佈規定。

餐飲須知 Cafeteria Rules

Location of Cafeteria 餐廳地點：Lawrence Dining Hall

用餐時間 Meal schedule：

Breakfast 早餐 - 7:00-9:00 All groups

Lunch 午餐 - 11:30-12:30 (TANG); 13:00-14:30 (TACEC/OTD)

Dinner 晚餐 - 17:00-18:00 (TANG); 18:00-19:00 (TACEC/OTD)

- ◆ Due to the size of our group, please try to go to Lawrence Dining Hall in the suggested time period to avoid long waiting line. Please be aware that TANG participants will partake lunch from 11:30 am and dinner at 5:00 pm. Thank you for your cooperation.
因為與會人數很多，請依建議的時段前往餐廳用膳，以避免浪費悠長時間，排隊等候取餐。
- ◆ Your electronic meal card is allowed up to 9 meals. Only one swipe is allowed for each meal. If you need to go in and out of the cafeteria multiple times, please talk to the personnel without swiping it the 2nd time for the same meal. Each person is responsible for his/her own card. All meal cards should be returned at the end of the conference. Loss of card will result in a payment of \$10 each for replacement.
每日三餐憑卡入餐廳，每卡只能刷9次，共9餐。一餐只能刷一次，若是必須進出餐廳多次，請向現場 WCU 人員說明，避免不必要刷卡。若是不當使用，提早刷完，請自行負責。
- ◆ Conference-only attendees may purchase meals by cash in the dining hall (Lawrence Dining Hall)
只參加會議 (conference-only) 之註冊者，如有需要可向餐廳當場購買。
- ◆ Kindly allow the conference staff to cut into the front of the line so that they can get in and out of the cafeteria quickly in order to serve you better.
大會工作人員必須迅速回到服務崗位，請讓他們優先進入餐廳進食。

宿舍守則及注意事項 Dormitory Rules & Regulations

宿舍分配 Dormitory arrangement

TACEC & OTD: Allegheny Hall

TANG: Commonwealth Hall

- ◆ Please observe the dormitory fire safety code. No candles or other dangerous items are allowed in the dormitory.
請遵守宿舍安全規則，宿舍內不得使用蠟燭以及其他危險物品。
- ◆ Please safeguard your own valuables. TACEC is not responsible for loss or damage of personal belongings.
貴重物品請自行保管，如有遺失，大會恕不負責。
- ◆ Do not move dormitory furniture without permission. Please keep the room clean.
請勿搬動宿舍內家具。請保持清潔。
- ◆ Use of illicit drugs, alcoholic beverages, or smoking is strictly prohibited in the dormitories.
宿舍內不可使用非法藥物，飲酒，及吸菸 (含電子菸)。
- ◆ Please cooperate with floor leaders to make the dormitory a safe and pleasant place to stay.
請遵守宿舍輔導員之指示。
- ◆ Please keep quiet after 12:00 midnight.
午夜十二點 之後請保持安靜。
- ◆ Check out time: 11:00 AM – 3:00 PM
退房時間: 11:00 AM – 3:00 PM
- ◆ **When checking out, please keep West Chester U. linens on the bed, and return your room key and meal card to the front desk. Replace loss of key or meal card will result in a payment of \$10/ea.**
退房時，校方 linen 不必收，放床上即可。請交還鑰匙，並拿回訂金。若遺失房卡或餐卡必須分別以訂金賠償美金\$10。
- ◆ Please contact the help desk or staff if you have questions.
如有問題或困難，請與櫃台服務人員或與大會人員聯絡。

值日人員 Conference Duty Officer

Emergency Contact

7/4 張文旭 (Wen Chang) 551-235-2338 & 王震昭 (Chen-Chao Wang) 609-213-7743
7/5 劉麗玲 (Liling Su) 609-903-1639 & 蘇英世 (Engse Su) 917-756-6525
7/6 張文旭 (Wen Chang) 551-235-2338 & 王震昭 (Chen-Chao Wang) 609-213-7743
7/7 劉麗玲 (Liling Su) 609-903-1639 & 蘇英世 (Engse Su) 917-756-6525

Ikebana Exhibition

THE JAPANESE ART OF FLOWER ARRANGEMENT

花展



Free Event

Friday, July 5^h to
Sunday, July 7th, 2019

Sykes Student Union Building
110 Rosedale Ave., West Chester, PA

DEMONSTRATIONS

Presented by.

Certified Sogetsu teachers

Friday, July 5 at 2:00 pm
Sykes Student Union Bldg. (Room 115)

WORKSHOP

Conducted by.

Meei-Huey Lin (林美惠)

Friday, July 5 at 3:00 pm
Sykes Student Union Bldg. (Room 115)

 Sogetsu Bus & Mont Study Group

PROGRAM

July 4th

Time	Program	Speaker	Moderator	Location
12:00-18:00	報到註冊			Allegheny
13:00-17:00	Mush Ball Game		高龍榮 陳英明	Softball Fields and Green Area
15:00-17:00 (1 hr each)	短片欣賞 + Q&A 《The Everlasting Province of Taiwan》	傅榆	劉炫君	Allegheny Theater
16:00-17:00	海台青歡迎你 [OTD]	彭康豪	陳怡妉	Brandywine 004
17:00-18:00	網絡社交媒體 For Dummies	海台青成員	陳怡妉	Brandywine 004
晚餐: TANG (17:00-18:00); TACEC/OTD (18:00-19:00)			Lawrence Dining Hall	
19:30-21:00	夏令會歡迎晚會 TACEC/TANG/OTD Reception		陳雨辛	Residential Quad
20:30-21:30	北美洲台灣婦女會美東地區會議		王寶蓮	Sykes 255
20:30-21:30	全美台灣同鄉會美東地區會議		呂佩璜	Allegheny Conference Room
21:30-22:30	美東夏令會理事會議 TACEC/TANG Board Meeting (All are welcome)		林素梅	Sykes 255



PROGRAM *July 5th*

Time	Program	Speaker	Moderator	Location
6:15-7:30	文成盃網球		高龍榮	Tennis Court
6:30-7:30	晨間運動：太極拳		鄭再榮	Residential Quad
	晨間運動：瑜珈 (需自備瑜珈墊或浴巾)		余鈴珠	Commonwealth Yoga Room
早餐: All groups (7:00-9:00)			Lawrence Dining Hall	
9:00-9:50	開幕式/吳新興委員長致詞		高龍榮	Asplundh Concert Hall
10:00-10:50	Beyond the Taiwan Relations Act*	Arthur Waldron	高龍榮	
11:00-11:50	帝國主義下的台灣	吳叡人	何明聰	
12:00-12:50	何謂國族再確定運動	魏聰洲	何明聰	
午餐: TANG (11:30-12:30); TACEC/OTD (13:00-14:30)			Lawrence Dining Hall	
14:00-18:00	Baking Workshop 台灣傳統酥餅製作	許勝凱	陳家慧	Allegheny Multipurpose Room
	Ikebana 花道人生	林美惠	張秀美	Sykes 115
14:00-14:50	尋找身份認同的歷程： 《我們的青春，在台灣》創作源頭	傅榆	韓采燕	Sykes Ballroom A
	台灣的國家形成 [OTD]	吳叡人	彭康豪	Sykes Ballroom B
	在艱困中，朝向更好的台灣邁進	林靜儀	蘇英世	Sykes Ballroom C
	This Is Who We Are. Make it Count.* 2020 Census - 自己的認同自己報!	Christina Hu	高龍榮	Sykes 255
15:00-15:50	重回單身之後情感面和法律面的準備	呂秋遠 陳振庭	呂佩璜	Sykes Ballroom A
	Taiwan - US Relations at 40 [OTD-TACEC]	趙怡翔	彭康豪	Sykes Ballroom B
	How Physical Therapy Can Affect Your Daily Life* ?	Christine Su	藍郁涵	Sykes Ballroom C
	「從街頭走進市議會」- 所有政治都是地方政治，如何真正「把餅做大」？ [OTD]	林易瑩	邱澗庚	Sykes 255
16:00-16:50	置身事外的三十年民主化	李惠仁	藍郁涵	Sykes Ballroom A
	US - Taiwan Relations: 2016-2019* [OTD-TACEC]	吳迪	紀江蓓	Sykes Ballroom B
	望子成龍,望女成鳳- A Career in Public Service*	Peter Hu	韓采燕	Sykes Ballroom C
	Basic Internet Security	郭志勤	劉炫君	Sykes 255
17:00-17:50	台灣能源轉型之路戰場挑戰	陳秉亨	陳貝銘	Sykes Ballroom A
	Internet Security and Information Warfare [OTD]	蕭新晟	彭康豪	Sykes Ballroom B
	台灣社安, 國安 vs 假資訊	蔡明峰	張文旭	Sykes Ballroom C
	台灣鐵道小故事 [OTD]	古庭維	簡睦樺	Sykes 255
晚餐: TANG (17:00-18:00); TACEC/OTD (18:00-19:00)			Lawrence Dining Hall	
19:30-21:00	王康陸紀念音樂會		陳桂玲 Charles Kuo	Asplundh Concert Hall
20:30	海台青文化松開場 [OTD]		沈怡君	Brandywine 004

*Speech will be in English

PROGRAM July 6th

Time	Program	Speaker	Moderator	Location
6:15-7:30	文成盃網球		高龍榮	Tennis Court
6:30-7:30	晨間運動：太極拳		鄭再榮	Residential Quad
	晨間運動：瑜珈 (需自備瑜珈墊或浴巾)		余鈴珠	Commonwealth Yoga Room
早餐: All groups (7:00-9:00)			Lawrence Dining Hall	
9:00-9:50	數位民主 - Digital Democracy	杜奕瑾	呂綺偉	Asplundh Concert Hall
10:00-10:50	大師兄政治路	卓榮泰	陳家慧	
11:00-11:50	美中對撞下的台灣未來經濟	范疇	高龍榮	
12:00-12:50	Disengage from China to Protect Taiwan and All Free Societies*	Gordon Chang 章家敦	Coen Blaauw	
午餐: TANG (11:30-12:30); TACEC/OTD (13:00-14:30)			Lawrence Dining Hall	
14:00-15:50	台灣布袋戲百年風華 (Taiwanese Puppetry)	王英峻	王震昭	Sykes 115
	台灣布袋戲表演 (Taiwanese Puppetry)			
16:00-17:50	我來唸歌仔恁聽--台灣歌仔戲唱遊課 (Taiwanese Opera)	劉南芳	陳雨辛	Sykes 115
	有田有水有家園-充滿想像力的歌仔戲	黃駿雄		
14:00-14:50	US - Taiwan Relations Under President Trump*	Coen Blaauw	高龍榮	Sykes Ballroom A
	國會關鍵少數 守護台灣民主	邱顯智	張文旭	Sykes Ballroom B
	2020, 如果地方包圍中央 - 我們還能做什麼 [OTD]	黃郁芬	陳怡妉	Sykes Ballroom C
15:00-15:50	社群媒體時代公共意識的形成	呂秋遠	陳振庭	Sykes Ballroom A
	Line Dance	吳千惠	吳千惠	Sykes Ballroom B
	Taiwanese Identity on the Internet, and the Progress on AI labs [OTD]	杜奕瑾	彭康豪	Sykes Ballroom C
	人壽保險簡介	歐陽吉林	羅潔	Sykes 255
16:00-16:50	如何 Promote Taiwan	江明信	呂綺偉	Sykes Ballroom A
	台灣的媒體怎麼了?	馮賢賢	韓采燕	Sykes Ballroom B
	太陽花學運的意義 [OTD]	王丹	陳怡妉	Sykes Ballroom C
	「護」您一生 「理」想人生	邱正鵠	李宜軒	Sykes 255
17:00-17:50	打破一中! 強化支援美日護台的國際網之必要性	永山英樹	李鎧宇	Sykes Ballroom A
	China's New Art of War	William Holstein	張文旭	Sykes Ballroom B
	在挫敗中找到希望: 從 2018 展望 2020 [OTD]	苗博雅	陳怡妉	Sykes Ballroom C
	講一個臺灣的故事, 給世界 [OTD]	涂豐恩	沈怡君	Sykes 255
晚餐: TANG (17:00-18:00); TACEC/OTD (18:00-19:00)			Lawrence Dining Hall	
19:30-21:30	Taiwan Night		TANG	Asplundh Concert Hall
21:30-22:30	台灣夜市 Night Market		陳雨辛	Sykes Food Court

*Speech will be in English

PROGRAM

July 7th

Time	Program	Speaker	Moderator	Location
6:15-7:30	文成盃網球		高龍榮	Tennis Court
6:30-7:30	晨間運動：太極拳		鄭再榮	Residential Quad
	晨間運動：瑜珈 (需自備瑜珈墊或浴巾)		余鈴珠	Commonwealth Yoga Room
早餐: All groups (7:00-9:00)			Lawrence Dining Hall	
8:10-9:00	可收成的是多，作工的是少 [主日禮拜]	黃景彬	張文旭	Asplundh Concert Hall
9:00-9:50	藍色經濟，科技創新與永續發展	黃俊揚	李鎧宇	Asplundh Concert Hall
10:00-10:50	讓世界看見台灣的設計思考與策略	江孟芝	蘇英世	
11:00-11:50	島嶼 DNA，台灣族群的多元與獨特	陳耀昌	蘇英世	
12:00-12:50	海台青文化松成果報告	海台青	彭康豪	
12:50-13:15	頒獎/交接/閉幕式	孫揚盛	林素梅	
午餐: TANG (11:30-12:30); TACEC/OTD (13:00-14:30)			Lawrence Dining Hall	

Check Out

- **Keep WCU linens on the bed**
- **Return your room key and meal card to the front desk of dormitory building**



**Have a safe trip home,
See you next year!**



王康陸博士紀念回顧



王康陸博士終生獻身於台灣獨立建國運動，並主張以愛及非暴力的原則來抗爭強權。他旅居美國 27 年，一直默默為保障台灣人的基本人權及致力於獨立建國運動。1991 年 10 月台灣獨立建國聯盟遷台，王博士放棄在美的一切“關關”回台。被國民黨逮捕，並以叛亂罪起訴，關在土城看守所 七個月，出獄後，王博士在台北的台獨聯盟總部工作，擔任秘書長，積極推展台灣獨立運動。1993 年 10 月 12 日王康陸在文化大學演講後，歸途中受政治謀害，發生離奇車禍而喪生，享年僅 52 歲。

王康陸博士逝世後，他的家人及親友為了完成他的理念，決定設立王康陸博士紀念基金會，繼續推動獨立建國運動。基金會於 1994 年 4 月成立，十幾年來參與及協辦各項提高台灣人權，提升台灣國際地位及宣揚台灣獨立之活動，並鼓勵第二代台美人積極參與。

王康陸博士紀念基金會也與全美台灣人權協會合辦設立王康陸人權獎，每年頒獎給對提高台灣人權有奉獻的工作者。自 2005 年開始也在台灣國立中興大學設立獎學金，鼓勵年輕學者熱心公益，奉獻台灣的社會。

Dr. Kang-Lu Wang was a leading advocate of Taiwan independence through peaceful, nonviolent methods. Throughout his life, Dr. Wang worked to preserve basic human rights for the Taiwanese people. In October 1991, Dr. Wang left his job in the United States to return to Taiwan to work full-time for the World United Formosans for Independence (WUFI). Shortly after his return, Dr. Wang was arrested and imprisoned for seven months on trumped-up charges of "illegal entry" and treason. He was soon adopted by Amnesty International as a Political Prisoner of Conscience and the international community campaigned convincingly for his release. After his release seven months later, Dr. Wang continued his full-time work for WUFI until his assassination by the KMT on October 12, 1993.

At the urging of his supporters, Dr. Wang's family and friends established the Kang-Lu Wang Memorial Foundation to carry on his vision and principles. Since April 1994, the foundation has continued to support various projects and activities to promote Taiwan's international status, human rights in Taiwan, and further involvement of the second-generation Taiwanese American Community.

Each year, the Dr. Kang-Lu Wang Human Rights Award is presented to a person who has worked to improve and promote human rights in Taiwan. This award is co-sponsored by both the Kang-Lu Wang Memorial Foundation and the Formosan Association on for Human Rights (FAHR).

Beginning in 2005, the foundation has established scholarships at National Chung-Hsing University in Taiwan to encourage student participation in local community service projects and contribute to Taiwan nation-building activities.

王康陸博士紀念音樂會 (Asplundh Concert Hall)



1. The Voice of Joy—DC Chamber Choir

鬼湖之戀.....魯凱族民謠 柯玉玲記詞 蔡昱嫻編曲

白蘭花.....王明哲詞曲 / 黃俞憲編曲

Solo: Emma Yen-Ching Chiu
Soprano: Emma Yen-Ching Chiu, Grace Lin
Alto: Cynthia Tsai, Chieh-Yu Yang
Tenor: Philip Wu
Bass: Huai-En Tsai
Piano: Eric Huang

2. Violin Solo—Max Tan (Violin) Lan-In Yang (Piano)

Zigeunerweisen, Op.20.....Pablo De Sarasate

3. Piano Solo—Lan-In Yang

Il Saltarello Romano, Op. 6 No. 4.....Fanny Mendelssohn-Hensel

On My Ownfrom "Les Misérables" arranged by Lan-In Winnie Yang

4. Clarinet Solo—Yu-ting Cheng (Clarinet) Joseph Yungen (Piano)

Sonata for clarinet and piano.....Michele Mangani

戀歌.....by Tyzen Hsiao 蕭泰然 arranged by Yu-Ting Cheng

5. Soprano Solo—Karen Chia-Ling Ho (Voice), Joseph Yungen (Piano)

花樹下.....謝宇威 作曲 蔡昱嫻編曲

Tacea la nottefrom Opera "Il Trovatore" by G. Verdi

Intermission(中場休息)-----10 minutes

6. Cello Solo—Julia Kang (Cello) Lan-In Yang (Piano)

Hungarian Rhapsody, Op68David Popper

7. Trombone Solo—Huai-En Tsai (Trombone) Joseph Yungen (Piano)

Sonata for Cello and Piano in g minor, Op. 19, movement III- Andante Sergei Rachmaninoff

8 Piano Trio- New Asia Chamber Music society 新亞鋼琴三重奏

Piano: Lan-In Yang, Violin: Max Tan, Cello: Julia Kang

1. BalladeComposer: Lan-In Yang

2. The Moon Represents My Heart.....Composer: 翁清溪 Arrangement: Lan-In Yang

3. The Girl from Ali MountainTaiwan Folk Song, Arrangement: Lan-In Yang

9. The Voice of Joy- DC Chamber Choir

台灣.....王明哲作曲 黃俞憲編曲

Soprano: Karen Chia-Ling Ho, Emma Yen-Ching Chiu, Grace Lin
Alto: Cynthia Tsai, Chieh-Yu Yang
Tenor: Philip Wu
Bass: Huai-En Tsai
Piano: Eric Huang



王康陸博士紀念音樂會

Karen Chia-ling Ho, Soprano (何佳陵)

Ms. Ho made her debut with the San Francisco Opera in a world première of Dream of the Red Chamber by Bright Sheng as Princess Jia and made her Carnegie Hall debut with the American Symphony Orchestra in Krenek's Der Diktator under the baton of Leon Botstein. Ms. Ho reprised her role in Dream of the Red Chamber with the Hong Kong Arts Festival and during the 2017-18 season she toured China with a number of performances of Dream of the Red Chamber and sang Violetta in La traviata with the Philharmonia Orchestra of New York at Rose Theater, Lincoln Center this spring. This season Ms. Ho is presented in concert with the National Orchestra of Taiwan in San Jose; sings a role debut in the title role of Tosca in Hong Kong; and is guest soloist in Mozart's Requiem with Philharmonia Orchestra of New York. In the 2019-20 season she makes her Metropolitan Opera debut.

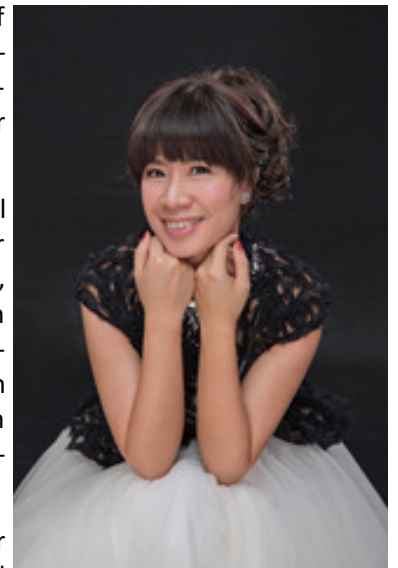


Yen-Ching Chiu, Soprano/Conductor (邱彥菁)

Soprano Yen-Ching Chiu, originally from Kaohsiung, Taiwan, received her Bachelor of Music from Taipei National University of Arts. She received artist scholarship from United Daily News Organization three years in a row from 2004 to 2006. Moreover, she received a two-year scholarship from Texas State University in 2008, and completed her Master of Music in voice performance in 2010 studying under Professor Cheryl Parrish.

During Yen-Ching's studies in the United States, she advanced to the final for National Association of Teachers of Singing in southwest Texas area. Other than developing her professional singing skills, she also cultivated her passion in the chorus field: In 2010, she was invited to be the choir conductor of Austin Moon Light Choir during her time in Austin, TX. In 2014, she worked as the director of Great Washington Taiwanese Presbyterian Church Choir. In 2015, She was invited by Great Washington Taiwanese-American Choir (GWTAC) and started her role as choir conductor in greater D.C. Area. Moreover, in 2016, she also invited by Washington DC Taiwanese School as the children's choir conductor, actively performing in Great DC area.

Under Yen-Ching's teaching, in 2017, GWTAC had been invited by Oversea Chinese Affair Committee of Taiwan, joining the Oversea Choir Competition and got great review and compliments; In addition to her conducting career, in the same year, Yen-Ching also served as a music program director of TACEC (Taiwanese American conference East Coast) concerts. Again, in 2019, she got the invitation form TACEC serving as concert director and this time, she will lead Voice of Joy- DC Chamber choir performing their debut in TACEC concert.



Lan-In Winnie Yang, pianist/composer (楊嵐茵)

Dr. Lan-In Winnie Yang has enjoyed success as a superb pianist and fine composer. She holds two Doctorate degrees: Ph.D in Composition and D.M.A. in Piano with the Ackerman Award of Honor from Stony Brook University, as well as two Master's degrees from the Manhattan School of Music (Piano) and Stony Brook University (Composition), and a Bachelor's degree in Piano and Composition from the Oberlin Conservatory of Music.

Dr. Yang won the 2008 Stony Brook Concerto Competition and performed with the Stony Brook Symphony Orchestra under conductor Jeffrey Milarsky. Dr. Yang is also active in solo recitals and chamber concerts; her performance activities and compositions have taken her internationally throughout Asia, Europe, and the United States including Carnegie Hall and Lincoln Center in New York, Smithsonian Baird Auditorium and Church of Epiphany in Washington D.C., Taiwan National Concert Hall, Kaohsiung Music Hall, Dutch Royal Palace Het Loo, Japan TV Asahi Corp. Music Hall in Tokyo, etc.

Dr. Yang's compositions have been commissioned and premiered by orchestra, chamber ensembles, soloists, and foundations including the Taiwan National Symphony Orchestra, 9-time Grammy Award-winning Emerson String Quartet violinist Philip Setzer, distinguished American pianist Gilbert Kalish, New York Classical Players, North/South Consonance, Renaissance Piano Duo, New Asia Chamber Music Society, DCINY Distinguished Concerts International New York, Amphion String Quartet, Egret Cultural and Educational Foundation, Myanmar Music Festival, I.C. Movement Project, Nai-Ni Chen Dance Company, etc. Yang was a two-time winner of the Taiwan National Composition Competition, Taiwan National Piano Competition, and the YAMAHA Asia-Pacific JOC Composition Competition.

Dr. Yang is the co-founder and music director of MuseConnect. In January 2019, Yang released the album Everlasting Charm with Rhymoi Music Co. Her two-piano group Renaissance Duo just made their debut concert at Carnegie Hall and premiered Yang's latest composition "Sketches of Taiwan".



Julia Min Jeong Kang, Cellist



Cellist Julia MinJeong Kang is an active performer, an avid chamber musician and a passionate educator. Julia has played concertos with various professional orchestras such as the New Jersey Symphony Orchestra, Moscow Chamber Orchestra, and Seoul Pops Orchestra. Julia is a frequent sub with the New Jersey Symphony Orchestra and plays with groups such as the Mostly Mozart, Mozart Orchestra of New York, New York Chamber Soloists, and New York Classical Players. She has also played in soundtracks of various films such as A Dog's Purpose, Collateral Beauty, Keeping up with the Joneses, The Girl on the Train, Noah, Hail Caesar, Extremely Loud & Incredibly Close, and many other major and independent films.

She is a recipient of many notable awards such as the Governor's Award in Arts Education, the Samuel Mayes Memorial Cello Award, Irene Diamond Graduate Fellowship Award, and the Staller Scholar Award. She has attended the Kneisel Hall Chamber Music Festival, Pacific Music Festival, the Tanglewood Music Center, and the Castleton Music Festival. Julia received her Bachelor's degree from Manhattan School of Music, Master's degree from The Juilliard School, and her DMA degree from SUNY Stony Brook University.

Julia and her husband Tomoya Aomori, a cellist, formed AKDuo. Their innovative compositions and arrangements influenced by Jazz, Pop and Classical music gives AKDuo a sound that is new and unique. Together they have appeared live on Vermont Public Radio (VPR), Kradio am1660, and have performed in many venues across the country. They recently released their first album [First Impression], a fusion of Classical, Jazz, and Pop music, all composed/arranged by Tomoya Aomori. The CD is available for purchase on Amazon and iTunes. AKDuo is in the artist roster for the Si-Yo Music Society Foundation (si-yomusic.org).

Yu-Ting Cheng , Clarinetist (鄭育婷)

Yu-Ting Cheng is an award-winning Taiwanese clarinetist and composer. She has garnered numerous top prizes in her younger career, with successes at the 2002 Taipei Student Music Competition, the 2003 national music competition Hsing-Tien Kong Young Artist Award, and the recent success on winning the 2019 Concerto Competition at Stony Brook. She has received the 2017 Outstanding Alumni Award from Taiwan Chapter Society of Peabody Conservatory Alumni and gave her recital at the National Taiwan Concert Hall. She is the recipient of The 2015 Valeri Canady Foundation Scholarship in clarinet performance and 2019 Norfolk-Yale School of Music's New Music Workshop fellowship. She performs frequently across the US and in Asia. Deeply committed to sharing her passion through music, she also engages students and community audiences through frequent school and outreach concerts, lecture recitals and master classes. As a composer, her piece "Haya- for solo clarinet and electronics" was selected to by 2016 Electronic Music Midwest Festival. She was invited to be the presenter of TEDx Talk to share her composition process of her piece "Haya" at Stony Brook University in November 2016. She was commissioned by Taiwan Chapter Society of Peabody Alumni to compose "Meditation- for solo violin, pre-recorded piano and electronics" for the Rising Stars Concert at the National Concert Hall in July 2018. Her piece "Haya" was selected to performance at the 2018 New York City Electroacoustic Festival at Abron Center. Born in Taipei, Taiwan, Yu-Ting commenced her clarinet studies at the age of eight. She earned her Masters of Music degree at Peabody Insititute of the Johns Hopkins University studying with Steven E. Barta. She is a doctoral candidate at Stony Brook University, as a student of Alan R.Kay.



Joseph Yungen, Pianist

Oregonian pianist JOSEPH YUNGEN has had tremendous success as a soloist and performer of chamber music, art song, and new music. He enjoys an active life as a concert pianist and instructor throughout the United States and abroad, having performed and taught in China as guest artist on numerous occasions.

Winner of the "Audience Favorite" and "Best Performance of the Music of Szymanowski" awards in the 2008 Seattle International Piano Competition, Joseph received First Prize in the 88th Annual Bruce P. Carlson Schubert Club Piano Competition in Minneapolis, the Ann Fehn Pianist's First Prize in the 14th Annual Jessie Kneisel Lieder Competition, and the Barr Award for Excellence in Accompanying. He attended the Music Academy of the West as a Collaborative Piano Fellow in 2012.

In 2013, Joseph was the featured soloist in the Hans Abrahamsen Concerto for Piano and Orchestra with Musica Nova (Brad Lubman, director), with the composer in attendance. He has also performed with the New Juilliard Ensemble (Joel Sachs, director) and AXIOM (Jeffrey Milarsky, director). Joseph cofounded and taught master classes for the New Jersey Young Artist Piano Competition in 2014. He joined Frostburg State University as a full-time music faculty member in 2016.

Joseph holds the Doctor of Musical Arts degree from The Juilliard School, where he studied with Jonathan Feldman as a C.V. Starr Doctoral Fellow. He earned Master of Music degrees in Piano Performance & Literature and in Accompanying & Chamber Music from the Eastman School of Music, where he studied with Jean Barr and Douglas Humpherys. He completed his Bachelor of Arts degree in Piano Performance at Southern Oregon University under the instruction of Alexander Tutunov.



Max Tan, Violinist (譚元培)

Praised as “eloquent” by the New York Times and a “warmly rhapsodic player” by the Boston Globe, Taiwanese-American violinist Max Tan has performed as soloist with the Juilliard Orchestra, Lowell Philharmonic, Longwood Symphony, Boston Philharmonic Youth, and Harvard-Radcliffe Orchestras, appearing on prominent stages in the United States and abroad in Europe. An avid chamber musician, his many festival appearances include Yellow Barn, Ravinia Steans Music Institute, Pacific Music Festival, White Mountains Festival, Olympic Music Festival, and the Perlman Music Program. Mr. Tan serves as faculty assistant to Catherine Cho at The Juilliard School and works with both Pre-College and College division students.



Highlights of the 2018-19 season include recitals at WQXR (New York), The Juilliard School, and concerto appearances with the New Juilliard Ensemble. Mr. Tan was featured in the inaugural gala of MuseConnect in October and launched the inaugural project of the Versoi Ensemble, as co-founder and artistic director, in November. Most recently, Mr. Tan was awarded the 2019 Arthur W. Foote Prize by the Harvard Music Association and joined the roster of Si-Yo Artists, the Center of Musical Excellence, and Music For Food. In the 2019-20 season, Mr. Tan looks forward to appearing with the Hudson Valley Philharmonic, performing his debut recital and chamber music concerts in Finland, Taiwan, Shanghai, and Tianjin.

Mr. Tan holds undergraduate degrees in human developmental and regenerative biology and music at Harvard College where he was awarded the David McCord Prize. He received his master’s degree and Artist Diploma in performance from The Juilliard School, where he was also a Kovner Fellowship recipient. With a strong interest in World War II history and early recorded music and pedagogy, Mr. Tan will begin his doctorate in music this fall.

Huai-En Tsai, Trombonist (蔡懷恩)



“Huai-En Tsai displaying an extraordinary performance with his trombone...”

“Trombonist Huai-En Tsai gave a brilliant performance...”

The Liberty Times USA

Current the principal trombonist at Pro Arte Chamber Orchestra of Washington, HUI-EN TSAI enjoys his career of being a solo, chamber and orchestral musician as well as a scholar and music teacher. He performed with top-notch artists including musicians from Vienna Philharmonic, Boston Symphony, New York Philharmonic, National Symphony, Pittsburgh Symphony, Baltimore Symphony, U.S. Marine Band, U.S. Army Band, Canadian Brass, and Grammy nominee. His distinguished performances, talks and scholarly works made appearances on The Roll Call, The Liberty Times, The World Journal, Baltimore Examiners, Baltimore City Paper, The Cumberland Times-News, Washington Chinese News, The Epoch Times, The Towerlight of Towson University, The Albuquerque Tribune, The ITA Journal, WBJC, WETA and NER of Taiwan.

As a scholar, his research works were featured in 2014 NATPA Conference in Vancouver, BC, 2016 HIC-Arts and Humanity in Honolulu, HI and 2016 ITASA-East Coast in College Park, MD. His performance opened the 2017 American Trombone Workshop. Recently, masterclasses in Boston University, Frostburg State University, University of Maryland-Eastern Shore and Xiamen University in China as well as lectures in University of Maryland-College Park, Nanhua University in Taiwan and Soochow University in Taiwan. Currently, he is a music faculty of Midwest University-Washington Campus and the faculty of brass and chamber Music at Frostburg State University Summer Music Academy.

A native of Taiwan, Tsai began his music study with piano at the age of 5. While in Taiwan, he completed his undergraduate study in Soochow University as a music major and served as the principal trombonist at Taipei Civic Symphony Orchestra. In 2004, he received scholarship to study with James Olin at Peabody Conservatory, where he obtained Master of Music and Doctor of Musical Arts degrees.

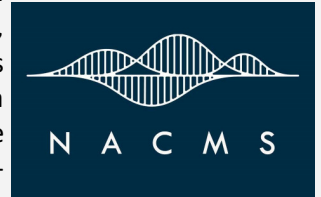
Eric Teng-Kuan Huang, Pianist (黃騰寬)



Eric (Teng-Kuan) Huang started his piano lesson at the age of four. He has studied with Ms. Hsin-Yi Chen, Director of the Neo-Classic Chamber Ensemble, Dr. Pin-Huey Wang, Dr. Hyun Park, and Dr. Joseph Yungen. Since the age of 11, Eric has been serving as church pianist. With a talent for musicality and sensitivity to the changing moods of eclectic venues, Eric has been favored by many musicians, singers, and choir directors. He has performed with Lyric Soprano Dr. Lucy Chen, Coloratura Soprano Emma Chiu, and Mezzo Soprano Lingling Ho. Currently, he is the piano accompanist of the Greater Washington Taiwanese-American Chorus, Lingkong Girs' Choir, Lingling Vocal Studio, and Lingling Choir Class. Besides accompaniment, Eric is also an experienced solo and chamber music performer. He has had many successful performances with Taiwanese Chamber Orchestra of DC and the Washington Traditional Chinese Orchestra.

New Asia Chamber Music Society (新亞室內樂協會)

Hailed by New York Concert Reviews as “an impressively organized and professional group... comprised of many young and gifted players”, the New Asia Chamber Music Society (NACMS), a 501(c)3 IRS approved tax-exempted, non-for-profit charitable music organization, was founded in 2010 by an entrepreneurial group of young Asian-American virtuosi. Propelled by a shared passion for classical chamber music performance, the members of NACMS are prize winners of world renowned international competitions, graduates from America’s most prestigious music schools, including The Juilliard School and the Curtis Institute, and appear regularly on major stages across the globe. Based in New York City, NACMS is committed to bringing audiences exciting chamber music performances of the highest caliber and innovation. By delving into the giants of traditional chamber music repertoire, cultivating new voices of contemporary composers that meld elements of Western and Eastern cultures, and collaborating with a broad network of art organizations – NACMS is creating a trifecta of innovation to enable new concert-going experiences for the audience. This exciting young collective also seeks to engage its technologically-wired peers around the world with its lively social media presence, fostering a more interactive and social environment for chamber music performance & presentation.



The Voice of Joy—DC Chamber Choir

The Voice of Joy- DC Chamber Choir was established in 2019 by the conductor Emma Yenching Chiu and a group of music lovers and professionals with a common goal of pursuing music excellence and promoting Taiwanese music and culture. Members of the Voice of Joy- DC Chamber choir include the Conductor/Soprano I Emma Yenching Chiu, Soprano II Grace Lin, Altos Chieh-Yu Yang and Cynthia Tsai, Tenor Philip Wu, and Bass Huai-En Tsai. On 7/5/2019, The Voice of Joy- DC Chamber Choir will be singing its debut at the Dr.王康陸 Memorial Concert of TACEC(台美人美東夏令營).

Concert Staff:

Concert Director: 邱彥菁 Emma Yen-Ching Chiu

Stage Manager: 郭志勤

MC: 陳桂鈴 and Charles Kuo

Power Point: 吳司元 Eric Wu

*Power Point Operator: 陳雨辛

Stage Setting: 林士硯 蘇英世 王震昭

Back Stage: 劉炫君 黃再蘭

吳新興



現任：僑務委員會委員長
學歷：私立東吳大學英國語文學系學士
美國新墨西哥州立大學國際關係研究所(政府系) 碩士
澳洲國立墨爾本大學政治學研究所(政治系) 博士
經歷職務：交通部郵政總局人事處人事佐理員 (1976-1982)
美國新墨西哥州立大學政府系助教 (1983)
政治大學國際關係研究中心助理研究員兼國際學術合作組副組長 (1984-1986)
工商時報財經要聞採訪組主任兼大陸新聞中心主任 (1989-1991)
國立成功大學政治經濟學研究所副教授、教授兼所長 (1992-1998)
財團法人海峽交流基金會(海基會)副秘書長 (1998-2000)
中華民國僑務委員會副委員長 (2000.5-2003.9)
中華民國駐菲律賓特派代表(大使) (2003.9-2008.5)
南台科技大學行政副校長 (2008.8-2014.7)
銘傳大學講座教授兼社會科學院院長 (2014.8-2016.5)

Arthur Waldron

Professor Arthur Waldron has been the Lauder Professor of International Relations in the Department of History at the University of Pennsylvania, since 1997. He works mostly on the history of Asia, China in particular; the problem of nationalism, and the study of war and violence in history. Educated at Harvard (A.B. '71 summa cum laude Valedictorian, PhD '81) and in Asia where he lived for four years before returning to Harvard. He previously taught at Princeton University, the U.S. Naval War College (Newport, RI) and Brown University. His publications include *The Great Wall of China: From History to Myth* (1989) also in Chinese and Italian; *The Modernization of Inner Asia* (1991); *How the Peace Was Lost: The 1935 Memorandum "Developments Affecting American Policy in the Far East"* Prepared for the State Department by John Van Antwerp MacMurray(1992) also in Japanese; *From War to Nationalism: China's Turning Point, 1924-1925* (1995) also in Chinese, and (with Daniel Moran) *The People in Arms: Military Myth and National Mobilization since the French Revolution* (2003). His latest book was *The Chinese* (2017). In addition, he has published numerous peer reviewed articles, book chapters, reviews and essays. In government, he served as one of twelve members of the highly-classified Tilelli Commission (2000-2001), which evaluated the China operations of the Central Intelligence Agency. He was also an original member of the Congressionally-mandated U.S-China Economic and Security Review Commission (2001-2003). He is a member of the Council on Foreign Relations and former Director of Asian Studies at the American Enterprise Institute. Professor Waldron is a great friend of Taiwan and he has given countless lectures to Taiwanese and Americans in Taiwan and the US.





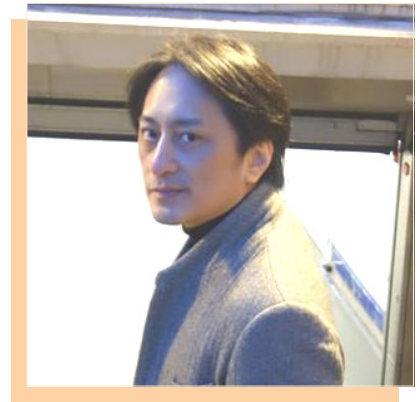
吳勸人

臺灣桃園人，臺大政治系畢業，芝加哥大學政治學博士，現任職中央研究院臺灣史研究所。班納迪克·安德森 (Benedict Anderson) 《想像的共同體：民族主義的起源與散布》 (Imagined Communities: Reflections on the Origin and Spread of Nationalism) 中文版譯者。知識興趣在比較歷史分析、思想史與文學，關懷地域為臺灣、日本，以及世界，喜愛詩，夢想自由。

魏聰洲

學歷：台灣大學動物系學士，台南藝術學院博物館學碩士，法國社會科學高等研究院(EHESS)歷史學博士。

經歷：教師、社區營造工作者、中華民國公務員、博物館策展人、亞洲人權組織聯合會台灣部門負責人(巴黎)、台灣歐盟觀察(TEWA) 長期譯者、超克藍綠寫手(筆名：佛國喬、馬赫起南)、畫商(巴黎)。



Session Speakers

14:00-18:00

Baking Workshop (Allegheny Multipurpose Room)



許勝凱 (John Sheu)

1982年國小畢業後和父母移民紐約，就讀紐約 Ryan J.H.S., Bayside H.S., SUNY Stony Brook 紐約州立石溪大學 機械工程系。大學畢業後在長榮海運美國公司工作4年，因父母年紀大了辭去工作回家幫忙父母經營家庭生意 Deli & Grocery。因緣繼而下參與僑委會主辦回台灣的烘焙交流開啟回台學習烘焙之路。

從烘焙門外漢，一路用心不斷研究製作到累積15年以上專業烘焙技術，店面經營與工廠管理的豐富經驗，產品做的用心也不斷的創新與研發新產品。精通烘焙麵包，蛋糕，西點，台灣糕餅點心，台灣小吃點心，製作紅豆餡，綠豆沙餡，芋泥餡。

2002~參加僑委會烘焙研習班，開始接觸烘焙麵包，蛋糕西點與中式麵點。

2002-2004~在台灣中華穀類食品技術研究所進修，專業課程包括：實用麵包班、實用蛋糕班、西點專科班、蛋糕裝飾班、燒餅油條與台灣早餐飲品。

2006~2015~創立甜心餅屋 Tasty Bakery (Highland Park, New Jersey) 台式糕餅點心專門店

2017~ 創立台味烘焙 Taiwan Baking (Hillsborough, New Jersey)

官網 www.taiwanbaking.com 專做台式糕餅點心網路團購、公司學校預購訂單，送貨地點有：NY, NJ, PA, DE 州

台式糕餅明星商品：芋頭酥、綠豆椪、紅豆蛋黃酥、太陽餅、鳳梨酥、3Q 餅蛋糕暢銷產品有：芋泥捲、抹茶紅豆捲、蜂蜜鮮乳捲、提拉米蘇蜂蜜捲、輕乳酪蛋糕、芋泥鮮奶油生日蛋糕。

Meei Huey Lin (林美惠)



花道人生 Ikebana
(Sykes 115)

A native of I-lan, Taiwan, Ms. Lin graduated from Provincial College of Nursing, B.S. Business Base Computer Science, Gwynedd Mercy College

In her 50's, Meei Huey returned to university full time to study Horticultural & Garden Design at Temple University. There she discovered her love for Horticultural Therapy and was a T.A. for this course. She has participated numerous times in the renowned Philadelphia Flower Show. She has also given countless flower arranging demonstration and hands-on lessons to various groups, clubs, organizations and schools in Philadelphia area and around the country. She holds 2nd grade, Jonin Sanyo Teacher's license from the Japanese Sogetsu School, and continues to teach students. Under her guidance, three of her students had passed the Level 4 Teacher's License, and three of her students had passed the Level 3 Teacher's License and one had passed the Level 2 Teacher's License.

In May 2016, she founded the Sogetsu BuxMont Study Group (sogetsubuxmont.org) to further enhance the study of Japanese flower arrangements. Its goal is to "Expand Love of Nature and Creativity through Sogetsu Ikebana." The Study Group has exhibited at the Taiwanese American Conference/East Coast in the past. (Sykes 115)

14:00-14:50

傅榆

畢業於台灣台南藝術大學音像紀錄研究所，現從事獨立紀錄片工作，並嘗試紀錄性質的電視節目製作，主要探索與關注台灣年輕人對台灣政治與社會的價值觀與態度。作品「我在台灣，我正青春」短版曾獲台灣新北市紀錄片獎首獎，「藍綠對話實驗室」曾獲中國 FIRST 青年電影展最佳紀錄片。紀錄短片「完美墜地」獲 2016 年香港華語紀錄片節短片首獎。(Sykes Ballroom A)



吳叡人



特別為大會準備兩場演講：

1. 帝國主義下的台灣

7/5, 11:00-11:50

(Asplundh concert hall)

2. 台灣國家的形成

7/5, 14:00-14:50

(Sykes Ballroom B)



林靜儀

1974 年生，南投人。

中山醫學大學醫學系，台大分子醫學研究所及中山醫學大學醫學研究所碩士，中山臨床醫學研究所博士候選人。前中山醫學大學附設醫院婦產部產科主任。婦產科專科醫師，周產期專科醫師，青少年醫學專科醫師。

2007 年由台灣女人連線推薦成為行政院婦女權益促進委員會委員，之後擔任各中央政府機關及地方政府性別平等委員會委員，2014 年擔任民進黨中央黨部婦女部主任，2016 年以不分區立法委員身份進入立法院，2019 年兼任民進黨中央黨部國際部主任。中社前副秘書長，台灣健康協會理事。立法院聯合國永續發展諮詢委員會會長。國際自由聯盟(Liberal International)人權委員。2018 年出版「診間裡的女人」一書。倡議性別平等，推動台灣在各方面的國際參與。(Sykes Ballroom B)

Christina Hu



Christina was born in Taiwan and grew up in Virginia, but she now lives in Brooklyn, New York. In 2019, Christina joined the TAFL National Board as Director of Civic Engagement to lead the Write In Taiwanese Census Campaign.

Christina is passionate about public service and community organizing. In 2003 to 2005, she served as a United States Peace Corps Volunteer in Ukraine, and in 2012, she served as Regional GOTV Director in Virginia for President Obama. In her free time, Christina produces short documentaries that showcase Taiwanese and Taiwanese American stories. (Sykes 225)

15:00-15:50

陳振庭

呂秋遠

特別為大會準備兩場演講：

1. 再次單身的準備

7/5, 14:00-14:50

(Sykes ballroom B)

2. 社群媒體時代公共意識的形成

7/6, 15:00-15:50

(Sykes ballroom A)



JennTyng Chern, Esq graduated from Seton Hall University and is a former clerk of the Superior Court of New Jersey. Prior to started his own practice, he litigated for Fortune 500 companies, joined Jon Roy Skolinick, Esq. His own practice, The Chern Law Firm, LLC is located in Berkeley Heights, NJ which debuted in May, 2019, which specialized in civil cases, personal and commercial real estate and lease, and estate planning. (Sykes ballroom A)

Christine Su

is a Doctorate in Physical

Therapy and has been a therapist for 7 years. She worked in multiple settings at JFK medical center, including inpatient rehab, acute care, brain trauma unit and outpatient. Currently she works in the home care setting with VNA medical group. She has a passion for neurological patients but also believes that every aspect of physical therapy whether its orthopedic or neurological can provide a full outlook in the treatment of a patient.

Christine enjoys sports on her free time, playing in a softball league, tennis with her family, and basketball with friends from church. She also enjoys watching shows on Netflix and traveling to different countries. She has been to Iceland, Portugal, and Italy.

She is an elder at Taiwanese American Fellowship Presbyterian Church (TAFPC). For many years, she was a part of Taiwanese American Next Generation (TANG) serving as a counselor or program director, leading programs for Juniors, High school, and now the Young Adult program. (Sykes ballroom C)



Vincent Chao

is the Director of the Political Division at the Taipei Economic and Cultural Representative Office in the United States.

Prior to this role, he served as chief of staff to Joseph Wu during his tenures as National Security Adviser, Secretary-General to the President, and Foreign Minister.

Before joining government, Vincent was the Deputy Director of the International Affairs Department in the Democratic Progressive Party and in President Tsai's 2016 Presidential Campaign. He has also served as a researcher in the Thinking Taiwan Foundation and as a reporter for the Taipei Times.

He holds a BA from York University in Canada and a LLM from the University of London.

(Sykes ballroom B)



林易瑩

成大政治系輔修歷史系畢業
成大政治經濟學研究所碩士班
成大零貳社 社長
三一八學運 參與者
時代力量台南黨部 執行長
第三屆台南市議會 市議員
(Sykes 255)



16:00-16:50

李惠仁

獨立紀錄片導演

與記者，1969 年出生於彰化鹿港，1985 年(台灣解除戒嚴前兩年)就讀高中一年級時，在學校策動「罷食行動」被當時教《三民主義》的訓導主任威脅移送軍法審判。高中畢業後，李惠仁北上求學，主修服裝設計；然而，就在畢業前兩個月，主動辦理「退學手續」入伍當兵。退伍之後，逢台灣有線電視蓬勃發展，1994-2008 他先後任職於多家電視台擔任攝影記者與執行製作人工作。但，就在李惠仁電視記者生涯邁入第 15 年之際，2008 年 2 月 12 日，在全國電視台瘋狂 SNG 連線〈連戰當爺爺〉這個新聞時，他遞出了辭呈。



離開媒體之後的李惠仁開始專注於紀錄片拍攝製作，從 2008 年到 2018 年，在他創作的 10 年間，除兩度入選 INPUT、獲美國金鷹獎、亞洲電視獎最佳導演獎、台北電影節最佳紀錄片、台北電影節百萬首獎之外，2018 年也獲頒卓越新聞獎新聞志業特殊貢獻獎的殊榮。

李惠仁的作品長期關心台灣社會與民主政治，《不能戳的秘密 I：政府病毒》《不能戳的秘密 II：國家機器》(以及目前正在製作的《不能戳的秘密 III：官官相護》)是台灣較少見的調查紀錄片；至於《蘋果的滋味》與《并：控制》則是聚焦台灣的媒體與中國無所不在的控制，因此，李惠仁也被香港政府拒絕入境。(Sykes ballroom A)

Dee Wu

is the Policy

Coordinator at the Formosan Association for Public Affairs, where he devises and advocates for the organization's policy agenda. Prior to joining FAPA, Dee had interned at the Project 2049 Institute and National Bureau of Asian Research, two prominent DC-based think tanks where he researched on US-Taiwan relations, Taiwan's security policy, and Chinese foreign policy.

Dee graduated with a Master in Foreign Service from Georgetown University and Bachelor in Sociology from National Taiwan University. (Sykes ballroom B)



Peter Hu

attended his first Taiwanese American Conference-East Coast (TAC-EC) held at Cornell University in 1986 as a first generation Taiwanese American. He has remained active in TAC-EC ever since. This year's TAC-EC will be his second as a speaker. Peter is excited for this opportunity to be invited back to share his personal experiences on job seeking and tips navigating US Federal Government Career.

Peter received his undergraduate degree in Information Systems from Stern School of Business, New York University. He also holds a Master's Certificate in Identity Management from Naval Postgraduate School, Monterey CA, and a Master of Science in Management of Information Technology from McIntyre School of Commerce, University of Virginia.

Peter is currently serving as the Chief Information Officer for the United States Navy's largest overseas Ship Repair Facility located in Yokosuka, Japan. Prior to current position, he has served in leadership roles as Information Security Officer for Fortune 500 companies, Healthcare and Government agencies where he led and developed the global information security strategies. (Sykes ballroom C)



郭志勤

had worked in IT field since 1992 in various sectors and focused on IT Security since 2007. For the past 5 years, dedicated on endpoint security include anti-malware, host base intrusion prevention and drive encryption. Currently working at Campbell Soup as Global IT Security Analyst. (Sykes 255)

17:00-17:50

陳秉亨

立法委員陳曼麗國會辦公室主任、行政院能源暨減碳辦公室委員、靜宜大學生態人文學系講師、台灣再生能源推動聯盟副理事長。 (Sykes ballroom A)



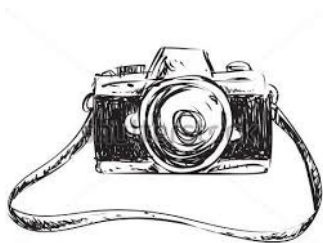
蕭新晟



在 2018 年從紐約回台投入選舉，在台北市內湖南港參選台北市議員，以 3000 票之差落敗，現職為時代力量決策委員及台北市議會時代力量黨團科技長。在回台之前蕭新晟在紐約從事科技新創，多次發起或共同發起新創公司擔任科技長及資深工程師。2017 年，蕭新晟與莊士杰、林育正發起「國家寶藏」，立志將散落在世界各地的台灣史料數位化並建立網路資料庫永久開放。迄今國家寶藏已收藏超過 20 萬份珍貴史料，並定期在 FB 上發布鮮為人知的歷史故事。

(Sykes Ballroom B)

蔡明峰



台灣海外網(www.taiwanus.net) 創辦主持人 17 年，紐約、北澤西同鄉會長 2 任，紐約台灣會館理事長 4 年，民進黨美東主委：4 年，評召：2 年，現任大紐約區筆會會長。

前僑委 3 年，明志；逢甲；聯合；勤益：程序控制講師，副教授。

(Sykes ballroom C)



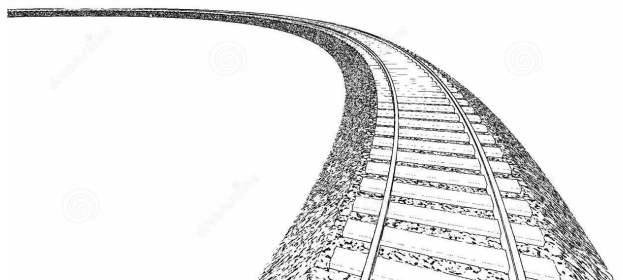
古庭維



以推廣鐵道文化為職業，登山、攝影、旅行、檔案工作為副業。現任鐵道情報雜誌總編輯、舊打狗驛故事館館長、台灣山岳雜誌特約編輯。

講題摘要：在近代化開發中，鐵道是不可或缺的設施，與政治、產業發展、常民生活都有密切關係。認識台灣的方法有很多種，現代人漸漸陌生的鐵道，其實這就是一條很好的路線。本次講座將分享幾段鐵道小故事，從不同的角度與想法來認識台灣。

(Sykes 255)



Keynote Speakers



杜奕瑾

Education:

BS Computer Science and Information Engineering, National Taiwan University 1994

MS Computer Science and Information Engineering, National Taiwan University 2000

Professional Experiences: Computer scientist and entrepreneur

Founder of the non-profit open-source organization of BBS club, PTT, 1995

Senior Program leader, NHRGI at National Institute of Health in USA 2003-2006

Principal Development Manager for "Bing", "Cortana", Microsoft Co. 2006-2017

Founder of Taiwan AI Labs, computer software (AI) industry, 2017-present.



卓榮泰

1987年起，擔任時任台北市議員謝長廷議會助理，開啟從政生涯。1989年、1994年相繼當選台北市議會第6屆、第7屆台北市議員，並擔任民主進步黨臺北市議會黨團召集人。

1999年，當選第4屆台北市第一選區區域立委，2002年順利連任。2000年民進黨執政，2004年擔任總統府副秘書長，2005年2月，受任命為行政院政務委員兼發言人，2006年回任總統府副秘書長。

2017年回歸政壇，出任民進黨副秘書長，後獲延攬入閣，擔任行政院秘書長。2018年12月，經民進黨中生代共同推舉，登記民進黨主席補選，2019年1月6日，以得票率得票率72.6%，當選民主進步黨主席。



(1955年 -) 是一名台灣作家、企業家。畢業於新加坡國家初級學院、國立臺灣大學哲學系、哥倫比亞大學哲學碩士，其後曾於美國、新加坡、台灣、中國大陸創業逾30年，跨足經營戰略、區域經濟開發、教育、數位出版、連鎖零售、遊戲等各領域，亦熱衷出版著作、在政論節目評論時政。

著作有：《與習近平聊聊台灣和中國》《與中國無關》《與中國無關：第二季襲來！！三十年後的三種台灣》《中國是誰的？從台北看北京》《台灣是誰的？》

范疇



Gordon G. Chang (章家敦)

is an author, columnist, blogger and commentator for CNN, Fox News MSNBC, PBS and other media outlets. He is widely known for his book "The Coming Collapse of China" (2001), in which he wrote that the hidden nonperforming loans of the Chinese state banks would likely bring down China's financial system and its communist government. He also wrote "Nuclear Showdown: North Korea Takes on the World" (2006). In the book Gordon argues that North Korean nuclear ambitions could be forestalled if there were concerted multinational diplomacy, with some "limits to patience" backed up by threat of an all-out Korean war. Gordon was born in New Jersey to a Chinese father and an American mother of Scottish ancestry. He graduated from Cornell Law School in 1976 and worked in Hong Kong and Shanghai for two decades. Gordon is a great friend of Taiwan and a staunch supporter of Taiwan's democracy, freedom and self-determination.



王英俊

文化節目：布袋戲 14:00-15:50 (Sykes 115)



在台中「聲五洲布袋戲」家族中長大，從小跟著父親王金匙走遍大小文武場，談起台灣布袋戲的發展與演變可說是如數家珍，他介紹，台灣布袋戲分兩大宗派——五洲派與新興閣派，這兩大宗派活躍在虎尾、西螺一代，剛開始以演出野台戲為主。當時在北部還有「小西園」和「亦宛然」這兩個劇團，他們的演出的口白文雅，動作細緻，並以南北管伴奏，但以傳承學生為主，很少到廟會演野台戲。

歌仔戲 16:00-17:50 (Sykes 115)

黃駿雄

劉南芳



國立成功大學台灣文學系副教授，台灣歌仔戲班劇團藝術

總監。從事台灣歌仔戲研究、編劇、及製作近三十年。在政府文化政策的轉變中，參與民間劇團的製作及演出。自1995年至今發表歌仔戲相關論文三十餘篇；改編及創作劇目包括《郭懷一》，《路得記》、《青春悲喜曲》、《外木山的草鞋》、《西螺廖五房》、《馬鞍藤的春天》...等四十餘齣。

台灣年輕一代的戲曲導演及演員，現就讀國立成功大學台灣文學系博士班；畢業於台灣戲曲專科學校京劇科、文化大學戲劇系。2001-2007年擔任「榮興客家採茶劇團」演員及武戲指導；2002起任教於台灣戲曲學院至今。曾擔任2014基隆文化局「青少年戲曲武功教室」課程設計、教學；先後擔任「河洛歌劇團」、「台灣歌仔戲班劇團」、「華藝戲劇團」、「薪傳歌仔戲團」之導演、副導演及演員。代表作品包括：2011-2018年台灣歌仔戲班劇團《西螺廖武房》、《馬鞍藤的春天》、《外木山的草鞋》、《郭懷一》、《浪子燕青》、《以斯帖記》...等；2009河洛歌仔戲團《呂洞賓》、《山寨情仇》；2017年執導歌仔戲作品《郭懷一》曾赴多倫多、紐約、及洛杉磯演出，廣受好評。





Coen Blaauw is a native of the Netherlands. He has lived in the United States since August 1989 and has been with FAPA from 1989 to 2000 and with FAPR (Formosan Association for Public Relations) from 2000 –present. FAPR is the lobby-arm of FAPA but completely independent from FAPA.

He has an international law degree from the University of Amsterdam. He wrote his thesis about the Dutch-Taiwanese submarine deal of 1981 and after that he got gradually involved in Taiwan affairs.

His specialty is connections with the U.S. Congress. Part of his work consists of coaching legislation from the beginning to the end. He drafts Taiwan related legislation, identifies introducers, recruits support for the legislation and seeks to bring the legislation to the floor of Congress. **(Sykes ballroom A)**

邱顯智

1976年4月29日生，政治人物、人權律師、社會運動者。出生於嘉義縣

竹崎鄉，高中就讀嘉義高中，並於臺北大學取得法學學士、碩士、德國海德堡大學法學

碩士、博士候選人。2011年邱顯智自德國海德堡返台後與身為新竹人的妻子黃琬婷

定居於新竹，育有兩女，並於新竹、台中兩地律師事務所執業，開始參與司法改革運動，從事

如鄭性澤案等冤案救援。2012年年底，邱顯智號召組成義務律師團，聲援全國關廠工人抗爭事件，

後續亦以律師身份積極參與如洪仲丘案、大埔丟鞋案、苑裡反瘋車案、梨山老農案等案件之義務辯護行動。同時邱

顯智也是2014年太陽花學運義務辯護律師團之一。2015年，邱顯智與其他創黨成員創立政黨時代力量，並宣布參選。

2016年第九屆新竹市立委，競爭對手包括國民黨籍候選人鄭正鈐、民進黨籍候選人柯建銘、親民黨籍候選人歐

崇敬，後落選。2019年，以最高票之姿當選時代力量決策委員，並以得票率65.3%當選時代力量黨主席。

(Sykes ballroom B)



黃郁芬

1990年生於台北，成長於台南。大學至新竹就學，畢業於國立清華大學人文社會學系，主修社會學，參與清華學院，在大學時開始接觸社會運動，曾協助參與校內自治運動、反國光石化、大埔反徵收運動、捍衛苗栗青年聯盟、反媒體壟斷運動、爭取

學生勞權等運動；自2013年7月底參與反服貿運動，並於隔月與魏揚、林飛帆、陳廷豪等人組成「黑色島國青年陣線」，為2014年3月18日前與「反黑箱服貿民主陣線」共同為反服貿運動發聲之主要團體。

曾任318反服貿運動前期議場內發言人，在反服貿運動後，曾參與為林義雄先生記錄歷次反核運動之編輯小組，並先後擔任人民作主基金會兼任助理、蔡英文陳建仁競選辦公室選舉專員、立法委員顧立雄國會辦公室助理、不當黨產處理委員會助理研究員、立法委員林昶佐國會辦公室助理，並於2018年投入台北市第一選區士林北投區議員選舉，於2018年11月成功當選。

黃郁芬長期關注轉型正義、性別平等及勞動權益等議題，希望能在台北市議會發揮包袱小、衝勁強的角色，讓生活中的每一個面向都能更加平等、都能持續往理想靠近。

(Sykes ballroom C) [OTD]

William J. Holstein

has been covering U.S.-Chinese issues since being dispatched to Hong Kong by United Press International in January 1979 just as the two countries were normalizing relations. He won an Overseas Press Club award for his coverage of Deng Xiaoping's modernization efforts in southern China and was later promoted to become bureau chief in Beijing, where he studied Mandarin. He has maintained a role in coverage of China and Taiwan in his roles at Business Week, U.S. News & World Report and Chief Executive magazines. His new book, "The New Art of War: China's Deep Strategy Inside the United States," is his eighth book. For more, see www.williamjholstein.com. **(Sykes Ballroom B)**



馮賢賢

曾任公視總經理、資深製作人、新聞部經理、研發部主任，具有 30 多年媒體與影視經驗。擅長內容創新與人才培育。所監製之「幸福路上」動畫長片為 2017 金馬獎閉幕片，入圍釜山影展，並獲 2018 日本東京國際動畫節首獎、2018 德國斯圖加特動畫電影節最佳長片。2019 監製台灣首部政治影集「國際橋牌社」，描繪台灣民主化曲折歷程，第一季將於 2019 秋季推出。

曾任文化部紀錄片、綜藝節目 6、加速文化內容開發與科技創新應用補助評審、公共媒體法修法諮詢委員、2018 台灣國際人權影展總監、國藝會紀錄片補助評審、國家文藝獎評審、金馬獎評審、金鐘獎評審、紀錄片雙年展選片委員、高雄電影節評審、比利時國際獨立影展評審團主席、瑞士真實影展國際競賽評審等，具備國際化宏觀視野及跨領域資源整合能力。 (Sykes ballroom A)



王丹

89 民運領袖之一，

哈佛大學歷史學博士，六四後在全國通緝 21 名學生領袖名單上名列第一，前後兩次入獄，直到 1998 年

在國際輿論壓力下提前流放到美國。曾三次獲提名諾貝爾和平獎，並獲美國民主基金會人權獎，中國民主教育基金會“傑出民主人士”獎與萬人傑新聞獎等多項獎項。曾任教於台灣政治大學、清華大學、東吳大學與中正大學，其知名學生有林飛帆、陳為廷與黃郁芬等人，並被媒體指為太陽花學運的幕後黑手，於 2018 年在華府成立對話中國智庫並擔任所長。 (Sykes ballroom C)



邱正鵲

來自於台灣台北市，是苗栗客家人育有一兒一女。高中畢業後先後留學新加坡及美國。取得美國金融學士及多媒體碩士。自求學期間起即積極參與學生運動，以及許多台美人組織，熱愛台灣支持許多台灣運動。

2006 年全家從亞利桑那州搬至紐約州定居至今。2009 年為了自家理財規劃開始接觸各種理財資訊，發現許多有關教育基金、節稅、退休等財務規劃並未為一般上班族所認知。進而進修取得各項財經專業證照。目前服務於 Transamerica Financial Advisors，同時也在 World Financial Group 擔任資深經理。帶領團隊服務個案遍布全美各州。對自己的期許是希望幫助更多台美人家庭善用各種財務知識，健全財務規劃。 (Sykes 255)



17:00-17:50

永山英樹

(1961 年出生)日本的台灣研究專家，以「台灣是日本的生命線」(部落格名)，「台日命運共同體」的視點，主張強化台日關係、監督日媒正常報導台灣地位、支持台灣獨立建國、及加入聯合國等。

目前擔任「台灣研究論壇」會長，「2020 東京奧運台灣正名推進協議會」幹事長，「亞洲自由民主連帶協會」常任幹事，日本櫻電視「日台交流頻道」主持人。是知名的親臺派。從 2001 年開始主導進行向日本法務省要求將在日台灣人的外國人登錄證國籍欄的「中國」兩字改為「台灣」，在此活動成功 (2012) 後，進而發起連署活動，向日本文科省要求停止在地理課本的地圖上，將台灣劃為中國領土。目前也發起「2020 東京奧運台灣正名」活動，訴求 2020 東京奧運將台灣代表團之名「中華台北」(CHINESE TAIPEI) 改為「台灣」。反對中國霸權主義，支持南蒙、西藏、維吾爾民族爭取自由與獨立。

(Sykes ballroom A)



15:00-15:50

呂秋遠

的學歷相當多元化，大學畢業於政治大學財稅系，接著取得台灣大學政治所碩士與博士，在立法院任職以後，因為認知到法律的重要性，再度轉換跑道取得東吳大學法律所碩士，並且再取得台灣大學高階企業管理碩士。現任宇達經貿法律事務所負責律師、東吳大學兼任助理教授及 News 98 電台主持人。律師的執業專長是證券交易法、公司法及家事法。業餘喜好是小說作家，著有噬罪人 I 與 II、星光、請問呂律師、孩子，我聽你說等書，在臉書上也有 63 萬人追蹤，由於會解答網友的各種疑難雜症，被稱之為解憂雜貨店。這次一定要來美東演講的原因在於，現在台美兩國雖然進入前所未有的正面發展期，但是台灣內部充斥假新聞、以及親中人士即將執政的可能。2020 年是不是台灣最後一次自由民主的選舉，我們可以在年會上好好討論。如果各位有法律或其他疑難雜症，在其他座談會上，也可以是討論的主題與焦點。 (Sykes ballroom A)



歐陽吉林

學歷: Columbia U. Ph.D., 新竹清華大學化學研究所/化學系, 南一中高中部, 縣嘉中初中部, 嘉義大林國小。

經歷: Adjunct Assistant Professor, Vassar College; GE Silicones, Union Carbide, Texaco Inc., U. of Delaware, 桃園中正理工學院。

現職: Financial Consultant, AXA Advisors; President, FAPA-Hudson Chapter.

著作: 50 多篇化學化工學術論文, 20 多件專利發明。
。 (Sykes 255)



Line Dance (Sykes ballroom B)

吳千惠

is a long time member of both TAANJ and TAAGP. Line dancing has been her passion and she has participated in many related activities over the years. She resides in Yardley, Pennsylvania.



16:00-16:50

杜弈瑾



特別為大會準備兩場演講：

1. Digital Democracy

7/6 9:00-9:50

Asplundh concert hall

2. Taiwanese identity on the Internet, and the progress on AI labs

7/6, 15:00-15:50

Sykes ballroom C

江明信

Graduated from Polytechnic University in 1987 with a bachelor's degree in computer science and EE.

1987- Yu Shan Company, Operation manager
1989 - Started Casual Home Worldwide, President
1995 - Yu Shan Company, Vice President
1995 - Yu Shan International Group, Exec VP
2008 - Yu Shan International Group and Yu Shan Company, President

30 plus years of experience working with Furniture and Houseware retailers. Excellent knowledge with today's technology and its impact to our industries. Good network with Chinese community and business leaders both domestic and overseas. I travel to Asia 4 to 6 times a year, so I have a good understanding of Asian countries. I am also a strong supporter to several members of congress as well as many of NY's elected officials. I also believe in giving back to the community, so I work closely with several charitable organization such as American Red Cross, International Federation of Red Cross and Red Crescent, Long Island Coalition for the Home Less and Island Harvest. (Sykes ballroom A)



苗博雅

現職：臺北市議員 (大安文山)，青平台基金會董事，蘋果日報專欄作家。

經歷：社會民主黨全國委員，YahooTV《阿苗帶風向》主持人，顧立雄國會辦公室助理，社會民主黨發言人。

學歷：台灣大學法律系財經法學組學士，台北市立第一女子高級中學，靜心中小學。

2016 台北市第 8 選區立委參選人，廢除死刑推動聯盟法務主任。(Sykes ballroom C)



涂豐恩



臺北出生，哈佛大學東亞語言與文明學系歷史學博士。因為喜歡說故事，所以跟朋友們一起創辦了名為「故事」(<http://gushi.tw/>) 的網站，後來誤打誤撞長成了一個新創團隊。學術研究主要圍繞著身體、醫療與科技等主題，對於思想與日常生活的變化也同感興趣，論文寫的是日本帝國時代的香料產業與現代身體感的變化。

曾經出版《救命：明清中國的醫生與病人》、《大人的日本史》等書，目前擔任故事團隊 (Story Studio Inc.) 執行長以及《觀·臺灣》主編。期待有一天能以臺灣為起點，描繪出屬於未來的世界歷史。(Sykes 255)

晨間運動

太極拳 (Residential Quad)



鄭再榮

我當為業餘的太極拳訓練者，起因於個人興趣並瞭解其對於身心的好處，尤其是對老人的身心 (body & Mind) 的平衡即有非常正面的好處。據美國太極拳協會的一個報告，固定有規律的練習每星期三次每次有十五分鐘的練習即有非常好的身心平衡。尤其是老人可以達到五十%以上避免跌倒。據此理由我有機會教人並學習太極拳，從中文學校到教會及個人小組。記得當孩子在每星期日被送到普林斯頓中文學校時即有機會開始練習太極拳，有很好老師在教。從二十四式到八十四式到太極劍皆有。同時有圖有 Video 引起我極高興趣。尤其是三四學期後學生只剩我一個人與老師對打。那時是我學到很重要的有關太極運動與筋脈的關係。以後就當起二年的中文學校太極拳老師及健康股長，同時有機會到教會教起老人太極拳。我將提供二十四式的詳細圖片和講義。短短的三天的時間，我將從最容易學習 (有詳細解釋) 的八段錦著手。



瑜珈 (Commonwealth Yoga Room)

余鈴珠

記得十幾年前在很偶然的機會看到地方政府提供 Yoga 練習。我和先生一起報名參加。也許我們可以體會到 Yoga 的好處以致到現在每星期一還在參加一小時半的 Yoga 訓練。雖然費用不少，還是勇往直前，我們都沒有背痛的問題，同時也很高興能在紐澤西 Living Well Club 辦得有聲有色，能與會員一起練習 Yoga 並與諸位分享 Yoga 的好處。



Keynote Speakers



黃景彬牧師

New Jersey 台美團契基督長老教會牧師. (TAFPC.org) . 他 11 歲從台灣移民到美國，通英臺中三語. 在他大學教育中受呼召進入全職宣教事工時，Jim 希望將來為台美人教會服務. 在獲得電積工程學士學位後，他進入普林斯頓神學院完成神學碩士學位. 在華盛頓特區台美長老會封牧後，擔任英語部助理牧師 3 年. 2003 年起在加利福尼亞州的文圖拉第一聯合衛理公會擔任助理牧師負責教會成長與年輕家庭. 曾在奧克斯納德華人基督教會擔任牧師 3 年. 2014 年起在 New Jersey 台美團契基督長老教會主任牧師 服務台美人社區.



黃俊揚博士



In 2015, Michael C. Huang was conferred a Ph.D. in Public Economics from the National Graduate Institute for Policy Studies (GRIPS). After serving as a researcher in Asian Development Bank Institute (ADBI) and GRIPS Science for RE-designing Science, Technology and Innovation Policy (SciREX) Center, Dr. Huang became affiliated with the Ocean Policy Research Institute (OPRI) as a Research Fellow from 2018. His specialized fields are General Equilibrium, Political Economy, and disaster risk assessment. Dr. Huang is in charge of economic analysis for blue economy, blue bonds and risk assessment of water-related natural disasters. He is also an adjunct lecturer for special economic seminars in Faculty of Economics in Toyo University. Dr. Huang is a member of the Japan Society of Ocean Policy, Japan Economic Association, Applied Regional Science Conference, and Japan Castle Association.

台灣屏東人，旅美設計師、暢銷作家、研究所教師、跑者。

獲台灣教育部留學獎學金赴美攻讀紐約視覺藝術學院(School of Visual Arts) 電腦藝術碩士，並以紐約視覺藝術學院 Paula Rhodes 傑出成就獎畢業，其他獎學金包括紐約視覺藝術學院書卷獎、助教獎學金、旅外獎學金。作品曾多次於大型國際設計賽事中得獎，包括德國紅點傳達設計大獎、美國 IDA 國際設計獎、澳門設計雙年展銀獎、義大利 A' 國際設計大賽、美國 Adobe 卓越設計獎、英國流明獎、Google Chrome 創新實驗網站得主等，並出任多項設計大賽評審委員。

她亦活躍於藝術展覽之中，曾受邀至全球最大的美國 IEEE VIS 數據視覺化研討會，曼哈頓大橋影像藝術投影展、與北非阿爾及利亞的 AI-Tiba9 國際當代藝術博覽會中展出，展覽遍及台灣、紐約、新澤西、中國、芝加哥、義大利等地。今周刊曾以《屏東女孩赴紐約追夢》作為封面專題報導，Cheers 雜誌也以江孟芝為《2019 最佳研究所指南》之封面人物。2018 年皇冠集團出版她的個人自傳《不認輸的骨氣》一書。

目前為夢界實驗設計工作室創意總監，同時任教於紐約視覺藝術學院電腦藝術研究所。

江孟芝



陳耀昌

出生：舊台南市（府城）

現職：台大醫學院名譽教授

學歷：台灣大學醫學系畢業. 美國芝加哥 Rush-Presbyterian-St.Lukes 醫院血液學 fellow

經歷：

- . 1983 完成國內首例骨髓移植
- . 1996 出任民進黨不分區國代
- . 2004 台大醫學院成立國內第一間法醫學研究所，出任創所所長
- . 2005 立法院三讀通過《法醫師法》
- . 2012~2017 出版散文集《島嶼 DNA》，小說《福爾摩沙三族記》、《傀儡花》、《獅頭花》

陳耀昌是台灣進行骨髓移植先驅。也是血液腫瘤科權威。2014 年從台大醫學院退休後，全心投入原漢歷史小說寫作，2016 年出版的《傀儡花》拿下文化部「台灣文學獎小說類金典獎」，公視正在改編拍攝戲劇。

陳醫師用科學理論寫歷史寓言。《傀儡花》女主角蝶妹是客家混血原住民，通曉雙親族群語言，又跟著英國醫師萬巴德習醫，學會英語，穿梭在各族群間，擔任翻譯和溝通者，象徵台灣在國際舞台的命運。在《島嶼 DNA 一書中，以醫學證據反應台灣住民的多元組成。





Mission

“For the youth to be enriched by a loving Taiwanese community, so they can obtain a stronger sense of self and passionately pursue their convictions.”

In 2003, TANG was created with the goal of organizing a conference for young Taiwanese Americans. Since then TANG has grown to include 6 programs ranging from Tiny Tots (age 3-6) all the way to TANG Parents (2nd generation Taiwanese American parents). Not only does TANG help each generation remain connected to its Taiwanese roots, it also helps each generation carry the lessons of our experience and history into the future – for both Taiwan, and life here in the United States. TANG is an all-volunteer organization focused on creating a nurturing community for Taiwanese Americans. Through this community, we mentor the next generations and encourage them to become involved members of society through exploring our four themes: Identity, Community, Growth, and Family.

DISCOVER

TANG 2019

(Design by Alice Lai; More Information Behind Design Inspiration At The End)

Dear TANG Family,

Thank you so much for joining us! TACEC and TANG have a long history of bringing together Taiwanese Americans of all ages and we are excited to continue the tradition. This year, TANG will be exploring the topic of identity and we have again joined forces with TACEC and OTD to create a truly intergenerational conference. Together, we have made a great deal of improvements to prepare us for the future and put together an exciting program. A big thank you to everyone who has made this happen. It has been a truly collaborative effort!

This year's TANG theme - Discover - is very close to our hearts. During our leadership retreat earlier this year, we discussed how TANG was a formative experience for several of us in the development of our Taiwanese American identity. As leaders, it is important to us to provide the platform for our participants to discuss how our Taiwanese American heritage plays into each of our origin stories. Beyond that, we hope to delve into what makes each of us unique. We want to cultivate and unlock every participant's hidden potential to confidently express who they are and who they want to be. So please join us on our "discover" journey this weekend and I hope that all ages will leave TANG this year discovering more about themselves!

Sincerely,



Audrey Tseng
Executive Director
atseng04@gmail.com

TANG 2019 Leadership

<i>Executive Director</i>	Audrey Tseng
<i>TACEC-TANG Liaison / Advisor</i>	Jennifer Kao
<i>TANG Board of Directors</i>	Godwin Chen, Maurice Chen, Thomas Yu
<i>Treasurer</i>	Maurice Chen
<i>Registration Team</i>	David Chen, Tim Chng, Jennifer Kao, Daniel Tang, Andrew Chang
<i>Marketing Team</i>	Kelly Chang, Jocelyn Su
<i>Tiny Tots Program Director</i>	Andy Chen
<i>Juniors Program Directors</i>	Jasmine Chen, Samantha Chang, Kelly Chang
<i>Junior High Program Directors</i>	Tiffany Li, Neil Wu
<i>High School Program Directors</i>	Thomas Duh
<i>Young Adult Program Director</i>	Christine Su
<i>TANG Parents Program Director</i>	Ru Cheng
<i>Special Operations Liaisons</i>	Brian Chang, Lorrin Liang

United States Census 2020



*This year TANG is a proud supporter of the **Write in Taiwanese** campaign being led by Taiwanese American Citizens League (TACL). We hope by educating and encouraging families, young professionals, and college students alike to properly fill out the Census, we can achieve a larger and more accurate count of Taiwanese America!*

(Graphic Credits @write.in.taiwanese.census)

What is the United States Census?

Every 10 years, the census is used to count every person living in the United States, both citizens and non-citizens. Originally created for accounting purposes, the census has evolved into a dynamic tool for political empowerment and civic advocacy.

What is the purpose of the United States Census?

Federal funds, grants, and support to states, counties, and communities are based on population totals and breakdowns by sex, age, race, and other factors. Local government officials use the census to ensure public safety and plan new schools and hospitals. Residents use the census to support community initiatives involving legislation, quality-of-life, and consumer advocacy. The results of the census are also used to reapportion the House of Representatives. For more information: www.census.gov

Why is it important to “write in” Taiwanese?

The 2020 census is an opportunity to demonstrate diversity within the Asian American community. The census also shapes public funding to our communities. To be Counted, check “Other Asian” and write in “Taiwanese” when declaring your race and ethnicity. So make sure to fill out your census forms when you receive them in March 2020!

Important Message for PARENTS of TINY TOTS Participants

Dear Parents of Tiny Tots Campers,

Welcome to Taiwanese American Next Generation's Tiny Tots program 2019!

We are beyond excited to have your little ones in our program this year. Our schedule is packed with fun, games and opportunities for them to make new friends and understand the flourishing Taiwanese American community. Your child's safety and happiness are our first priorities. If at any time you have any concerns, feel free to reach out to our staff!

Please drop off your child with us each day after breakfast. To check in each day, please hand your child's name tag to one of the staff. In addition to our planned programming, our Tiny Tots staff will accompany the children during lunch as well.

Schedule for Pick Ups/Drop Offs

Morning Drop Off: **9:00AM** After Breakfast Outside Lawrence Dining Hall

Evening Pick Ups: **5:00 PM** Before Dinner Outside Lawrence Dining Hall

Please keep these guidelines in mind. These rules are to secure a safe and efficient procedure for all our campers. Thank you and enjoy TACEC, TANG, and OTD's SUMMER 2019 CONFERENCE!

Instructions for Parents:

1. Please attend the Parent Orientation on Thursday, 7/4 at 7:30PM. We will exchange contact information and discuss more details regarding scheduling.
2. Please have your child bring an extra set of clothing each day!
3. If your child is allergic to anything or has any medical need, please let our staff know.

Sincerely,



Andy Chen
Tiny Tots Program Director
andy.yuanhui.chen@gmail.com
732-763-7795

Tiny Tots (Ages 3-6)				
Homebase: Commonwealth Main Lounge				
	Thursday, July 4th	Friday, July 5th	Saturday, July 6th	Sunday, July 7th
7:00 AM	Breakfast			
7:30 AM				
8:00 AM				
8:30 AM				
9:00 AM		Drop Off	Drop Off	
9:30 AM			Re-Icebreakers	TANG Closing Ceremony (Skyles Ballroom)
10:00 AM		Introductions and Icebreakers		
10:30 AM			Arts & Crafts	Pack-Up
11:00 AM		Arts & Crafts	Prep for Taiwan Night	
11:30 AM	Lunch			
12:00 PM				
12:30 PM				
1:00 PM		Naptime / Movie	DIY Tiny Tot Yearbooks	
1:30 PM			Walk Over	
2:00 PM		Snack Time	Inter-Programming (Academic Quad)	
2:30 PM			Water Balloons + Clean Up	
3:00 PM		Outdoor Activities	Group Photos (Skyles) and Pick Up	
3:30 PM		Taiwan Night Prep		
4:00 PM		Pick Up		
4:30 PM	Check- In			
5:00 PM	Dinner			
5:30 PM				
6:00 PM	Check - In			
6:30 PM	TANG Welcome Ceremony (Skyles Ballroom)		See you at Taiwan Night!	
7:00 PM				
7:30 PM	TT Parent & Staff Meeting (Sykes Auditorium)"			
8:00 PM				
8:30 PM			Taiwan Night (Asplundh Concert Hall)	
9:00 PM				
9:30 PM			Night Market and TANG Dance (Skyles)	
10:00 PM				SEE YOU AT TANG 2020!

Important Message for PARENTS of JUNIORS Participants

Dear Parents of Juniors Participants,

We are ecstatic to have your child attend TANG. For this conference, we have specific pick up and drop off procedures. This procedure is only for parents whose kids will be staying with them for the night. For pick ups and drop offs, your kids will collectively be picked up at the station in the lobby. To ensure your child's safety, please have a proper ID. We will be instilling a sign-in and sign-out sheet as well. If the child will be staying in the parents' dorm, they will need to be dropped off in the morning at the sign-in location. To ensure a flow to the entire program, we highly encourage that children stay for the full length of our fun-filled program.

Schedule for Pick Ups/Drop Offs

Morning Drop Offs: **6:30AM – 7:00 AM** Before Breakfast in the Lobby of Commonwealth Hall

Night Pick Ups: **8:30 PM – 9:00 PM** Before Bedtime in the Lobby of Commonwealth Hall

If we are not in the lobby, please contact one of our program directors.

Please keep these guidelines in mind. These rules are to secure a safe and efficient procedure for all our campers. Thank you and enjoy TACEC, TANG, and OTD's SUMMER 2019 CONFERENCE!

Sincerely,



Jasmine Chen
Juniors Program Director
jzc5742@gmail.com
201-247-3406



Samantha Chang
Juniors Program Director
samantha@thechangfamily.com
973-580-7441



Kelly Chang
Juniors Program Director
kelch4ng@gmail.com
973-767-7498

Juniors Program (1st-5th Grade) Homebase: Sykes 10A/10B				
	Thursday, July 4th	Friday, July 5th	Saturday, July 6th	Sunday, July 7th
7:00 AM	Breakfast			
7:30 AM				
8:00 AM		Warmups	Warmups	Journal Making & Signing
8:30 AM				
9:00 AM		Icebreakers	Activity	TANG Closing Ceremony (Skyes Ballroom)
9:30 AM		Small Group		
10:00 AM		Regroup - DISCOVER	Taiwan Night Practice	
10:30 AM				
11:00 AM		Activity	Movie Time	Pack Up!
11:30 AM	Lunch			
12:00 PM				SEE YOU AT TANG 2020!
12:30 PM				
1:00 PM		Movie Time	Tank & Driver	
1:30 PM				
2:00 PM			Small Group (Chill)	
2:30 PM		Scavenger Hunt	Inter-Programming (Academic Quad)	
3:00 PM			Water Balloons + Clean Up	
3:30 PM		Activity		
4:00 PM				
4:30 PM	Check- In	Taiwan Night Practice	Group Photos (Skyes)	
5:00 PM	Dinner			
5:30 PM				
6:00 PM	Check- In			
6:30 PM	TANG Welcome Ceremony (Skyes Ballroom)	Taiwan Night Practice	FINAL Taiwan Night Practice	
7:00 PM			Head to Taiwan Night	
7:30 PM		Activity		
8:00 PM	Ice Breakers	Small Group		
8:30 PM	Free Time	Free Time	Taiwan Night (Asplundh Concert Hall)	
9:00 PM	Bedtime			
9:30 PM	Lights Out		Night Market and TANG Dance (Skyes)	
10:00 PM				
10:30 PM			Bedtime & Lights Out	

Important Message for **JUNIOR HIGH** Participants

HELLO JH Campers,

TANG is almost here! Make sure to stock up on some precious sleep and get ready for an amazing weekend! The JH staff has been working extremely hard over the past few months in order to provide you with a safe, engaging, and FUN weekend. We have excited games to play, fantastic activities to do, and a bunch of amazing counselors to help you **EXPLORE** the theme of **DISCOVER!!!** Throughout the weekend, we will discuss the different aspects of our identity by diving into activities involving teamwork, personal values, and leadership. As budding middle schoolers, we expect you to think hard, play hard, and dance even harder! **GET EXCITED!**

We cannot wait to see you at TANG!

Sincerely,
The JH Staff Family

We encourage you to contact us with any questions or concerns:



Tiffany Li
Junior High
Program Director
tiffali0125@gmail.com
551-206-0470



Neil Wu
Junior High
Program Director
neilwu@vt.edu
703-655-6883

Juniors High (6th-8th Grade) Homebase: Skyes 252 A&B						
	Thursday, July 4th	Friday, July 5th	Saturday, July 6th	Sunday, July 7th		
7:30 AM		Get up 10	Get up 10			
8:00 AM	Breakfast					
8:30 AM						
9:00 AM		No More zzz's	No More zzz's			
9:30 AM				TANG Closing Ceremony (Skyes Ballroom)		
10:00 AM		Activity 1	Big Group Activity			
10:30 AM		Small Group	Small Group	Pack Up!		
11:00 AM		Taiwan Night Brainstorm	Taiwan Night Practice			
11:30 AM	Lunch					
12:00 PM						
12:30 PM				SEE YOU AT TANG 2020!		
1:00 PM	Check- In					
1:30 PM						
2:00 PM		Taiwanese Cultural Activity	Taiwan Night Practice			
2:30 PM						
3:00 PM		Taiwan Practice Night	Inter-Programming (Academic Quad)			
3:30 PM			Water Balloons + Clean Up			
4:00 PM						
4:30 PM		Big Group Activity #1	Group Photos (Skyes)			
5:00 PM		Dinner				
5:30 PM						
6:00 PM		Check- In				
6:30 PM		TANG Welcome Ceremony (Skyes Ballroom)				
7:00 PM	Big Group Activity #2		Taiwan Night Practice			
7:30 PM	New Rules					
8:00 PM		Small Group				
8:30 PM			Taiwan Night (Asplundh Concert Hall)			
9:00 PM		Taiwan night practice				
9:30 PM	Welcoming IceBreaker		Night Market and TANG Dance (Skyes)			
10:00 PM		Small Group Activity				
10:30 PM	Get ready for bed	Get ready for bed				
11:00 PM	Rockabye	Rockabye				
11:30 PM						

Important Message for **HIGH SCHOOL** Participants

Welcome to the High School Program!

We are so excited for you to explore what “identity” means and how you can “discover” incredible wealth within yourself to share your story unapologetically. Our talented and experienced staff have a wide range of experiences they are excited to share with you all.

We hope this weekend will be a time for reflection, growth and most importantly, fun.

Please come with an open mind as we embark on this exploration together!

We cannot wait to meet you all.

Sincerely,



Thomas Duh
High School Program Director
thomasyduh@gmail.com
908-328-7785

High School (9th-12th Grade) Homebase: Mitchell 103				
	Thursday, July 4th	Friday, July 5th	Saturday, July 6th	Sunday, July 7th
7:30 AM				
8:00 AM	Breakfast			
8:30 AM		Wake Up Games	Camper Led Workshops	
9:00 AM		Find Yourz Identity Workshop	Small Group	Small Group
9:30 AM			Small Group	TANG Closing Ceremony (Skyles Ballroom)
10:00 AM		Small Group	Taiwan Night Practice	
10:30 AM		Cultural Workshop		
11:00 AM				
11:30 AM	Lunch			
12:00 PM				
12:30 PM		Customize Tees	Gender Identity/Expression Workshop	
1:00 PM		Team Building Activity		
1:30 PM				
2:00 PM			Water Balloons + Clean Up	
2:30 PM		Small Group		
3:00 PM		Taiwan Night Practice	Group Photos (Skyles)	
3:30 PM				
4:00 PM				
4:30 PM	Check- In			
5:00 PM	Dinner			
5:30 PM				
6:00 PM	Walk Over	Speaker	Clean Up	
6:30 PM	TANG Welcome Ceremony (Skyles Ballroom)	Small Group		
7:00 PM	Name Games	Taiwan Night Practice	Taiwan Night (Asplundh Concert Hall)	
7:30 PM	Welcome to High School			
8:00 PM	Small Group Names + Chants	The Wind Down		
8:30 PM				
9:00 PM	Free Time	Ice Cream social with YA	Night Market and TANG Dance (Skyles)	
9:30 PM				
10:00 PM				
10:30 PM		Free Time		
11:00 PM				
11:30 PM	Bedtime			

Important Message for **YOUNG ADULTS** Participants

Hello Young Adults,

The TANG Young Adult program is for those who want to form lifelong bonds, learn from each other the different skills and lessons that you've gained in your adult years, and of course have fun and de-stress from your busy lives. Whether you are in college, starting your career, or working to find your place in this world, being an adult is a new and exciting lifestyle. It can be frustrating at times, but also empowering when you are living on your own, making tough decisions for your future, and paying your own taxes and bills.

Whether you're Taiwanese American or someone who shares a love for Taiwan, we are looking forward to having you be a part of our TANG community to learn more about Taiwan, share and learn what it means to be an adult, and how to be an active participant in the Taiwanese American community and other communities around you.

This year we will explore the theme of "discover". We will have workshops on different skills needed as a young adult such as car maintenance, budgeting and finance, and exploring buying a property. We will also explore and discover how Taiwan history and folklore effects today's culture and mindset. We have a great workshop about gender identification and expression, and many opportunities of networking and mentoring with other programs. Be ready to learn new skills, to make new connections, and to discover a deeper part of yourself.

Thank you to the whole young adult staff who've helped to develop this year's program, thanks to Audrey for your leadership this year and the other executive directors for paving the way for TANG to be where it is today. Thanks to TAC/EC for supporting us and joining with us throughout the years. And finally thank you to all of you who are joining us this year. This program is for you and we hope you enjoy your time here at TANG and gain something to deepen your life.

Sincerely,



Christine Su
Young Adult Program Director
christinejsu@gmail.com
732-609-4623

Young Adult (College and Young Professionals) Home Base: Mitchell 107				
	Thursday, July 4th	Friday, July 5th	Saturday, July 6th	Sunday, July 7th
7:00 AM				
7:30 AM				
8:00 AM	Breakfast (Open 7-9am)			
8:30 AM		Activity	Activity	
9:00 AM				TANG Closing Ceremony (Skyles Ballroom)
9:30 AM				
10:00 AM		Taiwan's Pensive: The Links of Time (Taiwan History/Folklore)	On The Money: Budgeting and Investing Basics (Stock/Finances/Budgeting)	
10:30 AM				
11:00 AM				Pack Up!
11:30 AM				
12:00 PM	Lunch (Open 11:30am-12:30pm)			
12:30 PM		What Car Shops Do Not Tell You (Car Maintenance)	Sexual and Gender Identity - Promoting Inclusivity (Gender identity)	SEE YOU AT TANG 2020!
1:00 PM				
1:30 PM			Walk Over to Quad	
2:00 PM		Taiwan Night ideas/practice	Inter-Programming (Academic Quad)	
2:30 PM				
3:00 PM		Current Housing Market and Buying Process Explained (Real Estate and Homebuying)	Water Balloon and clean up	
3:30 PM				
4:00 PM			Group Photos (Skyles)	
4:30 PM	Check- In			
5:00 PM				
5:30 PM	Dinner (Open 5-6pm)			
6:00 PM	Check- In	Activity (with TT staff)	Taiwan Night Practice	
6:30 PM	TANG Welcome Ceremony (Skyles Ballroom)			
7:00 PM		Memorial Concert	Taiwan Night (Asplundh Concert Hall)	
7:30 PM	Icebreakers			
8:00 PM				
8:30 PM	Mixer with TANG Parents			
9:00 PM				
9:30 PM	Intro to program	Ice cream social w/ HS	Night Market and TANG Dance (Skyles)	
10:00 PM				
10:30 PM				
11:00 PM				
11:30 PM				

TANG Young Adult Workshop Descriptions

July 5th, 10:00 AM-11:30 AM

Taiwan's Pensieve: The Links of Time

Lead by Christine Su

Description: Taiwan has a unique and extensive history that spans from aboriginals, Dutch occupancy, to the first democratic election. There's also different cultural folklore, puppet shows, and Taiwanese songs that bring Taiwan to life. With this exploration and discovery we will spend time relating the past to the present by discussing how Taiwan's past has affected the different mentalities of Taiwanese American communities and families today.

July 5th, 12:30 PM-2:00 PM

What Car Shops Do Not Tell You

Lead by Thomas Wu

Description: Ever go to get your car oil changed, and have the attendant tell you a list of all the "other" things you need to do to your car? Ever wonder why your car maintenance bill is so high? Do you know how to keep your car "healthy" and run smoothly longer? Do you know what to look for in a used car? What is the difference between a used and certified used car? This workshop is to help reveal the hidden secrets to keeping your car running smoothly without the additional hidden charges added to your bill during what should have been a simple oil change. We will also share some simple fixes that you can do yourself and save a bit of money.

July 5th, 3:30 PM-5:00 PM

Current Housing Market & Buying Process Explained

Lead by Shaowei Tu

Description: It's no secret that many millennials are struggling to buy homes, especially without help. Nearly one in three older millennials with over \$100,000 to invest say they received financial assistance from their parents in order to buy their first home. By contrast, only 15% of comparable Baby Boomers say they had a boost from their parents when making that purchase. The main key reasons are rising home costs, heavier student loan burdens and stagnating purchasing power. With the overwhelming challenges that exist in today's housing market, how do we figure out what we can afford, where we should look, or when is the right time to buy? Real estate explained.

TANG Young Adult Workshop Descriptions

July 6th, 10:00 AM-11:30 AM

On the Money: Budgeting and Investing Basics

Lead by Isaac Chen and Keshine O'Young

Description:

As we grow into full adulthood, personal finance takes on a central role in our lives. As we embark on our careers and begin earning money and bearing the brunt of bills and other expenses, it becomes apparent that we need to actively manage our finances in some way. Budgeting is one of the approaches we can use to manage our expenses and building our savings. If we have enough money available, we can also begin investing in the stock market to grow our wealth. In this workshop, we will discuss the basics of budgeting and investing to get the most out of your money.

July 6th, 12:30 PM – 2:00 PM

Sexual and Gender Diversity: Promoting Inclusivity

Lead by Howee Wu and Amanda Chou

Description:

This is an introduction to Gender and Sexual Orientation.

We will be exploring the differences between gender and sex, models of sexual orientation, and the concept of a core identity. Also, we will address the intersectionality between culture and sex/gender.

- Identify negative behaviors that reinforce discrimination and heterosexism.
- Examine homophobia and heterosexism.
- Develop strategies to deconstruct and dismantle stereotypes.
- Communicate respectfully with and about people of all gender identities, gender expressions and sexual orientations.

“Binary notions of gender, biology and sexual orientation exclude large swaths of human diversity. This diversity can be better understood by using spectrum-based models. Spectra make room for anyone whose experiences do not narrowly fit into binary choices such as man/woman, feminine/masculine or straight/gay.” --- JOEL BAUM & KIM WESTHEIMER

Important Message for TANG Parents Participants

Dear TANG Parents,

Welcome and thank you for being a part of the program! The concept for this year's TANG conference is Identity and what that means to each and every one of us as individuals and as parents. This ties in well with the overall conference theme of "Taiwan is in my DNA" and the TANG theme of "Discover."

This year we will have the chance to learn from each other about parenting and college planning. We have terrific workshops, which will be led by members of our own TANG Parents community, on topics of health and wellness, estate planning, and henna tattoos. We will have intergenerational programming with our kids and networking with TANG Young Adults. TANG Parents are welcome to participate in TAC/EC and OTD programming; I have highlighted the sessions which will be in English on our schedule.

And of course, every year, the TANG Parents program is about connecting and reconnecting with each other, our community, catching up, and having fun!

The Parents program has grown each year and keeps getting better and better thanks to your input and contributions. You can help make TANG great by sharing feedback and making suggestions for future conferences. Please fill out the post conference survey. Forever TANG!

Sincerely,



Ru Cheng
TANG Parents Program Director
rucheng1@gmail.com
609-417-1868

**TANG Parents (2G Parents)
Homebase: Mitchell 203 and 105**

		Friday, July 5th		Saturday, July 6th		Sunday, July 7th
		Meet for Group Run (6:30AM-7:15AM)		Tennis or Yoga with TACEC		Tennis or Yoga with TACEC
		Tennis or Yoga with TACEC		Meet at Fitness Center - Share favorite routines! (6:30-7:15)		
Breakfast (Dining Hall Open 7AM-9PM)						
		Small group discussions: 1) college process (applic, funding, etc), 2) parenting tips		Fun Outing		TANG Closing Ceremony (Skyles Ballroom)
		Introduction to Health and Wellness for Adults				Debrief and Plan for Next Year
Lunch (11:30 - 12:30 PM)						
		Basics of Estate Planning		TW Night Prep		Pack Up
		2-6 pm Baking Workshop or Ikebana		Walk over to Academic Quad		Check Out
		2:00-2:50 This is who we are, Make it count 2020 Census		Inter-Programming (Academic Quad)		
		3:00-3:50 How Physical Therapy Can Affect Your Daily Life		Water Balloons + Clean Up		
		4:00-4:50 A Career in Public Service		Group Photos (Skyles)		
Dinner (5:00 PM - 6:00 PM)						
		Henna Tattoo - Hands on Workshop (Skyles 257)				
		Wang Kang-Lu Memorial Concert (Asplundh Concert Hall)		Taiwan Night (Asplundh Concert Hall)		
		What is TANG? let's hear from our new ED!		Night Market and TANG Dance (Skyles)		
		Lounge time				
Key						
TANG Parents Workshop		TANG Parents Specific Programming				
TANG Parents TW Night Prep		TANG Wide Shared Programming				
All conference programming		TACEC shared English Programming				
Thursday, July 4th						
6:30 AM						
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SEE YOU AT TANG 2020!
Please complete the post conference survey!

TANG Parents Workshop Descriptions

"Introduction to Health and Wellness for Adults"

2 Parts:

- **Part 1 Friday July 5th 10:30-11:30 am @ classroom presentation and discussion**
- **Part 2 Saturday July 6, 6:30-7:15 am @ Fitness Center: share favorite routines with each other**

Tom Huang MD.

This session will be an introduction to various CDC physical activity, nutrition, and sleep guidelines and ways to meet them with a hectic schedule. This will be Tom's 5th year at Tang. He's been to TAC/EC through the 80s and was youth program coordinator in 93. He was a competitive cyclist and gym rat and now works as musculoskeletal radiologist for Kaiser Permanente NorCal. After work, he diligently serves as child chauffeur, human tennis ball machine, human basketball rebound net, and study hard/have fun balance enforcer.

Basic Estate Planning

Friday July 5, 12:30-1:30 pm

Christopher S. Law, Esq.

This talk will be a brief introduction to basic estate planning concepts to help you learn how to protect your loved ones. Tips on how to find a competent estate planning lawyer and a primer on the pros and cons of different wealth planning options. Also, tips on how to avoid making potentially costly mistakes. Chris attended his first TAC conference last century. In the 21st century, this is his fifth year at TANG. He is particularly proud that this year's program cover was drawn by his son, Nathan, who has also been known to pen unflattering caricatures of his dad. Chris has been consistently voted "most garrulous" by friends, family, and frenemies alike. Chris is a lawyer who has been practicing law since 1995, but he is not YOUR lawyer. None of the information he presents constitutes legal advice - but he did stay at a Holiday Inn Express last night.

TANG Parents Workshop Descriptions

Henna Workshop

Friday July 5, 6-7:30 pm

Audrey Chen

Description:

This Intro to the Art of Henna is for anybody male or female that wants to know more about Henna, but are not sure where to start. Henna also known as Mendhi/Mehendi, and when mixed properly, is the perfect medium to create a beautiful temporary tattoo. It is used throughout the world as part of wedding or cultural traditions. It has gained popularity outside of its traditional Middle Eastern, South Asian base. We will be using 100% natural, homemade, henna paste. None of the fake (and toxic!) stuff. We will cover basic technique and shapes and each person will receive a henna cone and basic supplies to use and take home. Additional cones will be available.

Participants need:

1. to bring a small old face towel that you don't mind getting dirty and stained (we can use paper towels but a face towel is ideal)
2. to wear an old shirt for the class, something that you don't mind getting henna paste on. Henna stains! Wear something that allows room for some henna practice in places where the paste can dry without clothing contact. Applying henna on others is allowed, by mutual permission only.

When you register, please answer the following questions:

1. Will this be your first time putting henna on your skin?
2. We will be using my homemade henna paste which consists of pure henna powder, sugar, tea and essential oils (mainly lavender and cajeput). Do you have an skin sensitivity concerns? Applying henna to skin is optional, as we will also be using paper, however, as a novice, henna can be messy. Please consider your skin sensitivities when registering.

Each participant will receive a henna cone, a baggie of supplies, and a small packet of directions and information.

Audrey Chen is a 2nd generation Taiwanese American who is raising three, 3rd generation Taiwanese Americans. She became interested in learning and creating art in various forms, including henna, and has taken many classes from a nationally renowned local artist in her community. People all over the world have adopted the ancient tradition of adorning their bodies with henna, creating beautiful designs and patterns. She is looking forward to sharing this self expression with you!

Designer Notes About This Year's Logo Inspiration

As many might already be aware, NASA's Discovery space shuttle was a historic feat, which not only impacted America's history but also the field of science on a global level. After the Columbia and Challenger disasters, NASA sought to improve upon the previous two space shuttles based on lessons learned, which resulted in the creation of the Discovery. During the 30 years it was active, the Discovery successfully launched and landed 39 times, helped build the largest space station in history, and launched the Hubble Space Telescope into orbit. This vital research tool led us to major breakthroughs in astrophysics, like calculating the rate of expansion of the universe.

With the success of the NASA's Discovery proving to be an incredible moment in history, this space shuttle has become synonymous to a legacy inspiring millions around the world, giving hope to many of our dreams. It is through this journey that we were able to discover what we don't know, and the amazing things we can accomplish together.

With the theme this year being "Discover", I hope this logo will remind us of NASA's Discovery space shuttle, how it has changed the world, and continues to do so today. Not only did it revolutionize the future generations of spaceships, but it helped launch us into an extraordinary journey to discover the unknown.



Alice Lai is a product designer with 9 years of experience in UX and UI design for mobile apps (iOS, Android) and occasionally, websites, with a strong passion in UX research. She has worked in companies of all sizes - from startups, to mid-size, to large corporate companies. She graduated with a BFA from Carnegie Mellon University, and currently lives and works in NYC. Alice was also TANG's Marketing and Advertising Director from Winter 2008 – Fall 2012.



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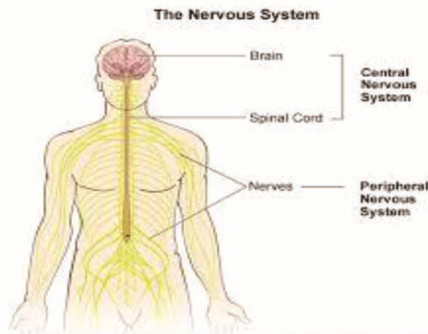
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The Overseas Community Affairs Council (OCAC) of the R.O.C. (Taiwan) is assiduous in its provision of services to overseas compatriots. In order to enhance communication with overseas compatriots, to promote Taiwanese culture and education, and in particular to provide a place that overseas compatriots can call home, the OCAC has established Culture Centers in cities with high concentrations of overseas diasporas around the world. The Center is a point of contact for obtaining a variety of services. We hope that through our endeavors all overseas compatriots could feel the thoughtfulness of the OCAC even across the international borders, and will continue to identify with and render support to Taiwan.

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- **Information and Artifacts of TAC/EC Summer Conferences:**

We have been collecting information and artifacts of your conference and posted on our website, such as invitation letters, registration forms, program books, articles after the conferences, photos and souvenirs, etc. We are preparing a book as shown in the “Encyclopedia” section of our website. Let’s work together to collect a complete history of your 50 years conferences from the first one in 1970.

- **Book Series of T. A. History:**

We are parpaing following books related to T. A. History. We hope to present to main stream society in a big scale in order to help T. A. history to be a significant portion in the U. S. History:

1. Taiwaese Americans
2. Our Journeys
3. My Stories
4. Organizations
5. Publications of Books, Magazines, Newsletters
6. Outstanding Taiwanese Americans
7. Summer Conferences and Camps
8. Music Concerts and Musicians

We will have more subjects adding to the above list later. Please let us know if you have other subjects to be considered in this list.

- **Videos of T. A. History:**

We have collected 143 videos and posted on the ”Videos” section of our website. If you have videos related to our history, please contact us.

- **Paintings of T. A. History:**

We have collected 30 paintings, all by T. A. artists and posted on the “Our Footsteps” section of our website and displayed in T. A. Archives Center. We hope to have more T. A. aritists to vividly illustrate our history with their talent.

- **Welcome Your Visit to T. A. Archives Center in Irvine/CA**

Have a Successful Summer Conference!